

TRAVEL & LEISURE | LIFESTYLE | BUSINESS

LIMPOPO GUIDE

Your Ultimate Guide.

ISSUE 05 2022 EDITION
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MAKHADZI
ON HER JOURNEY
TO STARDOM

MARULA TREE AND ITS FRUIT

INTERESTING FACTS

BAKERY CO. TWINS TURN
THEIR PASSION INTO BUSINESS

POLOKWANE'S FAVOURITE TOUR GUIDE

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PHOTOGRAPHED AT JANE FURSE, LIMPOPO

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MEET THE TEAM



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Editor's Note

The past year has been an exciting one for the Limpopo Guide team. I am thrilled to announce that we were announced as one of the winners of the AgritourZA Innovation Challenge under the Tourism-Tech category in August. This is a wonderful achievement for the team and we are excited about the journey ahead.

We have just entered the spring season; a new season means a perfect opportunity to do something new, bold and beautiful! Limpopo Guide as a company is evolving, the magazine will now be published annually and we will be bringing you fresh and exciting content on our digital platforms, do stay glued to our social media platforms for announcements.

While we are still on the 'good news train', I would like to say congratulations to our newly crowned Miss South Africa, Ndavi Nokeri who hails from Tzaneen. Indeed, Limpopo is the home of stars. In this issue we feature another star who has not only been putting Limpopo on the map but has also been flying the South African flag high with her music; Makhadzi is a musician and an

exceptional performer who speaks to us about her journey on page 10.

September was tourism month as well as heritage month, I end this note with a plea to all our readers to explore more of our province, learn more about our heritage and support everything local. Our province has a lot to offer and we should not only rely on tourists from abroad to boost tourism in our province, it starts with us.

Happy reading and enjoy the rest of the year!

Vinolia Mitteldorf

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Captured at Magoebaskloof Hotel
Photographer: Musa (Jimmy) Mashole

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01 POLOKWANE'S FAVOURITE TOUR GUIDE

By Thabitha Mahlangu

Mokoena a well-known and much-loved nature and culture guide says that even though his love and passion for travelling and touring foreign environments developed from a young age, he says he fell even more in love with the profession when he became a training tour guide at the Mapungubwe National Park and World Heritage Site under the South African National Parks during an upliftment programme. "Growing up on the banks

of the Limpopo River really inspired my passion for touring and physically getting to know a place. I am now a proud and hands-on experienced tour guide, after years of practicing this profession. I want to share every little bit of knowledge I have about my province so that I can help put the province on the map as one of the best places to visit" he added. The 43-year-old nature enthusiast says tourists need to feel and remember a particular experience. He is currently working for the Polokwane Municipality within the cultural and museum services and also a facilitating Tour Guide and Environmental Educator at Bakone Malapa Open Air Museum. He has been awarded a few awards of excellence for his stellar work as a guide which includes: The Provincial

Tour guides play crucial roles in the tourism industry, and one person to play this role with utmost perfection and passion is Gedion Mokoena, all the way from Ponderdrift right on the banks of Limpopo River now known as Mapungubwe National Park and World Heritage Site.

Lilizela Tourism Awards in Limpopo during the Limpopo Culture Guide in 2017, 2018 and 2019.

“Working as a tour guide over the years has afforded me an opportunity to not only grow in my profession but also to meet diverse people from different cultures from within South Africa and beyond which has, in turn, taught me the importance of being multilingual in this profession. It gives me so much joy when I see the wonder on children’s faces when they learn and explore nature beyond the classroom,” said Gedion.

Gedion holds various qualifications from the short courses which he has managed to study thus far, including Archeology, Rock Art as well as Tourism and Environmental Education. Furthermore, the travel enthusiast says that a good tour guide is and must be friendly as well as be able to read his clients or the group he’s about to guide within minutes of meeting them which will guide him through the tour, he or she must be



able to pay attention to the group of tourists he is leading during the tour in order to ensure that he engages with all of them.

“In my profession, we get to guide small children to adults and it is our job to know how to cater to each age group in order to have a successful, fun and most importantly educational tour, each age group has specific interests. Also, as time goes by, new relevant events do occur within our province and those too, do add a new zing of exhibiting and fun facts about

our beautiful province,” he added. Gedion advises people who want to follow in his footsteps to learn about the culture of their areas and then move on to the surrounding areas, he says this will give them as aspiring tour guides an idea of what makes a place stand out and attract tourists. “My only weakness as a tour guide is that I tend to forget time, and go beyond the time frame permitted but that is only because I love and enjoy my job so much, I never want to knock off,” he said laughing.

“ LIMPOPO IS FAMOUSLY
KNOWN AS SOUTH AFRICA’S
GARDEN OF EDEN ”

Debengeni Waterfall
Photo Contributor: Nova
Photo Works





Traditional Tsonga Attire
Photo Contributor: Hannah Barker

Q&A WITH **MAKHADZI** WA VHORINE : JOURNEY TO STARDOM

By Kgabo Legodi

Who is Makhadzi and where in Limpopo are you from?

