



**Greater Reading Alliance of
Community Theaters**

October 20, 2024 - 3pm

at Goggleworks

PRESENTS

“It Can’t Happen Here”

by Sinclair Lewis

**Adapted by Tony Taccone &
Bennett S. Cohen**

**“It Can’t Happen Here” (Taccone, Cohen) is presented by special
arrangement with Broadway Licensing, LLC, Servicing the dramatists
play service collection (www.dramatists.com)**



Greater Reading
Alliance of Community Theatres

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CREW

Crew Members

Director	Patricia Perfect
Producer	Greater Reading Alliance of Community Theaters Roger Levesque
Production Manager	Craig Dodge
Stage Manager	Patricia Perfect
Costumes and Props	GRACT Cast Members
Banner	Robin Buckwalter
Music	VA Productions
Sound Effects	Jewell Brown
Light and Sound Technicians	Ralph Thompson Griffin Yeyna
Theater Manager	Jon Jordan
Raffle Coordinator	Maggie Perfect
Set & Concept	Patricia Perfect
Stage Hands	Leaman Dunning Fred Perfect
Program and Graphic Design.....	Jennifer Schwegler

**There will be a brief 10 minute intermission during the show.
The raffle drawing will occur at the end of the intermission**

WHO'S WHO

Dean Fichthorn

Dean has done productions at Genesius, Reading Community Players, Reading Civic Theater, and Fleetwood Community Theater over many years. He also has done some professional acting gigs. He is a founding board member of GRACT and past chairman of the GRACT board.

Adam Kissinger

Adam is a PA Dutch theatre artist, musician, playwright, and scrapple fan. Currently the Tech Dir for Penn State Berks, proud member of IATSE local #97, acting instructor with The Actor's School, founding clown of Rad Scrapple, Alba Emoting practitioner, board member for The Alba Method Association, and father to 6 bad cats.

Tara Lutz

Tara is typically found behind the scenes and not acting in them. Much of her theatrical endeavors have been directing productions at the high school level. Her most recent directorial effort was *Calendar Girls* staged with Reading Community Players. Tara is a full-time educator, wife, and mom to three lovely girls. She would like to thank all those reading with her today for their interest in this project and the individuals who created this opportunity.

Santo D. Marabella

Santo D. Marabella is a writer, producer and educator. He has written plays, a musical and short-films. His recent play is "Rocky Road Ain't Always Sweet". He was a producer of [This Is Reading by Lynn Nottage](#), and was named [2018 Entertainment Newsmaker of the Year](#) by the Reading Eagle.

WHO'S WHO

Tama McConnell

Tama has been a part of local theater for over 60 years! From Gretl in the Sound of Music with RCOS to Agnes of God with Penn State, Genesius and Fall Festival to Follies, Little Foxes, Mary Stewart, and many more. Tama teaches Kindermusik to newborn to 7 year olds. She is a member of Voices Chorale NJ and Vox Philia.

Patricia Perfect

Patricia has loved the theater all her life and came out of 'retirement' to do this show with all the different roles. She also loves history which covers both of her favorite interests. She wants to thank all the incredible actors who made this all possible and worked so hard for the run of the show. It's hard to truly express all my sincere gratitude and appreciation for your time and talent. Thank you.

Steve Reazor

Steve has been acting, directing and writing for the Reading Area for the last 25 years. Upcoming roles include "Arthur Birling" in *An Inspector Calls* this Fall at Playcrafters in Skippack and "Officer Welch" in *Rumors* next Winter at 1st Street Players. Steve will also be directing *Arsenic and Old Lace* for Fleetwood Community Theater next Spring. But Summer 2025 is wide open!

Dave Renninger

Dave is retired from real estate and lives in Douglassville with his wife, Carole. Dave was the foreman in *12 Angry Jurors* earlier this year and is thrilled to be included in *It Can't Happen Here*. Thanks to Pat for choosing me for this role and to Carole for all her support!

