

Stuck in Nostalgia - Besnine Remix

Manganas Garden & Besnine

$\text{♩} = 110$

Flute

Clarinet in B \flat

Alto Saxophone

Mellophone in F

Trumpet in B \flat

Trumpet in B \flat

Trombone

Euphonium

Sousaphone in B \flat

Snare Drum

Quads

Cymbals

Bass Drum

Vibraphone

Marimba

$\text{♩} = 110$

Manganas Garden & Besnine

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5

Fl.

Cl.

Alto Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

Quads

Cym.

B. D.

Vib.

Mar.

f

mf

f

ff

p

fff

p

fff

p

fff

f

mf

f

ff

fff

mf

p

mf

mp

f

mp

f

ff

fff

13

Fl.

Cl.

Alto Sax. *ff*

Mln. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Sousa.

S. D. *ff*

Quads *ff*

Cym.

B. D.

Vib. *f*

Mar. *f*

This page contains the musical score for measures 13 through the end of the section. The instrumentation includes Flute, Clarinet, Alto Saxophone (dynamic ff), Mirliton (dynamic ff), Trombones (two staves, dynamic ff), Tuba (dynamic ff), Euphonium (dynamic ff), Sousaphone, Snare Drum (dynamic ff), Quads (dynamic ff), Cymbals, Bass Drum, Vibraphone (dynamic f), and Marimba. The music features various rhythmic patterns and dynamics, such as eighth-note patterns and sixteenth-note patterns, across the different staves.

A

Fl.

Cl.

Alto Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

Quads

Cym.

B. D.

Vib.

Mar.

29

Fl. *ff*

Cl. *ff*

Alto Sax. *cresc.* *ff*

Mln. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Sousa. *cresc.* *ff*

S. D. *p* *<--ff*

Quads. *p* *<--fff*

Cym. *ff*

B. D. *ff*

Vib. { *f* *ff* *p* *<--fff*

Mar. { *f* *ff* *p* *<--fff*

B

Fl.

Cl.

Alto Sax. *ff*

Mln.

Tpt. *ff*

Tpt. *ff*

Tbn.

Euph.

Sousa.

S. D. *ff*

Quads *ff*

Cym.

B. D.

Vib. *mf* — *f* — *mf* — *f* — *mf* — *f* — *ff* — *fff*

B

Mar. *mf* — *p* — *mf* — *mp* — *f* — *mp* — *f* — *ff* — *fff*

45 **C**

Fl. *f* *f* *ff*
Cl. *f* *f* *ff*
Alto Sax. *f* *f* *ff*

Mln. *f* *f* *ff*
Tpt. *f* *f* *fp* *f* *ff* *fp* *fff*
Tpt. *f* *f* *fp* *f* *ff* *fp* *fff*
Tbn. *f* *f* *ff* *fp* *f* *ff* *fp* *fff*
Euph. *f* *f* *ff* *fp* *f* *ff* *fp* *fff*
Sousa. *f* *f* *ff* *fp* *f* *ff* *fp* *fff*
S. D. *ff*
Quads *fff*
Cym. *f* *ff*
B. D. *f* *ff*

Vib. *f*

C
Mar. *f*

53

D

Fl.

Cl.

Alto Sax. *f*

Mln.

Tpt. *ff* *fp* *fff* *ff* *fp* *fff* *fff*

Tpt. *ff* *fp* *fff* *ff* *fp* *fff* *fff*

Tbn. *ff* *fp* *fff* *ff* *fp* *fff* *f* *fp* *fff* *f* *fp*

Euph. *ff* *fp* *fff* *ff* *fp* *fff* *f* *fp* *fff* *f* *fp*

Sousa. *ff* *fp* *fff* *ff* *fp* *fff* *f* *fp* *fff* *f* *fp*

S. D. *fff*

Quads *f*

Cym. *f*

B. D. *f*

Vib. *f*

Mar. *D* *f*

9

Fl. *ff* *fff*

Cl. *ff* *fff*

Alto Sax. *ff* *fff*

Mln. *ff* *fff*

Tpt. *fff* *fff* *ff*

Tpt. *fff* *fff* *ff*

Tbn. *fff* *f* *fp* *fff* *ff* *fff*

Euph. *fff* *f* *fp* *fff* *ff* *fff*

Sousa. *fff* *f* *fp* *fff* *fff*

S. D. *p* *ff*

Quads. *p* *ff*

Cym. *ff*

B. D. *f* *ff*

Vib. *f* *p* *ff*

Mar. *f* *p* *ff*

E

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Mln.

Tpt.

Tpt. *change*

Tbn.

Euph.

Sousa.

S. D. *ff*

Quads *ff*

Cym.

B. D.

Vib. *mf* — *f* — *mf* — *f* — *ff* — *fff*

E

Mar. *mf* — *p* — *mf* — *mp* — *f* — *mp* — *f* — *ff* — *fff*

77

Fl.

Cl.

Alto Sax. *ff*

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D. *ff*

Quads *ff*

Cym.

B. D.

Vib. *ff*

Mar.

This page of the musical score contains ten staves of music. The instruments listed from top to bottom are: Flute, Clarinet, Alto Saxophone (with dynamic instruction ff), Mellophone, Trombone, Trumpet, Trumpet, Trombone, Sousaphone, Snare Drum, Quads (Quadruped Percussion) with dynamic ff, Cymbals, Bass Drum, Vibraphone (with dynamic ff), and Marimba. The music begins at measure 77. The Alto Saxophone part features a complex sixteenth-note pattern. The Mellophone and Trombone parts show eighth-note patterns. The Sousaphone part has sustained notes. The Snare Drum part consists of a continuous pattern of sixteenth-note strokes. The Quads part is a rapid series of sixteenth-note patterns. The Vibraphone part features eighth-note patterns. The Marimba part has sustained notes.

85

Fl.

Cl.

Alto Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

Quads

Cym.

B. D.

Vib.

Mar.