

Give All to Love

Excerpt from poem by
Ralph Waldo Emerson

Art Song for Sightreading

Dave Ragland

Adagio ♩ = 72

mp

Voice

Piano

mp

Give all to

4

Pno.

love; O - bey they heart; Friends, kin-dred,

Give All to Love

8

poco rit.

a tempo

Vocal line for measures 8-11. The melody consists of quarter and eighth notes in a descending sequence.

days, es-tate, good fame, plans, cred-it, and the Muse.

Pno.

Piano accompaniment for measures 8-11. The right hand features chords and moving lines, while the left hand provides a steady bass line. Tempo markings *poco rit.* and *a tempo* are present.

12

Vocal line for measures 12-15. The melody continues with quarter and eighth notes.

No-thing re - fuse.

Pno.

Piano accompaniment for measures 12-15. The right hand has a more active, flowing line, and the left hand continues with a steady bass line.

16

Vocal line for measures 16-17, ending with a double bar line.

Pno.

Piano accompaniment for measures 16-17, ending with a double bar line. The right hand has a long, sustained chord.