

Sara Sammakia



Sara Sammakia
b. 1989
British

2012	Loughborough University School Of The Arts BA Fine Art Degree Show	2017	3 Punts Galeria, Barcelona
2013	Red Hand Gallery, Tufnell Park, London	2017	Addictive Arts House, Palm Beach, Florida
2014	Mango Rooms, Camden, London	2018	Sara Sammakia X BODA SKINS, Launch Hand painted leather jackets (2018 - Present)
2015	Moniker Art Fair, Shoreditch, London	2018	Cobra Art Company group show, Amsterdam
2015	Miami Art Basel, Market Gallery, Miami	2018	Art Revolution, Taipei
2016	Terrence Higgins Auction Sale at Christies, London	2018	X- Power Gallery, Taipei
2017	Art Revolution, Taipei	2018	BODA SKINS Fashion Show, Manchester
2017	X – Power Gallery, Taiwan	2018	BODA SKINS, MTV EMAS, Spain
2017	Louise Gallery, Brussels	2018	Terrence Higgins Auction at Christies, London
2017	Krause Gallery, NYC	2018	BODA SKINS, PARK LIFE FESTIVAL, Manchester
2017	Flat Space Art Gallery, London	2019	Art Revolution, Taipei

- 2019** X Power Gallery, Taipei
- 2019** Terrence Higgins Auction Sale at Christies, London
- 2019** BODA SKINS, The Oscars, Los Angeles
- 2020** Art Revolution, Taipei
- 2020** X-Power Gallery, Taipei
- 2021** Art Revolution, Taipei
- 2021** X-Power Gallery, Taipei



Sara Sammakia is a contemporary visual artist whose work has propelled her to the forefront of the Modern Pop art scene . Her work is a vibrant and meticulously crafted embodiment of our relationship with consumer culture and our obsession with celebrity, with her finger firmly on the pulse of current popular culture, Sammakia has been dubbed the 'flag bearer for the millennial generation'.

The artist's seminal '**We've All Gone Mad**' series is a commentary of the social structures of the digital age. The kaleidoscopic manner, in which Sammakia portrays familiar corporate giants in a hyper-bricolage of imagery, strips the icons of their relevance and confronts our own personal relationships with the mascots, logos and motifs that serve as the make-up of our daily lives.

The craftsmanship and execution of Sara's work is irrefutable evidence of her talent as a painter, and when put into the context of the 21 st Century, the imagery packs a provocative punch. On one hand an homage to the evolving landscape of new age lifestyles and on the other a scathing portrayal of the sins of the modern world.

As Sammakia's career has evolved so too has the demand for her work. Her portraiture commissions of a host of celebrities has seen her work adorn the walls of some of the most famous stars today, whereas sell-out appearances at art fairs and an auction sale at *Christies, London*, fetching above the estimate, prove that this young and ambitious artist is steadily heading towards an exciting and lucrative career.

Playful and unapologetic, Sammakia's visual language dismantles our preconceptions of Western ideals and the American dream.

“

If I had a world of my own, everything would be nonsense. Nothing would be what it is, because everything would be what it isn't. And contrary wise, what is, it wouldn't be. And what it wouldn't be, it would. You see? We've all gone mad here.

Alice's Adventures in Wonderland
- Lewis Carrol

”

We've All Gone Mad





We've All Gone Mad

2015

90 x 90 cm

Acrylic on wood





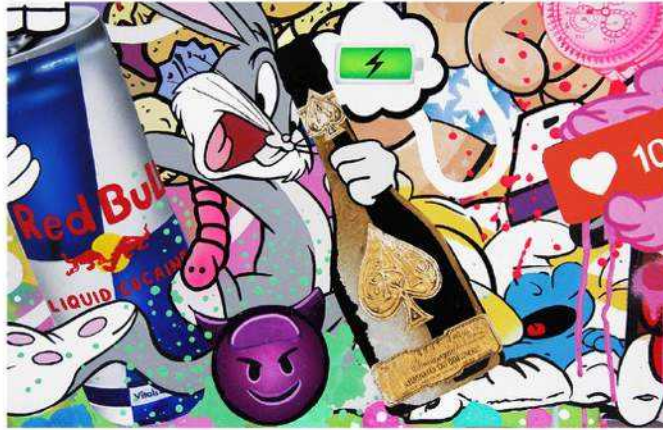
Happily Never After

2015

90 x 90 cm

Acrylic on wood





Wired

2016

100 x 100 cm

Acrylic on wood





No Control

2016

70 x 52 cm

Acrylic on wood





Desolation

2014

80 x 80 cm

Acrylic on wood



AS SEEN ON TV

Woody's
ROUNDUP

DUAL TOY
SHERIFF &
INTERACTIVE
WOODY
MODES

TRY ME.
PULL STRING
ON BACK
50
SAYINGS!