“My birth name is Ndzivhudzannyi Ralivhona and I was born in a small village called HaMashamba Tshivhangani, just outside Elim in the Limpopo province. After my parents separated my siblings and I had to stay with my grandmother, growing up in HaMashamba was absolutely amazing. I was quite different from other kids, I remember at the age of 12 I'd hitchhike to Polokwane just to go dance and I ended up making money out of it. My childhood in Limpopo was an amazing experience and I couldn't have had it any other way, I am who I am today because of where I come from.



We spoke to 26 years old Ndivhudzannyi

Ralivhona, known by her stage name Makhadzi.

The South African singer shares her passions as well as her journey in the music industry.

“My family is my biggest motivation.”



Tell us about your passion for music and what drives Makhadzi.

“The love I have for music is what drives me, I have fun every single time when I’m making music or performing it’s what fulfills me and the fact that I can make money and still do what I love is a bonus! Music made it possible for me to take care of my family and still chase my dreams. “

The journey from where you started to where you are now. How fulfilling has it been? Challenges you faced and how do you still keep up, with the trials and tribulations.?

“My journey has had its ups and downs but it has also been one of the greatest, I don’t think I’d have it any other way. Even though there were a lot of challenges, I never gave up, instead, that’s what motivated me to work even harder. I’m actually grateful that I had to go through it all, I’m glad I passed that path because everything I went through made me who I am now.

Your biggest motivation?

“My family is my biggest motivation.”

The album Kokovha, how did the name come about?

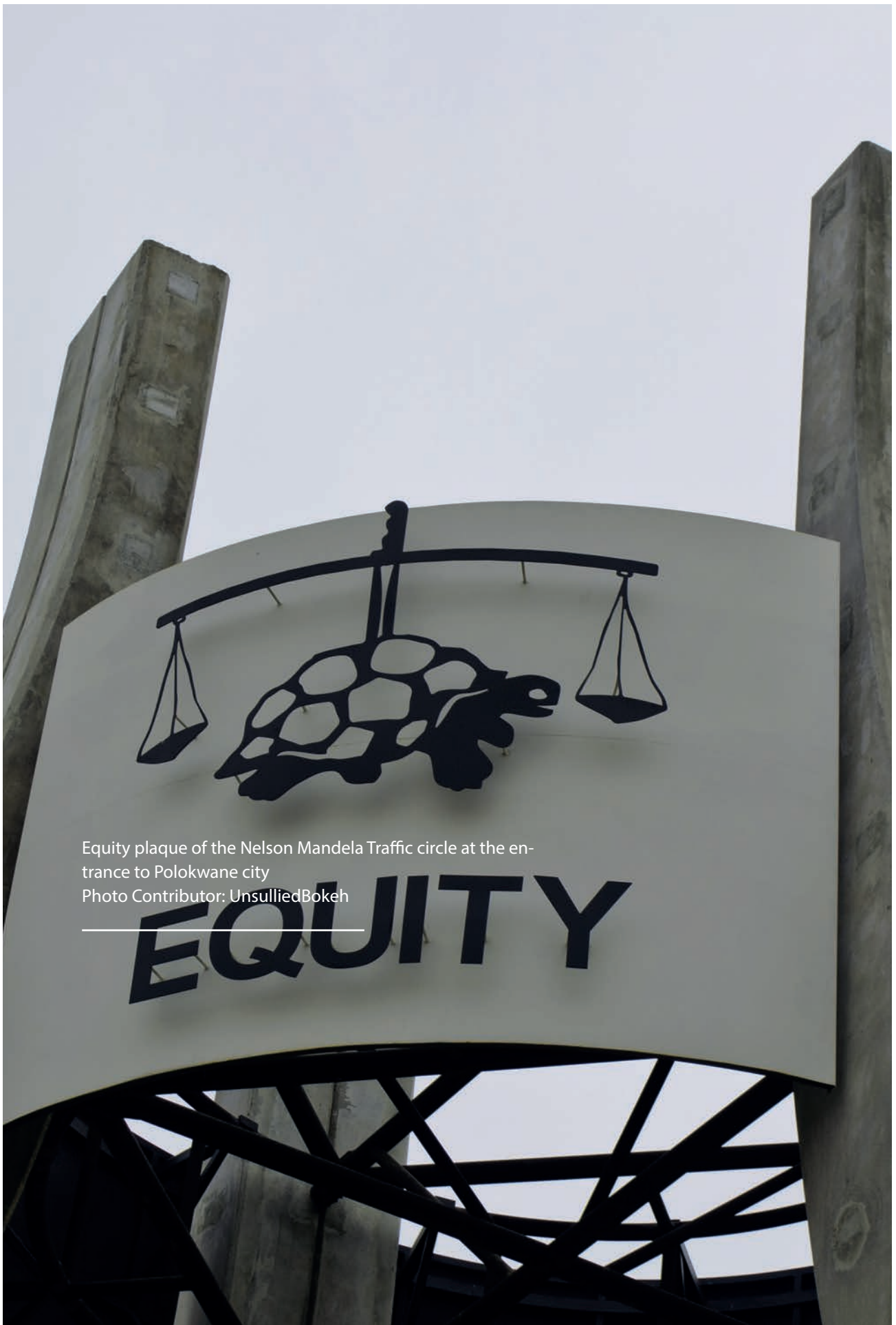
“The Kokovha album is one of my biggest projects and it turned out to be everything I had visioned it to be, even more. It reminded me that I can do anything I set my mind to, it was truly a very humbling experience.”

