

Fast ♩ = 138

Flute
mf *f*

Clarinet in Bb

Alto Saxophone
mf *f*

Trumpet 1
mf *f*

Trumpet 2
mp

Mellophone in F
mp

Trombone 1
mf

Trombone 2
mp

Tuba

Snare Drum
mp

Bass Drum

Quads
mp

Symbols (Hi Hat)
mp

5

Fl.

Cl.

mf

Alto Sax.

Tpt.

mf

Mln.

mf

Tbn.

mf

Tbn.

mf

Tba.

f

S. D.

mf

B. D.

mf

Quads

mf

Sym.

mf

9

Fl.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

S. D.

B. D.

Quads

Sym.

ff

[illegible]

17

Fl.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

S. D.

B. D.

Quads

Sym.

mf

ff

mf

ff

This musical score page contains measures 17 through 20. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), two Trumpets (Tpt.), Mellophone (Mln.), two Trombones (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Quadrum (Quads), and Symphonic Cymbals (Sym.). The key signature is B-flat major (two flats). The score is written for a 4-measure phrase. The woodwinds and brass sections have various melodic and harmonic parts. The percussion section includes a snare drum pattern, a bass drum pattern, and quadrum patterns with dynamic markings of *mf* and *ff*. The symphonic cymbals are marked with 'x' and '+' symbols.

21

Fl. *f*

Cl. *ff*

Alto Sax. *f*

Tpt. *f*

Tpt. *f*

Mln. *ff*

Tbn. *ff*

Tbn. *f*

Tba. *f*

S. D. *f* *fp*

B. D. *mf*

Quads *f* *fp*

Sym. *f* *fp*

25 **B**

Fl. *ff*

Cl. *f*

Alto Sax. *ff*

Tpt. *ff*

Tpt. *ff* *f*

Mln. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

S. D. *f*

B. D. *mf*

Quads *f*

Sym. *f*

Detailed description of the musical score: The score is for a 12-piece band. Measures 25-28 are shown. Measure 25 is marked with a box containing 'B'. The key signature has two flats (B-flat and E-flat). The Flute part starts with a rest in measure 25, then plays a series of eighth and sixteenth notes. The Clarinet part has a rest in measure 25, then plays a series of eighth and sixteenth notes. The Alto Saxophone part starts with a rest in measure 25, then plays a series of eighth and sixteenth notes. The Trumpet parts have rests in measures 25 and 26, then play a series of eighth and sixteenth notes. The Mellophone part has a rest in measure 25, then plays a series of eighth and sixteenth notes. The Tenor Horn parts have rests in measures 25 and 26, then play a series of eighth and sixteenth notes. The Tuban part has a rest in measure 25, then plays a series of eighth and sixteenth notes. The Snare Drum part has a rest in measure 25, then plays a series of eighth and sixteenth notes. The Bass Drum part has a rest in measure 25, then plays a series of eighth and sixteenth notes. The Quads part has a rest in measure 25, then plays a series of eighth and sixteenth notes. The Symphonic Cymbals part has a rest in measure 25, then plays a series of eighth and sixteenth notes. Dynamics include ff, f, mf, and f.

29

Fl.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

S. D.

B. D.

Quads

Sym.

This musical score page contains measures 29 through 32 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), two Trumpets (Tpt.), Mellophone (Mln.), two Trombones (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Quadrum (Quads), and Symphonic Cymbals (Sym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 29 and 30 feature complex woodwind and brass patterns with many beamed notes. Measures 31 and 32 show a continuation of these patterns, with the percussion section providing a steady rhythmic accompaniment. The Flute and Alto Saxophone parts have a melodic quality, while the Trombone and Tuba parts provide a harmonic foundation.

33

Fl.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

S. D.

B. D.

Quads

Sym.

ff

f

ff

f

37

Fl.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Tbn.

Tbn.

Tba.

S. D.

B. D.

Quads

Sym.

The musical score for page 10, measures 37-40, is presented below. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 37, 38, 39, and 40. Each measure contains a sequence of notes and rests for each instrument. The final measure (40) ends with a double bar line.

Instrument	Measure 37	Measure 38	Measure 39	Measure 40
Fl.	G4	Rest	Rest	Rest
Cl.	F4	Rest	Rest	Rest
Alto Sax.	F#4	Rest	Rest	Rest
Tpt. (1)	F4	Rest	Rest	Rest
Tpt. (2)	F4	Rest	Rest	Rest
Mln.	F4	Rest	Rest	Rest
Tbn. (1)	G3	Rest	Rest	Rest
Tbn. (2)	F3	Rest	Rest	Rest
Tba.	F3	Rest	Rest	Rest
S. D.	Quarter note	Rest	Rest	Rest
B. D.	Quarter note	Rest	Rest	Rest
Quads	Quarter note	Rest	Rest	Rest
Sym.	Quarter note	Rest	Rest	Rest