Disney PIXAR
**Toy
Story**
Collection

Woody
THE SHERIFF

WARNING
CHOKING HAZARD
PANTS CONTAIN
LARGE PARTS.
KEEP OUT OF REACH
OF SMALL WOMEN.



I've Got A Friend In You

2015

40 x 70 cm

Acrylic on wood



The Force Awakens

2015

Acrylic on wood

40 x 70 cm



“

we are always caught up in this world
whether we choose to be or not.
everything is a mess but a
beautiful mess.

”

Currency Collection

Acrylic, oil and varnish on wood

It's a Trap, 2015	27.5cm x 12.5cm
Misery Money, 2015	30cm x 12.5cm
Spiderman and Snow White, 2015	30cm x 12.5cm
Homer, 2105	30cm x 12.5cm
Incredible Money, 2015	30cm x 12.5cm
Poor Little Rich Boy, 2015	30cm x 12.5cm
Beauty is the Beast, 2016	60cm x 25cm
Roger, 2015	27.5cm x 12.5cm
Stewie, 2015	27.5cm x 12.5cm
Drugs, 2015	30cm x 12.5cm
Superman, 2015	29cm x 12.5cm
Love, 2015	30cm x 12.5cm
Cat Woman, 2015	30cm x 12.5cm
Show Me The Hunny, 2016	60cm x 25cm
Beats by Franklin, 2015	30cm x 12.5cm
The Stoke of Midnight, 2016	60 x 25 cm
Got Rich and Died Trying, 2015	30cm x 12.5cm





FEDERAL RESERVE NOTE

FF 95594731 A

76



THIS NOTE IS LEGAL TENDER FOR ALL DEBTS, PUBLIC AND PRIVATE

Robert L. Cardoza
Treasurer of the United States

SERIES 2003 A

100

2003

ONE HUNDRED DOLLARS
DOLLARS



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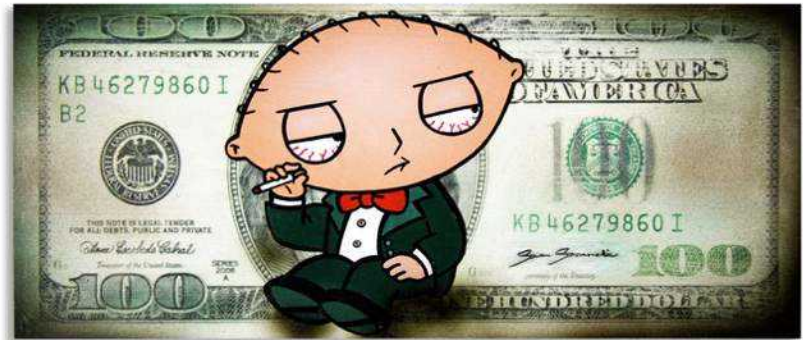
John G. Pommeroy

Secretary of the Treasury

D 10

ONE HUNDRED DOLLARS

FRANKLIN



“

just because visually the paintings are playful, fun and young doesn't mean that they aren't holding important messages.

I've often been described as being similar to a cartoon in the way I act, express myself, and look...

which I take as a compliment.

”











0800-SLUT-4-U

2015

80 x 80 cm

Acrylic on wood



The Big Cheese

2016

60 cm x 25 cm

Acrylic on wood



Its a trap

2016

30 x 12.5 cm

Acrylic on wood



1up

2016

30 x 12.5 cm

Acrylic on wood



“

What did you want to be when you were 10 years old?

A mermaid.

”

“

My fascination with art began with watching cartoons ,I grew up watching a lot of Disney films and I used to see how excited and happy they would make people ... the energy I would feel from people was so deep so I thought I would use these well-loved characters to imitate our every day modern life.

”