Kindly share with us your excitement over the album and also your shoe brand, KOKOVHA. How is it coming along and how is the globe responding to it?

“I’m truly surprised at how my album turned out, I wasn’t expecting to get so much love and support, It makes me happy to know that I’m making good music that my fans love. To be the first South African female artist to reach gold with online album sales is a big deal! My album also birthed my other baby “Kokovha shoes” which are now ready and will be available soon, the globe has been so supportive and excited as I am too.

What more can we expect from our African Queen?

“More and more music! I want to try different things this year and experiment with different genres.



Equity plaque of the Nelson Mandela Traffic circle at the entrance to Polokwane city
Photo Contributor: UnsulliedBokeh

EQUITY



GET NOTICED OVER YOUR COMPETITORS

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ACCOMMODATION



RESTAURANTS



ACTIVITIES



WEDDING VENUES

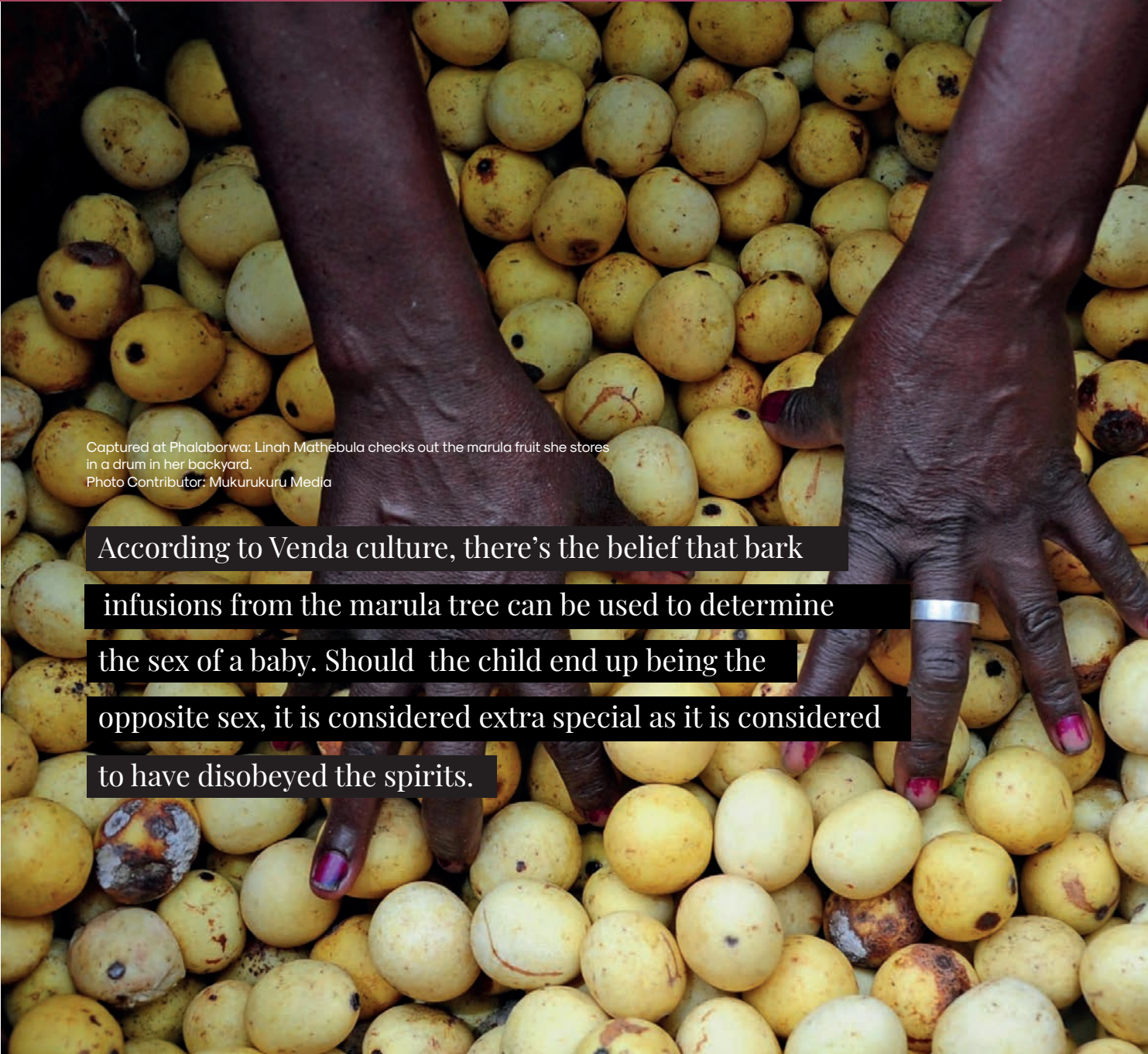


SPA AND WELLNESS

The more places you list your business, the more frequently you can get noticed over your competitors.

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DID YOU KNOW?



Captured at Phalaborwa: Linah Mathebula checks out the marula fruit she stores in a drum in her backyard.
Photo Contributor: Mukurukuru Media

According to Venda culture, there's the belief that bark infusions from the marula tree can be used to determine the sex of a baby. Should the child end up being the opposite sex, it is considered extra special as it is considered to have disobeyed the spirits.



