

Stuck in Nostalgia - Besnine Remix

Manganas Garden & Besnine

[illegible]

[illegible]

[illegible]

21 **A**

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Mln. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *ff*

Euph. *ff*

Sousa. *mp*

S. D. *mf* *f*

Quads. *f*

Cym.

B. D.

Vib.

A

Mar.

29

Fl. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Alto Sax. *cresc.* *ff*

Mln. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Sousa. *cresc.* *ff*

S. D. *p* *fff*

Quads. *p* *fff*

Cym. *fff*

B. D. *fff*

Vib. *f* *ff* *p* *fff*

Mar. *f* *ff* *p* *fff*

37 **B**

Fl.

Cl.

Alto Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

Quads

Cym.

B. D.

Vib.

Mar.

ff

ff

ff

ff

mf *f* *mf* *f* *ff* *fff*

mf *p* *mf* *mp* *f* *mp* *f* *ff* *fff*

45 **C**

Fl. *f* *f* *ff*

Cl. *f* *f* *ff*

Alto Sax. *f* *f* *ff*

Mln. *f* *f* *ff*

Tpt. *f* *f* *fp* *f* *ff* *fp* *fff*

Tpt. *f* *f* *fp* *f* *ff* *fp* *fff*

Tbn. *f* *f* *ff* *fp* *f* *ff* *fp* *fff*

Euph. *f* *f* *ff* *fp* *f* *ff* *fp* *fff*

Sousa. *f* *f* *ff* *fp* *f* *ff* *fp* *fff*

S. D. *ff*

Quads. *fff*

Cym. *f* *ff*

B. D. *f* *ff*

Vib. *f*

C

Mar. *f*

53

Fl.

Cl.

Alto Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

Quads

Cym.

B. D.

Vib.

Mar.

D

D

[illegible]

69 **E**

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Mln. *ff*

Tpt. *change*

Tbn.

Euph.

Sousa.

S. D. *ff*

Quads *ff*

Cym.

B. D.

Vib. *mf* *f* *mf* *f* *ff* *ff*

E

Mar. *mf* *p* *mf* *mp* *f* *mp* *f* *ff* *ff*

85

Fl.

Cl.

Alto Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Sousa.

S. D.

Quads

Cym.

B. D.

Vib.

Mar.

The musical score for page 12, measures 85-87, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Mellophone (Mln.), Trumpet (Tpt., two parts), Trombone (Tbn.), Euphonium (Euph.), Sousaphone (Sousa.), Snare Drum (S. D.), Quads, Cymbal (Cym.), Bass Drum (B. D.), Vibraphone (Vib.), and Maracas (Mar.). Measures 85-87 show a melodic line in the woodwinds and brass, with percussion playing a steady rhythm.