Early Works



Mickey, Pinocchio, Scrooge, Casper, Popeye, Richie Rich

2014

40 x 40 cm

Acrylic, collage and resin on wood



Prisoner of Love, 2015
Till Death Do Us Part, 2015

100 x 100 cm

Acrylic on wood



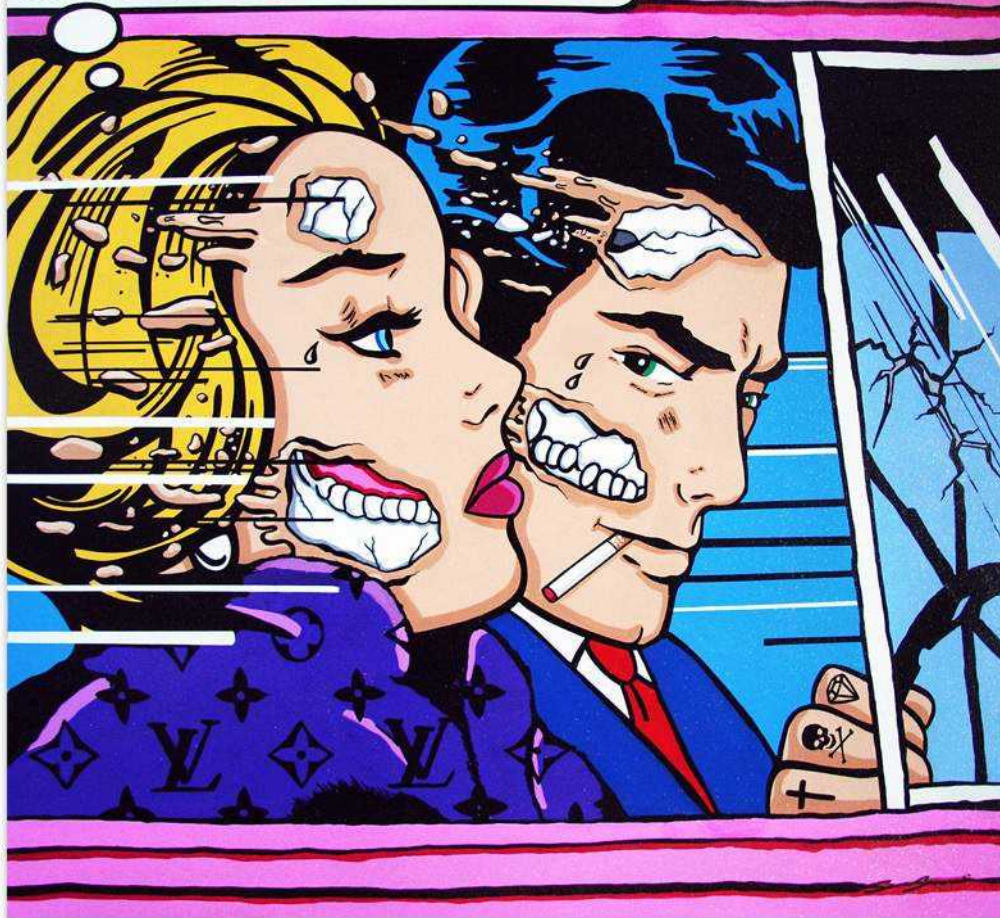
The Gift of Fear

2015

100 x 100 cm

Acrylic on wood

LIVE FAST DIE YOUNG.



LOVE WILL
TEAR US
APART...