IT OFFERS A RANGE OF HEALTH BENEFITS

The amount of Vitamin C found in a single marula fruit is eight times that of the amount found in an orange, making it an excellent source of the vitamin. Marula fruit is also rich in oleic acids and other antioxidants, the latter of which plays a role in the prevention of diseases such as cancer and heart disease. There are also multiple other benefits for the bones, skin and muscles that the fruit provides.

THE SEEDS ARE SPECIAL TOO

The seeds found in marula fruit are located inside the walnut-sized stone in the middle and have a very delicate and distinct aroma. They are eaten as nuts by both humans and animals alike, with the oils extracted from them being used for cooking, as well as for skin and hair health. The nuts contain high levels of protein and minerals such as iron, phosphorous, copper, magnesium and zinc, so they're good for you too.

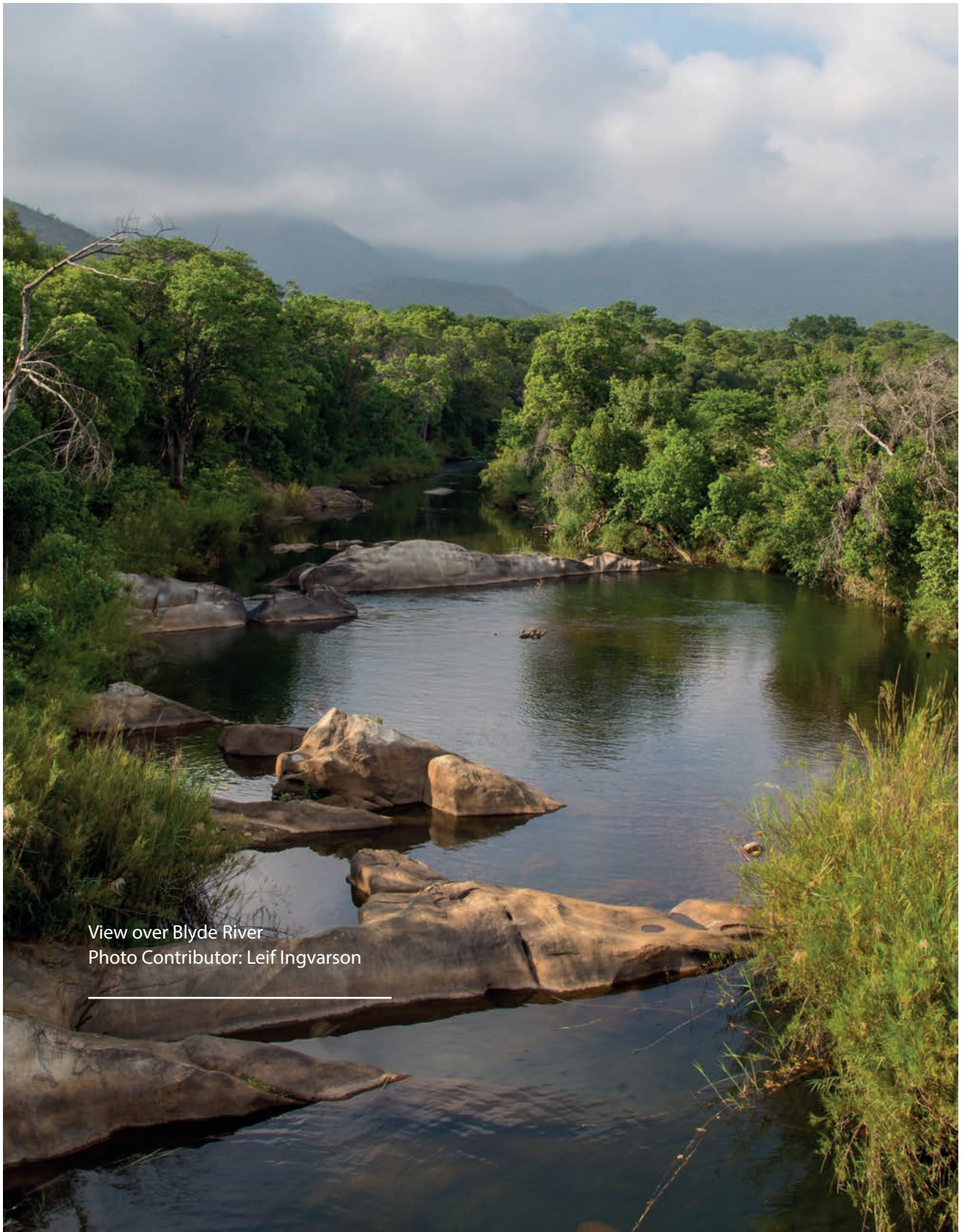
A FEW OTHER INTERESTING FACTS:

- The skin of the fruit can be dried, burned and then used as a coffee substitute.

- When marula fruit is raw, it is green in colour, but turns yellow once it ripens.
- One marula tree can produce up to 500kg of fruit a year.
- Marula oil is commonly used as an ingredient in a variety of cosmetics.
- The nuts are considered to be a mark of friendship by some African people.
- When cooked, the fruit can be turned into jam, juices, jelly and of course, our favourite Amarula liqueur.

