


## FEELS LIKE THE FIRST TIME TECH RIDER


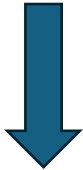



### BAND MEMBERS

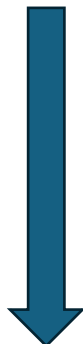
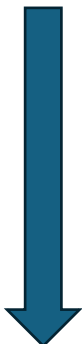

Name	Instrument	Amp	DI Box	Mic	Wireless
Don Fagan	Lead Vocalist	None	No	Provided	Yes
Tom Hunter	Guitarist		Mono DI (1)	None	Yes
Chris Boyden	Guitarist (Vocals)		Mono DI (2)	SM 58 Type (1)	Yes
Randy Strumberger	Bass Guitar (Vocals)		Mono DI (1)	SM 58 Type (1)	Yes
Greg Hoernke	Drums		No	Drum Mic Set (8)	No
Matt Bishop	Keyboards (Vocals)		Stereo DI (2)	SM 58 Type (1)	Yes
Dan Keilman	Sax/Keyboards (Vocals)		Mono DI (1)	SM 58 Type (1)	Yes



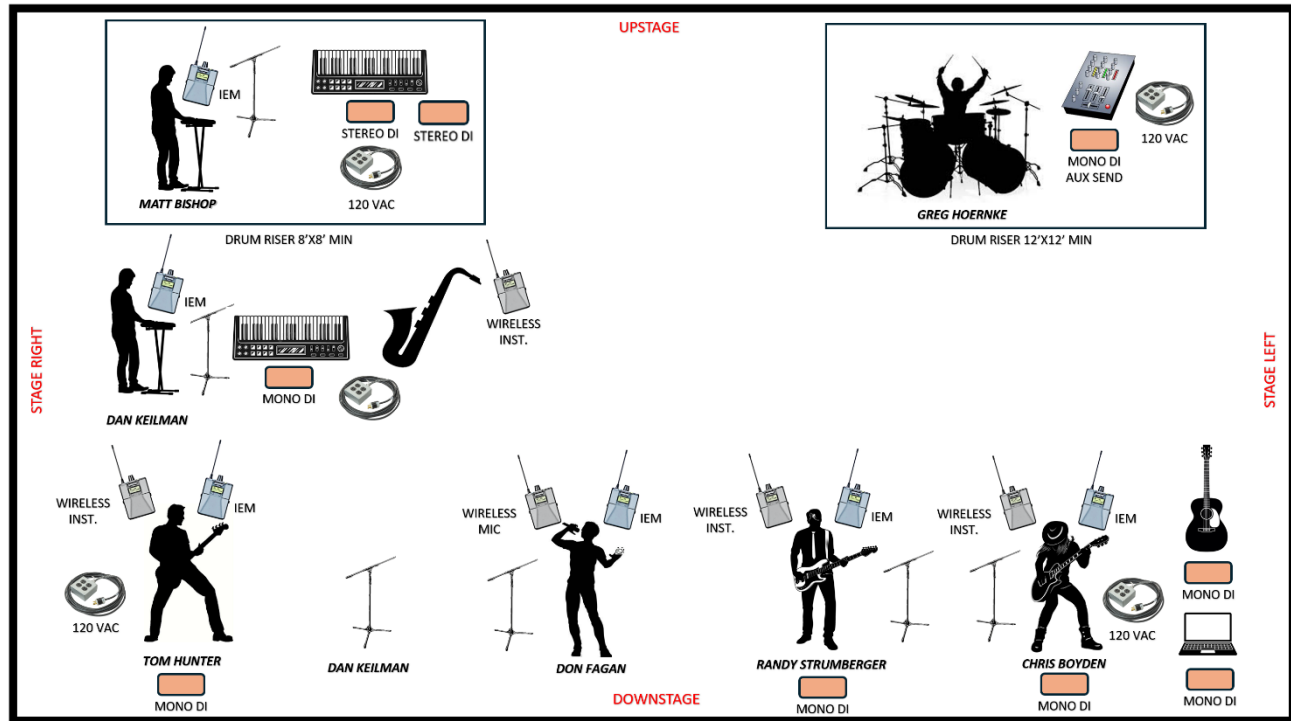
## BACKLINE

Name	Amp	Mic Stand	Monitors	Other	Notes
Don Fagan	NA	Boom (Tri)	IEM (Provided)	Hi-top Stool	For acoustic set
Tom Hunter	NA	None			
Chris Boyden	NA	Boom (Tri)			
Randy Strumberger	NA	Boom (Tri)			
Greg Hoernke	NA	None			
Matt Bishop	NA	Boom (Tri)			
Dan Keilman	NA	Boom (Tri)			