Live Fast And Die Young
Love Will Tear Us Apart

2014

100 x 100 cm

Acrylic on wood





Ariel
Bambi
Woody

2014

35 x 35 cm

Acrylic on wood

Celebrity Commissions





Miley Cyrus
Commission

2015

120 x 100 cm

Acrylic on wood



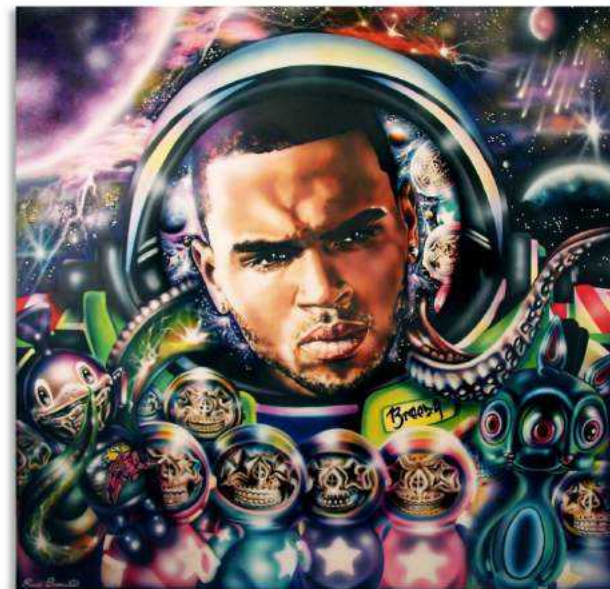
