

THE LIVING CHRIST ORATORIO

For choir, piano and violin

FULL SCORE

MUSIC BY SHAWN MCLELLAND

Music ©2025 Shawn McLelland

THE LIVING CHRIST ORATORIO

For choir, piano and violin

FULL SCORE

*Dedicated to my mother,
whose faith in the living Christ has never wavered*

MUSIC BY SHAWN MCLELLAND

Music ©2025 Shawn McLelland

FULL SCORE

THE LIVING CHRIST ORATORIO

Words by
The First Presidency and Quorum of the Twelve
Apostles of the Church of Jesus Christ of Latter-
Day Saints

Music by Shawn McLelland
Vocal Arrangement by
Shawn McLelland and Cathy Jolley

Largo ♩ = 60 A

Soprano Alto

Tenors

Violin

Piano

As we com - mem - or - ate the birth of Je - sus Christ, two mil - le - ni - a a -

mf

As we com - mem - or - ate the birth of Je - sus Christ, two mil - le - ni - a a -

A(omit3) /G# A(omit3)/F# /E

4

SA

T

Vln.

Pno.

- go, we of - fer our tes - ti - mo - ny of the re - al - i - ty of His

- go, we of - fer our tes - ti - mo - ny of the re - al - i - ty of His

D A/C# Bm7 E7sus4 E A(omit3) /G#

THE LIVING CHRIST ORATORIO

Full score

2

7

SA

match - less life and the in - fin - ite vir - tue of His great at - on - ing sac - ri - fice. None oth - er

T

match - less life and the in - fin - ite vir - tue of His great at - on - ing sac - ri - fice. None oth - er

Vln.

Pno.

/F# /E D A/C# Bm7 E7sus4 E

10

SA

has had so pro - found an in - flu - ence up - on all who have lived and will yet live up -

T

has had so pro - found an in - flu - ence up - on all who have lived and will yet live up -

Vln.

Pno.

C#m D(add9) A/E Fdim7 F#m7 A/E

THE LIVING CHRIST ORATORIO

Full score

13

SA

- on the earth. He was the Great Je - ho - vah of the Old Test - a - ment, the Me -

T

- on the earth. He was the Great Je - ho - vah of the Old Test - a - ment, the Me -

Vln.

Pno.

Dsus2 A /G#

Detailed description: This block contains the musical notation for measures 13 and 14. The Soprano (SA) and Tenor (T) parts are in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The lyrics are: "- on the earth. He was the Great Je - ho - vah of the Old Test - a - ment, the Me -". The Violin (Vln.) part is in treble clef and contains whole rests for both measures. The Piano (Pno.) part is in grand staff. In measure 13, the right hand has a Dsus2 chord (F#, C#, G#) and the left hand has a whole note D. In measure 14, the right hand has an A chord (F#, C#, G#) and the left hand has a whole note A.

15

SA

- si - ah of the New. Un - der di - rec - tion of His Fath - er He was the cre - a - tor of the earth.

T

- si - ah of the New. Un - der di - rec - tion of His Fath - er He was the cre - a - tor of the earth.

Vln.

Pno.

/F# /E Dmaj7 A/C# Bm7 Esus4 E

Detailed description: This block contains the musical notation for measures 15 and 16. The Soprano (SA) and Tenor (T) parts continue from the previous block. The lyrics are: "- si - ah of the New. Un - der di - rec - tion of His Fath - er He was the cre - a - tor of the earth." The Violin (Vln.) part is in treble clef and contains whole rests for both measures. The Piano (Pno.) part is in grand staff. In measure 15, the right hand has chords /F# (F#, C#, G#) and /E (F#, C#, G#) and the left hand has a whole note F#. In measure 16, the right hand has chords Dmaj7 (F#, C#, G#, D), A/C# (F#, C#, G#, A), Bm7 (F#, C#, G#, D), Esus4 (F#, C#, G#, D), and E (F#, C#, G#, D) and the left hand has a whole note D.

THE LIVING CHRIST ORATORIO

Full score

4

18

SA

T

Vln.

Pno.

F#m A/E Dmaj7 A/C# Bm7

"All things were made by him; and with - out him was not an - y thing made that was

"All things were made by him; and with - out him was not an - y thing made that was

21

SA

T

Vln.

Pno.

Esus4 E F#m(add9) C#m D(add9) Esus4

made." Though sin - less, He was bap - tized to ful - fill all right - eous - ness. He

made" _____ He

THE LIVING CHRIST ORATORIO

Full score

24 **rit.**..... **3**..... **a tempo**

SA "went a - bout do - ing good," yet was de - spised for it. His gos - pel was a mes - sage of

T "went a - bout do - ing good," yet was de - spised for it. His gos - pel was a mes - sage of

Vln.

