

THE LIVING CHRIST ORATORIO

For choir, piano and violin

PIANO

MUSIC BY SHAWN MCLELLAND

Music ©2025 Shawn McLelland



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For choir, piano and violin

PIANO

*Dedicated to my mother,
whose faith in the living Christ has never wavered*

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Music



Music

Music ©2025 Shawn McLelland

Piano

THE LIVING CHRIST ORATORIO

Words by
The First Presidency and Quorum of the Twelve Apostles
of the Church of Jesus Christ of Latter-Day Saints

Music by Shawn McLelland
Vocal Arrangement by
Shawn McLelland and Cathy Jolley

A

Largo ♩ = 60

A(omit3) /G# A(omit3)/F# /E D A/C# Bm7 E7sus4 E A(omit3) /G#

7 /F# /E D A/C# Bm7 E7sus4 E C#m D(add9) A/E Fdim7

12 F#m7 A/E Dsus2 A /G# /F# /E Dmaj7 A/C#

17 Bm7 Esus4 E F#m A/E Dmaj7 A/C# Bm7 Esus4 E

22 F#m(add9) C#m D(add9) Esus4 rit..... F#m(add9)/D F#m(add9) /E

The score is written for piano in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Largo' and a metronome setting of 60. The music is divided into measures, with measure numbers 7, 12, 17, and 22 indicated. Chords are written above the staff, and the bass line is written in the bass clef. The score includes various chord voicings such as A(omit3), Bm7, E7sus4, and Dsus2. The piece concludes with a ritardando (rit.) marking and a final chord of F#m(add9)/D.

a tempo

26 A(omit3) /G# A(omit3)/F# /E D A/C# Bm7 E7sus4 E C#m D(add9)

31 A/E Fdim7 F#m7 A/E Dsus2 A /G# A/F# /E

36 D A/C# rit..... Bm7 A/C# D(add9) Esus4 E **B** Am D

Andante ♩ = 85

41 Am D Am D C/E

46 F(add2) rit..... C/G Gsus4 G **a tempo** Am Am(add9) Em/G

51 Fmaj7 Am Em Fmaj9 Dm /B rit..... Fmaj7 Gsus2 Am

The image shows a piano score for the piece 'The Living Christ'. It consists of six systems of music, each with a treble and bass staff. The key signature is A major (three sharps). The score includes various musical notations such as chords, arpeggios, and melodic lines. Chord symbols are written above the staves, and some are enclosed in boxes. The tempo markings 'a tempo' and 'Andante' are present, along with a metronome marking of 85. The score is divided into measures, with measure numbers 26, 31, 36, 41, 46, and 51 indicated at the start of their respective systems. The piece concludes with a final chord in measure 54.

56 **a tempo**
Fmaj7 G Am D/F# Dm Gsus4 G Am7

60 D Am D Am D

65 C/E F#sus2 C/E F#sus2 C/E

70 F#sus2 Dm7 C/E F G#sus4 rit..

75 **C** Largo ♩ = 60
Dm7 C/E F#sus2 C F C F

81 C F C F F

86 G/F C/E Am F G/F

accel.....

91 Em7 Am F G G#dim7 Am7 Dm7 G7sus4

D ♩ = 65

96 C Fm/C C Fm/C C

101 Fm/C C Fm/C Am F

106 C Gsus4 G Am G/A Am G/A F G

111 C Dm7 Am(add9) E F G F#sus2 F

rit.....

116 **E** *a tempo* A(omit3) /G# /F# /E D A/C# Bm7 E7sus4 E A(omit3) /G#

122 /F# /E D A/C# Bm7 E7sus4 E **F** A E/G# F#m7 E

127 A/E Fm(5) D(add6) D Bm Bm6/D Esus4 E A

132 A/C# D Bm7 A F#m7

137 D E7 A **G** F G F

142 *Allegro* ♩ = 77 G F G/F F G/F Dm7 G/D C *accel.*

147 Dm G Em Am F

152 Gsus2 Am F#sus2 F G Am

157 F G Am F G rit.....

161 F G G#m(5) A Largo ♩ = 60 A(omit3) /G# /F# /E

166 D A/C# Bm7 E7sus4 E C#m D(add9) A/E Fdim7

170 A/F# /E D(add2) accel..... Dsus2 A/B

174

Esus4 E D A/C# Am/C Bm7 D Bm7/E F G

rit.....

179

A Gm(add9) E7sus4(♭5) A

The musical score is written for piano in the key of D major (two sharps). It consists of two systems of staves. The first system, starting at measure 174, contains measures 174 through 182. The second system, starting at measure 179, contains measures 179 through 182. The score includes various chords and melodic lines for both the right and left hands. The tempo marking 'rit.' (ritardando) is indicated above the final measures of the first system.