Matt Healy
Harry Styles

Commission

2014

100 x 120 cm

Acrylic on wood



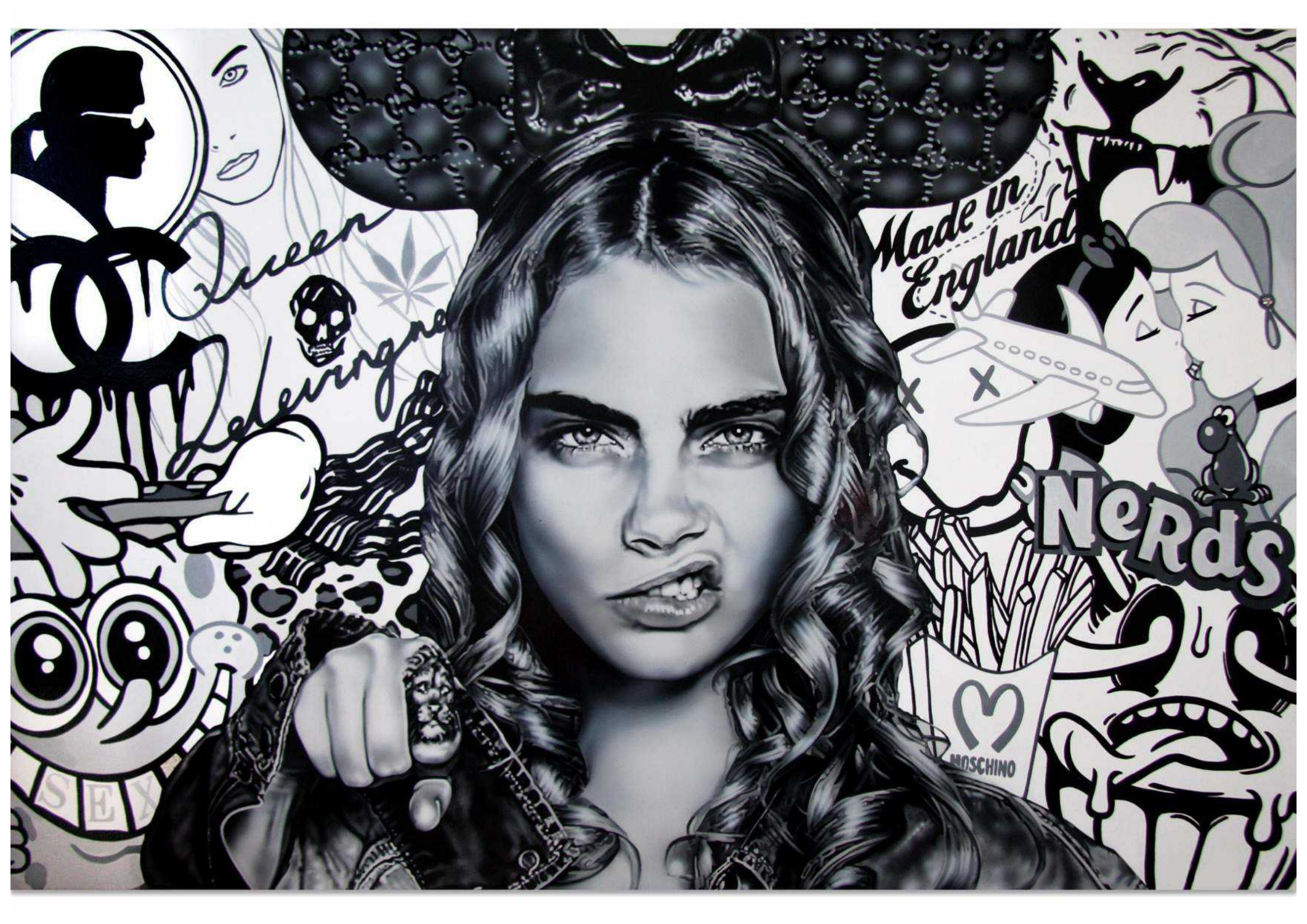
Cara Delevingne

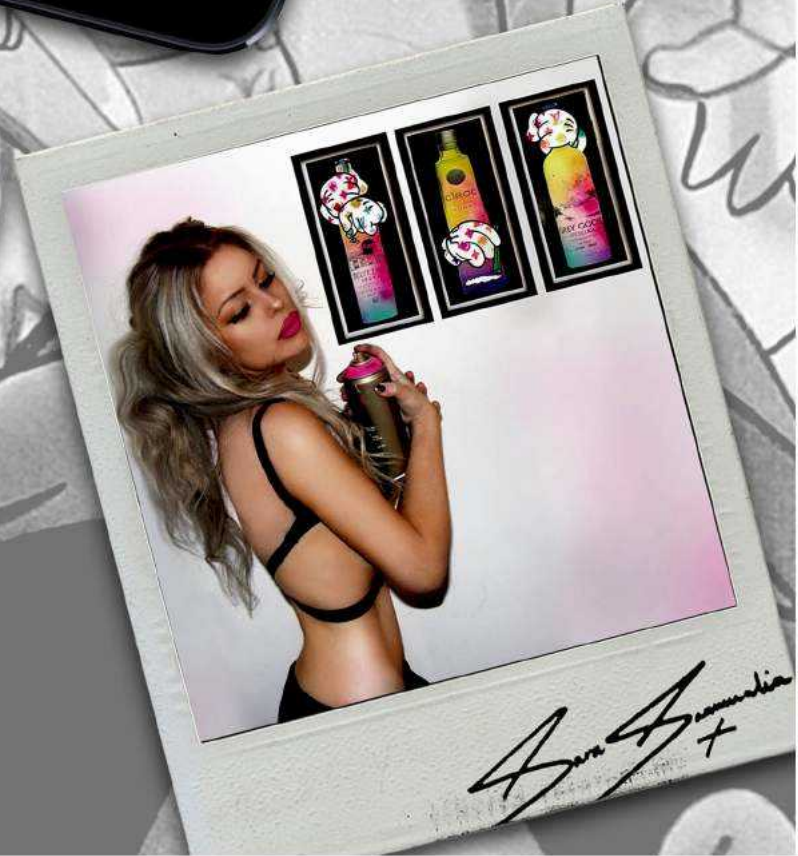
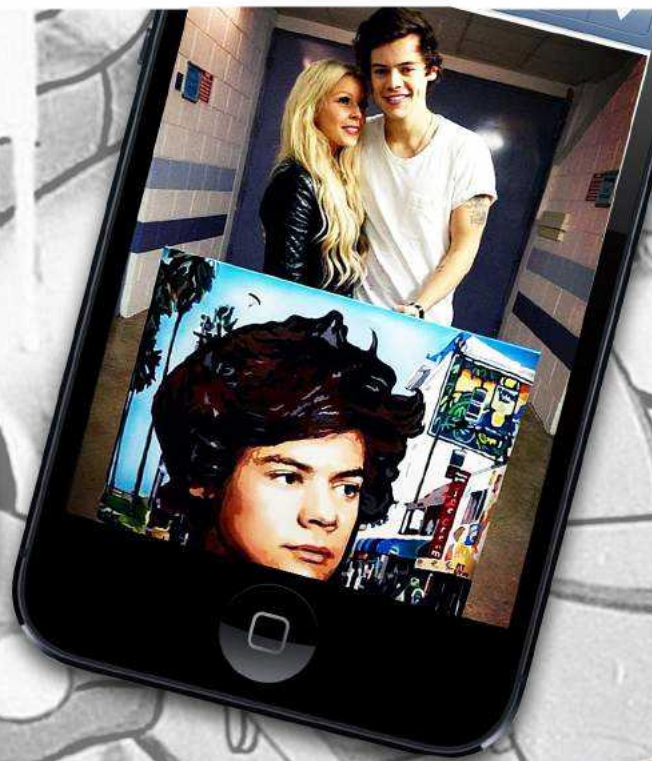
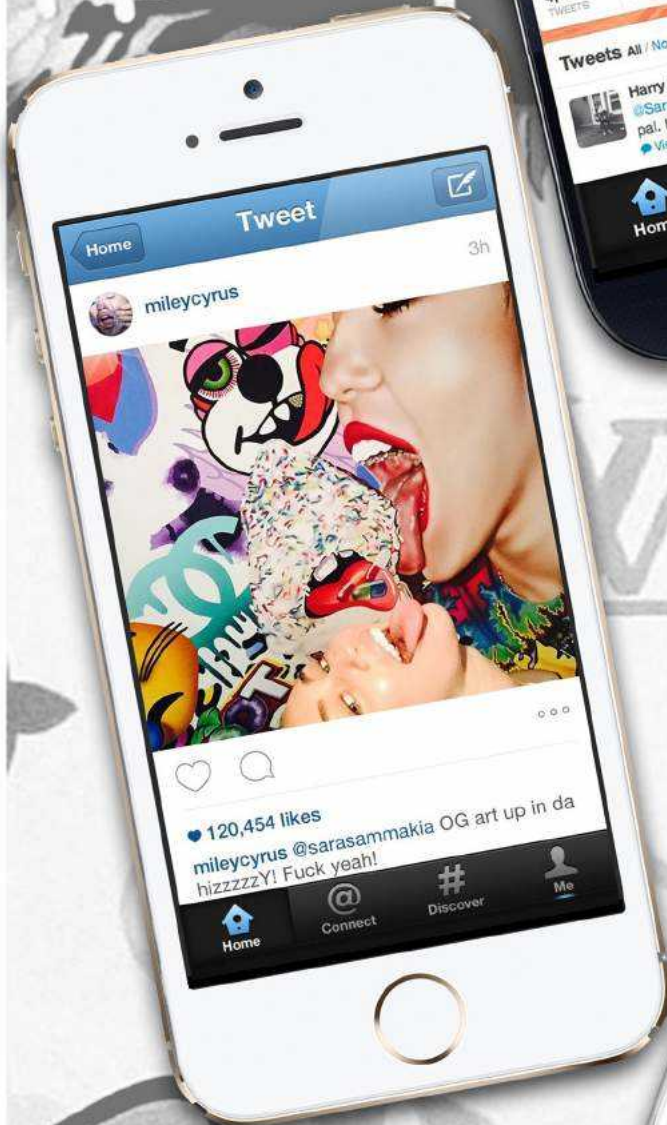
2015