The marula tree and the fruit it bears are truly amazing and it's really no wonder that they're such an African icon. With so much to offer, it's easy to understand why it's loved across the globe.

Source: Living Lifestyle



View over Blyde River
Photo Contributor: Leif Ingvarson

HOW THE BAKERY CO. TWINS TURNED THEIR LOVE FOR BAKING INTO A BUSINESS

Twin brothers grow from helping mom in the kitchen while growing up, to now owning and running a successful Coffee Shop and Bakery in the heart of Polokwane.

By Thabitha Mahlangu

“Our bakery name BakeryCo (Bakery Company in full) not only represents our position in the industry but also our skills in both baking and business, and this is how we wanted the name to present us to the people,” said the duo, Juan and Armand Potgieter. With little knowledge about running a business or even baking as a profession, the self-taught baking duo from Polokwane started the business officially at the tender age of 14 and are now 22 years old. “Our love for cooking started at a very tender age as we would spend our time with our mom in the kitchen which in turn developed our love, passion and skills in the kitchen. We did not go to culinary school unfortunately but we gave ourselves time to learn the necessary basic baking skills and to

run a business. We owe our success to our parents who have supported us so much since we ventured into the business, from the business idea inception to what it is now,” they added. Armand and Juan say that they get the utmost joy knowing that they are able to add special features to people's lives in order to make special moments even more memorable. “To be part of intimate as well as big special celebrations is an honour for us and we will forever be grateful for the trust in the community of Polokwane and beyond to make their special days more memorable and sweeter with our services; the sweetest moments in life are the best. From blowing birthday candles to the cutting of a ribbon to a new home or

04



car is really special and we love and enjoy helping put longer-lasting smiles on the people's faces and, in their hearts.”

They formed part of the Capital Singers Christmas Spectacular hosted at the Time Square Sun Arena in Pretoria as well as featured in YOU Magazine as well as the Wedding Guide showcasing their marvelous and scrumptious recipes. They have recently had the opportunity to bake a birthday cake for Masechaba Khumalo which they say is one of the most memorable moments to occur during their career. “We develop our baking recipes ourselves and make it a fun process for everyone, our staff, involved in our restaurant and coffee shop. From making the most challenging French Macaroons to baking our most loved and best-selling treat from our baked treats, the classic cheesecake. We believe in teamwork because teamwork makes the dream work. We also look forward to further refine our baking skills in all aspects because you are never too old to learn something new,” they added.

The duo says even though they have received negative and positive criticism from the public at the beginning of their business venture, they chose to use the criticism as stepping stones to work even harder so that they can offer the best service to the community as well as create and build a reputable brand for themselves. In simpler terms, the baking duo advises anyone and everyone looking to follow in their footsteps to use all criticism, negative or positive; they encourage people to rather use those negative criticism as guidelines to work on their weaknesses to harness their strengths which will help aid positive results going forward and help develop their craft, and skills in order to become successful business persons or entrepreneurs.

“As long as a business idea is born, the skills and willpower will determine the success of any business. This is why is it important to keep to the original idea at all times and go back to the drawing board to revisit your vision as many external factors will emerge from people giving suggestions and so forth. A kingdom is built from a strong foundation,” they concluded.





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THE MORINGA GUY

By Kgabo Legodi

Thapelo Matshabe Nchabeleng (Mogale) is a young adult born and bred in Sekhukhune district in a small village called Mmotwaneng (Ga-Masemola), an entrepreneur and a Moringa farmer who is also pursuing a National Diploma in

Entrepreneurship at the Tshwane University of Technology. Agritourism activities can provide the supplemental income necessary to allow for the preservation of small and mid-scale farms, ranches, and rural communities. It can be

“ YOU ARE WHO YOU
CHOOSE TO BE ”

promoted as an outlet for local residents and tourists to experience direct contact and interaction with agriculture and natural resources. Increasing public interaction with local farms and ranches can promote an understanding and appreciation for the working landscapes that help maintain or enhance natural resources. “My love for Agriculture started a while ago when I didn’t know which career path to follow. I discovered my passion in 2013 when I went to varsity and I was living with my relatives who are part-time farmers for crops and livestock. This is where my passion for farming developed. I used to go with the head of the family to their farms either in Dalmada or Ga-Mashashane and I would get excited every time. I really enjoyed myself and decided to venture into it”, says Mogale. “Honestly speaking, I am also driven by poverty and malnutrition in rural

areas”, he further added. When others are inspired by the growing of food and herbs, Mogale took a different path.”My love for Moringa oleifera was inspired by three different stories.; the sickness of my mom, sickness of my dad and my severe unknown type of sickness. My mom suffered from diabetes and my dad was diagnosed with arthritis a long time ago. I have vivid memories from my primary school days where it has always been my duty to bring them medication every evening after supper. I suffered from this bad odour even after bathing and as much as my parents tried to help me with this problem, they ceased to succeed because my problem was something that medical doctors were not familiar with. In 2014, a cousin of mine told me about Moringa oleifera, this is where I started doing research and tried it on myself before I tried it on