WHO'S WHO

Susan Sneeringer

Sue is an alum of Penn State University and the American Film Institute. A published playwright, she has appeared in *1776* and *Watch On The Rhine* for Reading's Fall Festival of the Arts. Sue has also acted in productions of *Sweat*, *Angels in America*, *August: Osage County* and *The Humans* among many others. Her newest play, *Holy Orders*, was included in the Reading Theater Project's spring "Wonder" play reading series with a staged reading at Goggleworks in April. She is most grateful to be asked to participate here!

Sandi Trait

Sandi has been in many plays and a few musicals in Berks County, Lebanon, Harrisburg and Schuylkill. She is an active actor with Amore Mortem Murder Mysteries. Sandi is going to be performing for her tenth season of the Pennsylvania Renaissance Faire in August this year. She was recently the royal bard in the first ever Reading RenFaire. She has 2 IMBD credits and is very experienced in improv. She has even directed three Shakespeare productions in the last three years. She is very excited to be part of this reading.

Kevin Wade

Kevin is excited to be a part of this important production with this wonderful cast. He has been involved in the Reading Theater scene for the last twenty years, both on-stage and back stage. Thanks to Pat for her energy and efforts to make this production happen and thanks to Toni for her endless patience and love.

SUPPORTING BUSINESSES



Greater Reading
Alliance of Community Theatres

Mission:

GRACT is a member-based nonprofit that supports and unifies artists and organizations to foster a vibrant theatrical community in Berks County.

G.R.A.C.T. Members



SUPPORTING BUSINESSES



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Reservations Encouraged

Wed - Sat 4pm-9pm
Sun 3pm - 8pm



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Santo D. Marabella
Writer - Producer - Director

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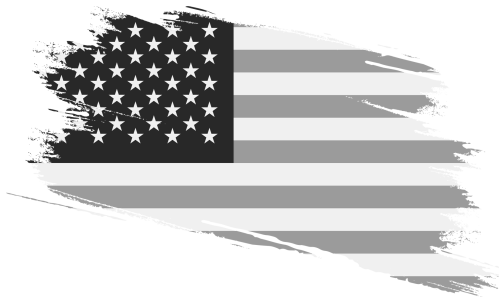
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Program Note

Mr. Lewis wrote his book in 1935, several years before Hitler's takeover of Germany as a Dictator; this book was a cautionary dark satire about the fragility of democracy. It is the story of a family. The father, Doremus Jessup, is a liberal, middle-class newspaper editor from an imaginary town in Vermont. He witnesses the rise of a demagogue who becomes president of the United States, promising to return the country to greatness. He trusts the system will fix itself --- until he sees firsthand the tyranny perpetrated on his family and others and ends up in a prison camp for expressing an opposing view to the administration. His life changes radically and he becomes someone else to survive, giving up much of his life and losing his family.

PRACTICE DEMOCRACYVOTE.



An abbreviated version of “It Can’t Happen Here” will be performed Nationally across America by different groups just before Election Day. They will be sponsored by the University of California Berkeley



THANK YOU!!

**Thank you to Jon Jordan, and the
Goggleworks for the opportunity for
GRACT members to perform in their
theater.**

GRACT Board of Directors

Chairwoman - Patricia Perfect

Vice-Chairwoman - Vicki Haller Graff

Secretary - Debbi Silas

Treasurer - Roger Levesque



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Alliance of Community Theatres



What is GRACT?

GRACT is governed by a volunteer board of directors comprised of members of the involved theatres and leaders in the community. The Alliance will focus on creating and managing strategies to: sustain professionalism and transparency across all aspects of theatre production; promote and market community theatre; acquire and allocate financial resources; support planning; develop audiences; operate profitably and with fiscal responsibility; identify and acquire appealing performance and rehearsal venues; sustain intra-Alliance member professionalism and communications; and, enhance artistic quality among all member theatre groups.

This is a special presentation from GRACT, we are not a performing entity. All money brought in from the play reading will go to support GRACT and the members benefits.



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