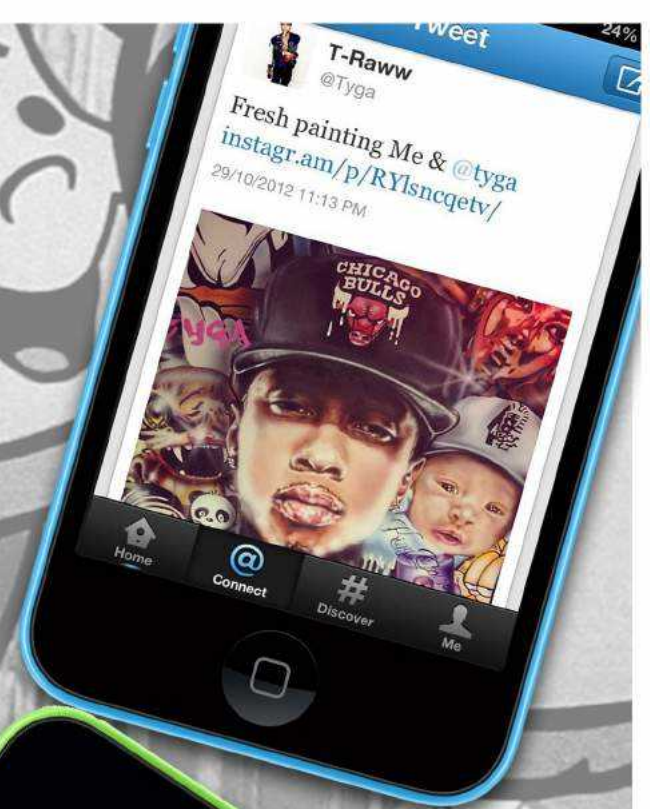
120 x 100 cm

Sold in aid of the Terrence Higgins Trust
at Christie's, London, March 2016

Oil on canvas



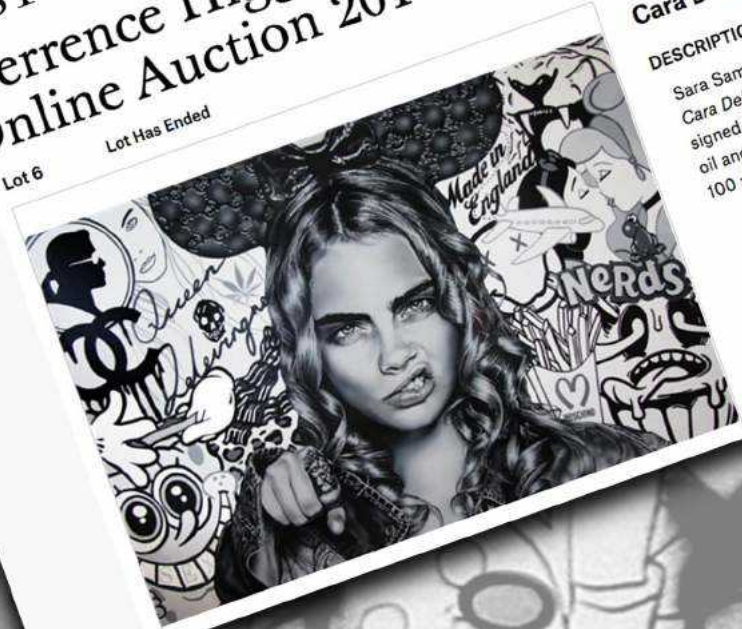




CHRISTIE'S
The Terrence Higgins Trust
Online Auction 2016

Lot 6

Lot Has Ended



Cara Delevingne

DESCRIPTION

Sara Sammakia
Cara Delevingne, 2015
signed
oil and airbrush on canvas
100 x 120cm.



https://christies.com/the-terrence-higgins-trust-online-auction-2016/cara-delevingne-2015-6/25549
BACK TO CHRISTIE'S