my parents. After taking Moringa powder daily in the morning for about 14 days, I started to notice changes with my bad odour. I told myself that I will plant and fulfill my entrepreneurial and agriculture passion with this very same miracle tree that I named **The Tree Of Revelation.**” The person who inspires me in this field is my mentor from Zambia, Nkole Chanda, the first and only disabled woman I know so far, who owns a farm and has become an employer and an award-winning entrepreneur. She’s capable of running daily farming errands on her wheelchair that I call ‘Objective Trolley’. Mogale also had this to share about his journey: “Although the journey is still long and tiring, I am grateful and proud of my efforts which I believe will get me to the ultimate success that I desire. We have managed to add more value to moringa and produce more products as well; we



also managed to co-produce other products that are expensive to produce. We are doing the best we can to keep the business running, although there are a few challenges as we are still in the growth phase of the business. The biggest challenge has always been financing in our instance, this is one of the reasons we are still operating from a small portion of our backyard garden because to get the land costs an arm and a leg, unfortunately”.

Mogale lives by the words “You are who you choose to be” his names resemble his journey and where he is headed. He further adds,” The name Kadima Mogale is actually a combination of 2 languages Hebrew and Sepedi, Mogale is actually a name I obtained when I returned from initiation school. Kadima means ‘forward’, and Mogale means ‘winner’, I truly believe that I am living up to my names.

Our budding Agro entrepreneur further adds that the support of family is crucial in the success of a business, “I’ll always be thankful to my significant other, Yulenda Ramothwala who is the essence of love and support in all circumstances, a personal source of encouragement and supports me on this journey of being an Agro entrepreneur”, he expressed.

We asked Mogale what we can expect in the future and this is what he had to say: “We are growing with Moringa and there are more and more products related to skin and health care that are to be produced and they will contain Moringa oleifera because Moringa is an award-winning superfood that we are putting trust on to help eradicate chronic malnutrition and chronic diseases. I am excited about the journey ahead, I realised that I am now known as ‘Moringa’ or ‘Mogale wa Moringa’ by members of my community. Soon we will introduce our smooth and enjoyable healthy drink with Moringa’. He concluded.



South African
NATIONAL PARKS

MARAKELE
National Park

MAIN ENTRANCE

ADMIN

STAFF
PARKING



TOURIST
RECEPTION

VISITORS
PARKING



Photographed in Jane Furse
Photo Contributor: Thabo Lens



GALLANT AND THRIVING

“Being an entrepreneur means you have to develop strategies and be able to execute those strategies at the right time. Customer satisfaction is key, be good with people, be very analytical and quick to spot patterns and errors. Be very creative and able to come up with solutions that are tailored for each and every client”. We chat with Sello Tshula, a local barber and entrepreneur.

By Kgabo Legodi

Sello is the founder of Gallant Grooming Hair Artistry. “I come from a small village called Bloodriver outside Polokwane Limpopo. I did my high school at Molautsi Secondary School, then I pursued a National Diploma in Introduction to Law and BTech in Public Management at Tshwane University of Technology. Gallant Grooming is an upscaling new-age mobile barbershop that offers today’s progressive full house of on-trend treatments in the comfort of your own space. We currently do house calls offering an exclusive quality service for all types of hair, Caucasian and Ethnic. He started cutting hair late in his teens as a hobby, failing at a few attempts, not taking it seriously until he started thinking of using it as an income generation. Unlike many who share a story of cutting hair being an ability they were born with, he expressed that he had to work and practice hard to become good at it. After completing his first qualification, with no luck



in employment, Sello Tshula then decided to go cut hair in town. This came after he had failed to do so at the nearest village where only two people came. "From there after my second graduation again with no luck in employment I had to adjust the sails of my ship to reach a different destination. I decided to take it further and enhance the skill by working with well-established companies where I have become a professional", he explained.

"I was inspired by numerous people in the barbering industry, the likes of Carlson I Cut, Vintage Barber and Sheldon Tarchel, however, I am overall inspired by those barbers who have started from the bottom out of nothing yet still strive to be the best in the game and provide quality services. I have always been inspired by people who never cease to dream regardless of what they come across, always aiming for the best even if they are in bad situations. It ignites the spark and gives hope", he added.

When asked how fulfilling his journey has been, Tshula added "there's no other feeling like doing it for yourself. Doing what you love is freedom. You get to learn a lot, not only based on business but different aspects of life as well, you get to explore, go to places that you never thought you'd ever be, and that's just through cutting hair. You meet and interact with different people on a daily basis and when I am doing house calls, I get the privilege to be in their personal spaces where I get to learn a whole lot of things. The journey has been challenging, it wasn't easy at all but it was worth it. If I didn't go through what I went through along the journey, I wouldn't be where I am today, of course, it was impossible for me to connect the dots at that time. You can't connect the dots looking forward, you can only connect the dots looking backward. You have to trust that somehow the dots will connect in life, you have to believe in yourself", he explains.

"One of the challenges I faced, is not having a proper business plan and the financial side of it, once you generate profit, what do you do with it? Doing business is not easy, before the business can succeed on its own you as an individual need to possess certain qualities. I had to take entrepreneurship classes to gain and learn more about running a business. Another challenge was public speaking, when I started the business I never thought I would one day be invited to talk and motivate people about my journey in business, but we all start somewhere, there's always a first time for

everything, it was actually my first time and I was really nervous and I figured out it's actually going to be part of my journey and I might as well get used to it and the more I do it, I became better at it", he expressed.

