

Dave Ragland

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Awards & Honors:

The 96-Hour Opera Competition: 1st Place Winner (2023) The Atlanta Opera
The Adams-Owens Composition Prize (2022) African-American Art Song Alliance
Best of Nashville: "Best Go-to Composer" (2021) Nashville Scene
Nashville Top 40 Under 40 Award (2016) Stay On The Go Magazine

"ONE VOTE WON"

Opera/Film/Dance Composition: Winner (2021) The American Prize
EMMY Nomination: Music Composer/Arranger (2021) Mid-South EMMY Awards
EMMY Nomination: Audio (2021) Mid-South EMMY Awards

"RAGTIME"

Outstanding Musical Director: Winner (2021) Broadway World: First Night Honors

"BLACK SONNET"

Choral Composition: Finalist (2020) The American Prize

"NICK CAVE FEAT. NASHVILLE"

EMMY Nomination: Music Composer/Arranger (2018) Mid-South EMMY Awards

"I'M TROUBLED"

EMMY Nomination: Music Composer/Arranger (2019) Mid-South EMMY Awards

Residencies:

NATS Composer Fellowship (2020-21) Composer
GRADY-RAYAM Negro Spirituals Foundation (2020) Composer-in-Residence
OZ ARTS Nashville (2020-21) Artist-in-Residence

Lectures & Presentations:

National Museum of African-American Music (2023)
African-American Art Song Alliance (2022, 2017)
A Black Composers' Dialogue – Opera America (2021)
Aural Compass Projects - "I, Too, Sing America" (2020)
University of Michigan - African American Music Symposium (2020)
Karen Slack's KiKi Konversations (2020)
H.T. Burleigh Festival (2016, 2018)

Music Composition & Leadership:

TO HARLEM, WITH LOVE (Song Cycle, Chamber Ensemble) Composer
February 2023
LA Opera
Performed by Russell Thomas, tenor

Music Composition & Leadership (cont'd):

LIGEIA MARE (Opera) Tentative Release: 2023 With Damon Davis and Ted Hearne	Choral Composer
CHARLIE AND THE WOLF (Opera) January – June 2023 Cedar Rapids Opera	Composer
BEATRICE (Opera) September-November 2022 Portland Opera (Portland Opera To-Go)	Composer
“One Wish” (Chamber work) March 2022 San Francisco Conservatory of Music Performed by Matthew Worth, baritone	Composer
STEAL AWAY (Opera) December 2021 OZ Arts Nashville Performed by Inversion Vocal Ensemble	Composer/Director
“VARIATIONS ON THE STAR-SPANGLED BANNER” (Choral Cantata) September 2021 Frist Art Museum Performed by Inversion Vocal Ensemble	Composer/Conductor
"Lift Every Voice and Sing" January 2021 Washington National Opera for “CONCERT FOR INAUGURATION DAY” Performed by Lawrence Brownlee, tenor	Arranger
"Free At Last" (Choral work) January 2021 Nashville Symphony for "LET FREEDOM SING"	Composer/Conductor/Director
“Eight Tones for Elijah” (Chamber work) November 2020 Nashville Ballet for “THE TALK”	Composer/Music Director

Music Composition & Leadership (cont'd):

ONE VOTE WON (Opera)

Composer/Conductor

August 2020

Nashville Opera

John Hoomes, Director

"THE SLOW FIX" (Chamber work)

Composer/Music Director

May 2020

Nashville Ballet

TREEMONISHA (Chamber Edition)

Conductor/Orchestrator

April 2019

Nashville Opera (Opera Club)

"NICK CAVE FEAT. NASHVILLE"

Composer/Music Director

April 2018

Schermehorn Symphony Center, Nashville, TN

"Mother to Son" and "Zion's Walls" (Orchestral)

Composer/Conductor

February 2017

Intersection Contemporary Ensemble

for "UPON THESE SHOULDERS"

Education:Middle Tennessee State University
(Goodfellers Memorial Scholar)

M.M.

Music Composition (May 2023)

GPA: 3.88

Tennessee State University,

B.A.

Major: Music: Voice, Piano

GPA: 3.1

University of Tennessee, Chattanooga,

M.B.A.

Concentration: Marketing

GPA: 3.0

Tennessee State University,

B.B.A.

Major: Accounting

Honors Program

GPA: 3.0

Composition Broadcast Performances:

"A Most Glorious Grace"

NBC Nightly News (2022)

Performed by Min Kwon, piano

"I Believe"

LA Opera Recital Series (2021)

Washington National Arts Concert Series (2021)

Performed by J'Nai Bridges, mezzo-soprano

Composition Broadcast Performances (cont'd):

“Steal Away”

Houston Grand Opera Recital Series (2021)

Performed by Reginald Smith, Jr., baritone

“Lift Every Voice and Sing” (Arranger)

Washington National Opera: Concert for Inauguration Day

Performed by Larry Brownlee, tenor

“Calvary” “Steal Away” “I Want to Die Easy”

Portland Opera Resident Artist Series (2021)

Performed by Edwin Jhamal Davis, bass

NICK CAVE FEAT. NASHVILLE

April 2018

Schermerhorn Symphony Center, Nashville, TN

Mentorship and Training Programs:

91Classical Student Composer Fellowship (2020, 2021)

Composer Mentor

Savannah Voice Festival/DEEP Initiative

Composer Mentor

Melophonetica Italian Opera Program (2017)

Collaborative Pianist

Adjudication:

Opera America: Opera Grants for Women Composers (2022)

Aural Compass Projects: Emerging Composers Competition (2021)

Arts & Business Council Nashville: Periscope Cohort (2020)

Business Administration & Management:

Tenn. Dept. of Revenue (2004-2005)

Customer Service Tech.

Tenn. Dept. of Revenue (2005-2008)

Accountant 2

Tenn. Dept. Econ. & Community Development (2008-2013) Accountant 3 (Supervisor)

Stage:

“LET FREEDOM SING”

Chorusmaster

Nashville Symphony

January 2019- January 2022

Schermerhorn Symphony Center

LADY DAY AT EMERSON’S BAR & GRILLE (Regional)

Director

July 2017

*Feature Article – Broadway World Nashville

Performance Organizations:

INVERSION VOCAL ENSEMBLE

Dec. 2012-present

Artistic Director/Vocalist

DIASPORA ORCHESTRA

Oct. 2015-present

Artistic Director/Conductor

Activities & Affiliations:

National Academy of Recording Arts & Sciences (NARAS), National Academy of Television Arts & Sciences (NATAS), Phi Mu Alpha Music Fraternity, Pi Kappa Lambda Music Honors Society