Sick Love

2017

100 cm x 100 cm

Acrylic on wood

Collaboration: Sara Sammakia & Loes Van Delft

Art Revolution, Taipei







Lost Souls

2017

100 cm x 100 cm

Acrylic on wood

Collaboration: Sara Sammakia & Loes Van Delft

Art Revolution, Taipei





Speed of Light

2017

100 cm x 100 cm

Acrylic on wood

Collaboration: Sara Sammakia & Loes Van Delft

Art Revolution, Taipei





Slaves to Lust

2017

100 cm x 100 cm

Acrylic on wood

Collaboration: Sara Sammakia & Loes Van Delft

Krause Gallery, NYC





666

2017

100 cm x 140 cm

Acrylic on wood

Collaboration: Sara Sammakia & Loes Van Delft

Louise Gallery, Brussels







Ride or Die

2017

120 cm x 120 cm

Acrylic on wood

Collaboration: Sara Sammakia & Loes Van Delft

3 Punts Galeria, Barcelona







Hoe Down

2017

60 cm x 60 cm

Acrylic on wood



24 Karat

Magic Mushroom

Beef Brothel

2017

51 x 41 cm

Acrylic & Diamond dust on wood



Reconnect

2018

100 x 100 cm

Acrylic & Diamond dust on wood



Android

120 x 40 cm

2018

Acrylic on wood



RoboKitty

120 x 80 cm

2018

Acrylic on wood



The Winner Takes It All
Get Lucky
2018
116 x 52 cm
Acrylic on Wood
Collaboration: Sara Sammakia
& Loes Van Delft



Cube of Chaos

2018

100 X 100 cm

Acrylic on wood



French Toast
2018
52.4 x 32.5 cm
Acrylic on wood



Burberry Bacon
2018
44.1 x 26.2 cm
Acrylic on wood



Poached Prada
2018
59.5 x 22 cm
Acrylic on wood



Way Up High

Love Stoned

2018

96 x 86 cm

Acrylic on Wood

Collaboration: Sara Sammakia & Loes Van Delft



Paper Town

2018

100 x 100 cm

Acrylic & Diamond dust on wood





iBot

2018

112 x 90 cm

Acrylic & diamond dust on wood

Collaboration: Sara Sammakia & Loes Van Delft



Karl Lagerfeld

2018

100 x 90 cm

Acrylic & Diamond dust on wood

Christies, London

Teddy Bear Collection



BearBurry

2019

100 x 100 cm

Acrylic on cotton canvas



Dou Dou Lewis

2019

100 x 100 cm

Acrylic on cotton canvas



Burberry Bear

2019

100 x 100 cm

Acrylic on cotton canvas



Dou Dou Oscar

2019

80 x 80 cm

Acrylic on cotton canvas



Gucci Gold

2019

80 x 80 cm

Acrylic on cotton canvas



Teddy Louis

2019

80 x 80 cm

Acrylic on cotton canvas



Gucci Bear

2019

120 x 100 cm

Acrylic on cotton canvas

“

Painting is my therapy.

- Sara Sammakia

”