"The word Gallant means brave, heroic, spirited, noble-minded, or Chivalrous. I came up with the company name after looking at everything I have gone through before I came up with the idea of running my own business, including my journey as a barber, the risks I took in order for me to acquire the skill to a point where I felt enough confidence to start something of my own, then I thought to myself that, this is brave, it is heroic to me", says Tshula.

We asked Sello to tell us more about his clientele and his greatest achievements so far, "the objective of Gallant was to have a discerning client base, having a clientele return rate of 60% by the end of year one, to penetrate the market in the estates, suburbs, Bendor and Ster Park Polokwane's most sought-after residential neighbourhoods, where most of Limpopo's wealthy people reside. Serving lead professionals, celebrities, TV actors and many more others, being interviewed by numerous newspapers, invited to talk on different platforms, being interviewed on radio stations like Limpopo's biggest radio station Thobela FM, being part of the initiative Men of Influence 2021 and last but not least being featured on Limpopo Guide travel and Lifestyle Magazine".

"What I took from the experience is that what I did is nothing



“ ...BRAVE, HEROIC,
SPIRITED,
NOBLE-MINDED, OR
CHIVALROUS...”

”

massive, it wasn't rocket science, I just had the courage and the audacity to pursue this and in so doing I have realised that youth potential is valuable, we are all sitting on top of massive reservoirs of untapped potential that just need the willingness to take bold risks. There are no shortcuts in life, work hard, be patient, be consistent and never give up. Proverbs 18:16 says, 'a man's gift opens a room for him and brings him before great men'. God has given us gifts to use for his glory. Let's utilize them".

According to Sello, the birth of The Gallant grooming started as an idea in late 2019, and he executed it in early 2020 after he spotted a gap that was driven by the increasing demand of clients who do not really have time to queue long hours in a salon just to get a haircut due to the demand of raising families while juggling careers and managing own personal businesses. He did not anticipate the remarkable feedback and support he received from the people of Limpopo.

"Getting praises from people on the streets has been humbling, most are in love with our clean and private mobile barber set up, quality service, professionalism, ambiance and the mode of relaxation we bring during our treatments. I get a lot of people asking me how I do it", he says.

Be on the lookout Limpopo, Sello is looking at opening a barbershop. "Our goal beyond becoming a profitable business is to add a tremendous value to our community while offering a combination of exclusive services and becoming a trusted and sought-after destination where our clients in our community can come to distress, refresh their minds and bodies, and replenish their energies and enjoy the camaraderie of their colleagues and friends", he concludes.





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MAKING A SIDE HUSTLE

THROUGH PHOTOGRAPHY

Mokgohloa Frans, from Moletjie Ga-Legodi, is a 25-year-old part-time street photographer and a full-time student. He unleashes his photography talents around the streets of Polokwane, as a side hustle.

By Kgabo Legodi

“My biggest motive when I purchased a camera was to take pictures of myself. I met people once in a while telling me to try modelling. I wanted to own a camera since 2016 when I started to spend a lot of time around town. That’s when I heard of people having skin conditions like vitiligo. I thought I’m going to change someday and look different, with white patches here and there; I wanted to keep a record of myself/changes since I’ve got a white spot from mouth to neck. I owned a pocket camera in 2018, I then upgraded in 2019 to a built-in lens camera. In 2020 I finally purchased my first DSLR camera that I’m still using to date. It was like a dream come true, I was so excited since I longed for it for years. Researching how other photographers manage to achieve good quality work and the curiosity about what equipment they use, made me fall in love with the craft. I think everyone should take pictures almost every day, with all their outfits, in all moods if possible”, he added.

Frans has a skin condition called Vitiligo, but this does not stop him from attaining his goals and spreading his wings. “Taking photos has boosted my self-esteem and confidence as I interacted with a lot more people than before. My communication skills have improved and I’ve learned how to approach people and advertise my camera work. Photography has been my best source of income ever since I got into this industry and I’m only doing it part-time since I’m a full-time student. I’m inspired to learn more about photography and using the environment to my advantage. It covers my basic needs and I believe one can make a living out of it”, he explained.

With such determination and hunger to succeed, Frans is the next talk of town, as his work speaks for itself. “Every time I see something I’d like to have; I tell myself that my time will come. I see things I’d like to own almost every day, which means I tell myself every day that “my time will come”. Also, someone I love dearly once told me that the future belongs to the competent; a good example of competence is seen in animals, lions for instance. If a male

“Taking photos has boosted my self-esteem and confidence as I interacted with a lot more people than before. “

lion cannot protect its pride, it will not get to mate or be respected in the pride. I want to be a big deal, to be competent, to offer something better and different.

Life is not always rosy and full of butterflies, Mokgohloa also experiences challenges in his journey, “One of the biggest challenges is bookings. some people don’t want to give a deposit when they book him for an event. People who book without paying a non-refundable deposit can change their minds anytime while you’ve rejected other bookings. The best way is for clients to pay a non-refundable deposit so that you don’t incur big losses if they decide to cancel the booking. Another challenge was the COVID-19 pandemic, it was an eye opener. It was hard for photographers to work because there were no gigs. during some lockdown levels”, Frans explained.