## INPUT LIST & STAGE PLOT

Input	Description	Performer	Position	MIC/DI	Notes
1	Kick	Greg Hoernke	US Left	Drum Mic Set	<ul style="list-style-type: none"><li>The band travels with their own drum kit unless pre-arranged otherwise.</li><li>Drum mic set is provided by the band unless pre-arranged otherwise.</li></ul>
2	Snare				
3	Hat				
4	Tom 1&2				
5	Tom 3				
6	Tom 4				
7	Tom 5				
8	Fl Tom 1				
9	Fl Tom 2				
10	OH				
11	Bass Gtr	Randy Strumberger	DS Left	DI Mono	No Amp
12	Elec Gtr 1	Tom Hunter	DS Right	DI Mono	No Amp
13	Elec Gtr 2	Chris Boyden	DS Left	DI Mono	No Amp
14	Acst Gtr	Chris Boyden	DS Left	DI Mono	No Amp
15	Keys	Dan Keilman	US Right	DI Mono	No Amp
16	Keys L/R	Matt Bishop	US Right	DI Mono	No Amp
17	Keys L/R	Matt Bishop	US Right	DI Mono	No Amp
18	Sax	Dan Keilman	DS Right	DI Mono	No Amp
19	Lead Vox	Don Fagan	DS Center	Wireless	
20	Back/Lead Vox	Chris Boyden	DS Left	SM 58 Type	
21	Back Vox	Matt Bishop	US Right	SM 58 Type	
22	Back Vox	Randy Strumberger	DS Right	SM 58 Type	
23	Back Vox	Dan Keilman	DS Right	SM 58 Type	
24	Click	Chris Boyden	DS Left	DI Mono	Controlled from the stage

## Feels Like the First Time Tech Rider



### STAGE PLOT



### ACOUSTIC SET ARRANGEMENT

## **FOH & MONITORING**

### **PA & FOH**

**PURCHASER** shall provide, at his sole expense, high quality, professional sound system necessary for the performance according to the Contract Rider.

**PURCHASER** guarantees that the PA requirements will be completely sufficient and fully operational prior to the time of sound check on the day of performance.

The main house P.A. system shall consist of 32 channels Whether performing as a support or headlining band, 32 channels/or no less than 24 channels per console, shall be reserved for exclusive use by **Feels Like the First Time**.

**PURCHASER** agrees to provide, at **PURCHASER'S** sole expense, a Professional Quality, Stereo, 4-way concert sound system that is in perfect working condition, capable of producing 110 dB at the mix position and deliver at least 110 dB undistorted SPL to all audience areas.

**PURCHASER** agrees to provide, at **PURCHASER'S** sole expense, at least one qualified engineer/system techs to assist **Feels Like the First Time's** engineer in all audio set up and deal with any support acts necessary for the performance according to this Contract Rider.

The Sound, Stage, and lighting, systems must be in full operation prior to band load in time. All gear, monitor mixes, and A/C circuits must be in place. Stage plot is provided for this purpose, and is the responsibility of the **PURCHASER**.

### **Monitor System**

**Feels Like the First Time** will provide their own monitor system which contains the band's in-ears monitoring, "mix rack" and a split snake.

### **Load in and Sound Check**

**Feels Like the First Time** and associated personnel require a minimum of 3 hours for a proper and basic sound check. Sound check must be completed at least 1 hour prior to the opening of the venue and the time must be confirmed and approved by **Feels Like the First Time**.

### **Stage Requirements**

Performance stage should be a minimum of 24 feet wide x 20 feet deep, elevated no less than 4 feet in height. Stage construction must be solid and secure, with a smooth and flat deck (NO GAPS OR HOLES).

STAGE RISERS FOR DRUMS AND KEYS - 8 feet x 8 feet and between 12 - 24 inches in height for keyboard riser and 12 feet x 12 feet for drum riser . POSITIONING OF THE DRUM RISER MUST BE FAR UPSTAGE LEFT. POSITIONING OF KEYBOARD RISER MUST BE FAR UPSTAGE LEFT.

## STAGE LIGHTING

**Feels Like the First Time** typically tours with its own Light Console. At times we also may travel with additional lighting. Lighting will need to load in two hours before backline. (will load in and three hours before sound check). Loaders will need to be available at this time and at the end of performance for load out.

Lighting/ system tech(s) need to be available throughout the day and as needed during the performance as well. This person should have Great understanding of the house system.

When needed please have Access to all rigging (Roof, Battens, Truss, electrics etc.) For house techs to fly, attach, and patch house rig.

**PURCHASER**, at their sole expense, shall provide Cat5e Ethernet from FOH to stage or 2 additional DMX lines. Must be 5pin Professional Quality cable. Please have cable ramps in place for patron safety if needed.

Additional lighting is for the sole use of **Feels Like the First Time** unless previous arrangements and compensation have been made. **Feels Like the First Time** will provide Lighting Plot with weights, before our arrival. Our FOH lighting console will be Obsidian NX-4. LD will patch in house lighting rig.

Please clear an area at or near FOH. We need room at FOH for operator and console. Console is approximately 4' square plus monitors, wing and computer.

## SOUND CHECK

Sound check will be scheduled prior to the opening of doors. It shall not be limited as to length, doors will be closed as necessary to facilitate a proper sound check. Only working personnel will be allowed in venue during sound check unless authorized be bands representative. The stage will not be struck or moved after sound check except under the direction of bands production or stand manager. Stage changes will be directed by the production or stage manager so as to facilitate a smooth transition between band and any other act (s). This will provide the band and venue with the smoothest transitions.

## CONTACT INFORMATION

### Production Contacts

Lighting: Glenn Ottenbacher PM/LD

Cell: 262-370 2852

Email: glenno@agseventpro.com

Sound Support (FOH): Gary Voigt

Cell: 414-477-8074

Email: gv.business.mail@gmail.com

### Band Contact

Don Fagan

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Email: feelslikethefirsttimerocks@gmail.com