TikTok

2020

60 x 60 cm

Acrylic & diamond dust on wood





A Stitch in Time

2020

100 x 100 cm

Acrylic & Diamond dust on wood



Lunch Box Friends

2020

80 x 80 cm

Acrylic & Diamond dust on wood



Sweet Tooth

2020

60 x 60 cm

Acrylic & diamond dust on wood



Milk & Cookies

2020

60 x 60 cm

Acrylic on wood



Space Games

2020

100 x 100 cm

Acrylic & Diamond dust on wood



Clementine

2020

60 x 80 cm

Acrylic & Diamond dust on wood



Level Up

2020

80 x 80 cm

Acrylic & Diamond dust on wood



Fly me to the moon

2020

60 x 60 cm

Acrylic & Glitter on wood



TRANSITION

2018

100 X 100 CM

ACRYLIC PAINT ON WOOD



SWEET HEART

2020

100 X 90 CM

ACRYLIC ON WOOD



LOVE BOX

2020

100 X 90 CM

ACRYLIC ON WOOD

POMME ©



POMME ©

2021

90 X 90 CM

ACRYLIC ON WOOD



POMME © I WILL FIX YOU

2021

32 X 32 CM

ACRYLIC ON COTTON PAPER



POMME © IM ONLY HUMAN

2021

32 X 32 CM

ACRYLIC ON COTTON PAPER





POMME © HEAD VS HEART

2021

90 X 90 CM

ACRYLIC ON WOOD

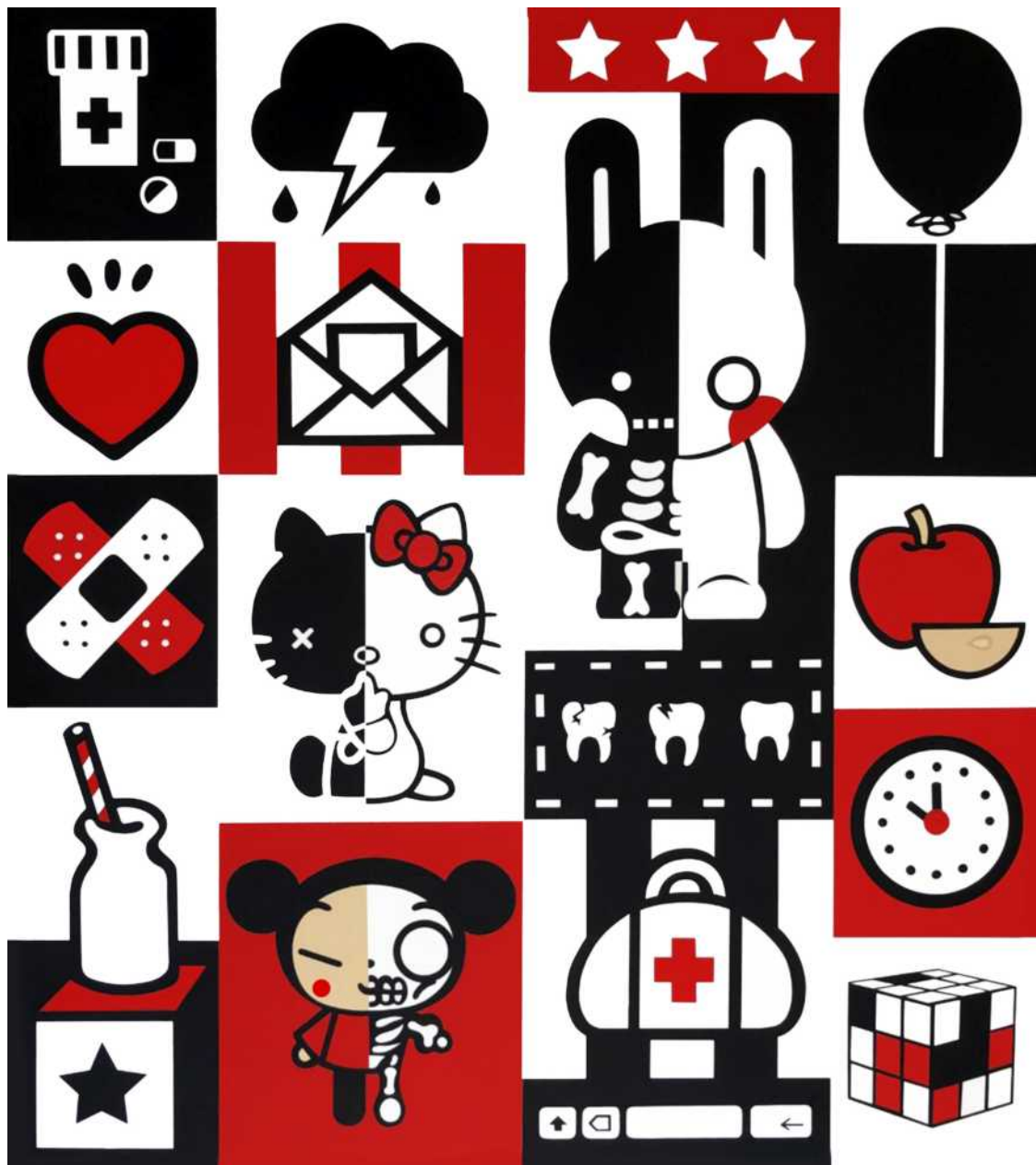


POMME © KEEP GROWING

2021

61 X 91 CM

ACRYLIC ON COTTON PAPER



AN APPLE A DAY KEEPS THE DOCTOR AWAY

2021

90 X 80 CM

ACRYLIC ON WOOD



NANO ©



NANO ©

2021

80 X 90 CM

ACRYLIC ON WOOD



NANO © HEAD IN THE CLOUDS

2021

32 X 32 CM

ACRYLIC ON COTTON PAPER



NANO © SOMETIMES YOU HAVE TO FALL BEFORE YOU FLY

2021

32 X 32 CM

ACRYLIC ON COTTON PAPER





NANO © COLOURING CLOUDS

2021

80 X 90 CM

ACRYLIC ON WOOD



NANO © DREAM BIG

2021

61 X 91 CM

ACRYLIC ON COTTON PAPER



NANO © A MESSAGE TO THE MOON

2021

90 X 90 CM

ACRYLIC ON WOOD