Taking random pictures in town is also risky, “Some people get angry when we take photos without consent. Most people reject us because they don’t know why they’re taken photos of otherwise they’d support street photographers. One can end up in the Court of Law for taking random photos of people without consent because of the POPIA act. Currently, I take photos at parks where I ask for permission to take photos and explain the whole process (why, how, and what for). Other people want assurance that they won’t be published on social media”, he added.

“There was a time when my camera wasn’t functioning well, for months. I was stressed out since I really sacrificed to get my first digital DSLR camera. I couldn’t make enough money, I made at most 25% of what I usually get from photography. It was really tough and at that time I also had no funding for school so I had to pay rent, buy groceries and cover other personal expenses. Photography is a good business and full of possibilities. Sometimes the money one makes in a day can be made within an hour or two. That’s when I learned the importance of time, that every second is valuable”, he concluded.



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Captured at Magoebaskloof Hotel
Photographer: Musa (Jimmy) Masehe

Q&A WITH NALEDI MARA: A STAR THAT NEVER STOPS SHINING

By Kgabo Legodi

We chat to the newly crowned Miss Arts and Culture Limpopo 2022, Naledi Mara.

Who is Naledi and where in Limpopo are you from?

"I am a lover of life. I am a psychology graduate, an entrepreneur and widely known as a model and makeup artist. I live in a township called Seshego, in the outskirts of Polokwane."

How did your love for pageantry start and where do you draw inspiration from?

"My love for pageantry stems from what the platform of pageantry





can do, not only for myself but for my community through me. It all started with me, trying something new and exciting in my first year at the University of Limpopo, and the more I took part in local pageants, the more I started seeing the reverence that can come with being a titleholder. I honestly find solace and inspiration, in different people because, I believe there's always something to learn from everyone, and there's a part of you, you can always recognize in different people. In short, I am driven by possibilities of what I consider my capabilities at this moment, and that's what everyone should be driven by. Their strengths."

Your journey to where you are now. How fulfilling has it been and what challenges did you come across?

"I am where I need to be, I know this because there's so much that this title is and can teach me about myself and also expose me to paths I can follow in order to maximize my potential. I recently got crowned as the inaugural Miss Arts and Culture Limpopo, and that for me means I'm a part of a legacy that other young women will then follow in the next coming pageants. This can be challenging, in a sense that other young women in the coming years, will follow and adopt as their own."

What motivates you?

"I'm motivated by the need for change in our communities and my

love for people, really makes pageantry, my career and my other prospects and what it comes with, enjoyable for me."

Becoming Miss Arts and Culture Limpopo, how has the experience been for you?

"Well, from an excitement scale of 1-10, I'd say 11! It's really amazing because I get to raise awareness on the very things that bring sustainable development in our communities, and that being sports, art and culture."

What did you take away from the experience?

"I took away the fact that you must remain prepared and always be in the mode of learning because you never know, what's coming your way."

Share with us your feelings around the crowning, those exciting and emotional moments.

"As soon as my number was announced as the winner, I was instantly overwhelmed with excitement, my friend had to even walk me onto the stage because I simply was stunned! More than anything, I am humbled by this huge responsibility that the department has trusted me with."

What more can we expect from Our Miss Arts and Culture Limpopo?

"Expect entertainment, enlightenment about our culture and ways in which we can benefit from sports as young people."

What quote do you live by?

"I live by the quote: 'So a man thinketh, so is he', this is a quote from the bible, and it simply means you can be anything you put your mind to".



Captured in Musina
Photo Contributor: Eva Mont



- BEHOLD -

THE FOUNTAIN OF YOUTH

By Vinolia Mitteldorf

Youth Day is a South African holiday celebrated annually on the 16th of June. This is a day in which South Africans honour the youth that was ambushed by the apartheid regime police in Soweto on June 16 1976. On that day, over 500 young people, including school learners, were killed.

The George Mahlakgane Financial Services team saw it fitting to celebrate the

The organisers of Behold The Fountain Of Youth event, George Mahlakgane Financial Services hosted a Youth Day event on the 24th of June at Mekete Boutique & Events.



The event was attended by 70 guests and among the speakers, was Dr Mbuyiseni Ndlozi.

growth of young people who are thriving in their respective fields. The main objective of the event was to appreciate their young clients and stakeholders, give them the opportunity to network with each other and encourage the growth of young business owners in the province.

The event was attended by 70 guests and among the speakers, was Dr Mbuyiseni Ndlozi.

Dr Ndlozi was the key motivational speaker and he addressed the high unemployment rate among the youth, key lessons on the importance of being persistent and the significance of the youth in the development of our country.

A few other speakers from different industries also took to the podium to motivate the audience and share their stories. Among the speakers were Ms Penelope Bopape, a business woman in agriculture, Ms Mutodi Ramaru, a Chartered Accountant, lecturer and business woman; Mr Tshepo Malapane, a businessman in transportation; Ms Flodah Mkhabele: Alkaline Master distributor in Polokwane.

The Behold Fountain of Youth event was proudly sponsored by Santam and Hollard and will be hosted annually. For more information regarding future events follow @GMFinancialServices on social media.

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