Pno. $F\sharp m^{(add9)}$ /E $F\sharp m^{(add9)}/D$ A(omit3) /G#

27

SA peace _ and good - will. He en - treat - ed all to fol - low His ex - am - ple. He walked the

T peace _ and good - will. He en - treat - ed all to fol - low His ex - am - ple. He walked the

Vln.

Pno. A(omit3)/F# /E D A/C# Bm7 E7sus4 E

THE LIVING CHRIST ORATORIO

Full score

6

30

SA

T

roads of Pal - e - stine, heal - ing the sick, caus - ing the blind to see, and rais - ing the

roads of Pal - e - stine, heal - ing the sick, caus - ing the blind to see, and rais - ing the

Vln.

Pno.

C#m D(add9) A/E Fdim7 F#m7 A/E

33

SA

T

dead. He taught the truths of e - ter - ni - ty, the re - al - i - ty of our pre - mor - tal ex - ist -

dead. He taught the truths of e - ter - ni - ty, the re - al - i - ty of our pre - mor - tal ex - ist -

Vln.

Pno.

Dsus2 A /G# A/F# /E

THE LIVING CHRIST ORATORIO

Full score

36 *rit.*.....

SA - ance, the pur - pose of our life on earth, and po - ten - tial for the

T - ance, the pur - pose of our life on earth, and po - ten - tial for the

Vln.

Pno. D A/C# Bm7 A/C#



38 **B** Andante ♩ = 85

SA sons and daught - ers of God in the life to come.

T sons and daught - ers of God in the life to come.

Vln.

Pno. D(add9) Esus4 E Am D Am



THE LIVING CHRIST ORATORIO

Full score

8

42

SA He ins - ti - tut - ed the sac - ra - ment as a re - min - der of His great a - ton - ing

T He ins - ti - tut - ed the sac - ra - ment as a re - min - der of His great a - ton - ing

Vln.

Pno. D Am D C/E F(add2)

47

SA *rit.*... *a tempo* sac - ri - fice._____ con -

T sac - ri - fice._____ He was ar - rest - ed and con - demned on spur - ious charg - es,

Vln.

Pno. C/G Gsus4 G Am Am(add9) Em/G Fmaj7

THE LIVING CHRIST ORATORIO

Full score

52 **rit.....**

SA - vict - ed to sat - is - fy a mob, and sen - tenced to die on Cal - vary's cross.

T and sen - tenced to die on Cal - vary's cross. He gave His

Vln.

Pno. Am Em Fmaj9 Dm /B Fmaj7 Gsus2 Am

56 **a tempo**

SA to a - tone for the sins A vi - car - i - ous gift in be - half of

T life of all man - kind.

Vln.

Pno. Fmaj7 G Am D/F#

58

SA

T

Vln.

Pno.

Dm Gsus4 G Am7 D Am

all who would ev - er live up - on the earth.

all who would ev - er live up - on the earth.

62

SA

T

Vln.

Pno.

D Am D C/E

We sol - em - ly tes - ti - fy that His life, which is cent - ral to

We sol - em - ly tes - ti - fy that His life, which is cent - ral to

THE LIVING CHRIST ORATORIO

Full score

66

SA all hu - man his - tory, neith - er be - gan in Beth - le - hem nor con - clud - ed on

T all hu - man his - tory, neith - er be - gan in Beth - le - hem nor con - clud - ed on

Vln.

Pno. F#sus2 C/E F#sus2 C/E

70

SA Cal - va - ry. He was the First - born____ of the Fath - er, the On - ly Be - got - ten

T Cal - va - ry. He was the First - born____ of the Fath - er, the On - ly Be - got - ten

Vln.

Pno. F#sus2 Dm7 C/E F

74 **rit.**..... **C** **Largo** ♩ = 60

SA Son in the flesh, He rose from the grave to "be - come the first - fruits of

T **Solo** 7 Son in the flesh, the Re - deem - er of the world. He rose from the grave to "be - come the first - fruits of

Vln.

Pno. **Gsus4** **Dm7** **C/E** **Fsus2** **C** **F**

79

SA them that slept." As Ris - en Lord, He vis - it - ed a - mong those He loved in

T them that slept." As Ris - en Lord, He vis - it - ed a - mong those He loved in

Vln.

Pno. **C** **F** **C** **F** **C**

84

SA life. He al - so ooh - - - - ooh - - - -

T life. He al - so mi - ni - stered a - mong His "oth - er sheep" in an - cient

Vln.

Pno. F F G/F

Detailed description: This block contains measures 84 to 86 of the score. The Soprano (SA) part begins at measure 84 with a half note 'life.' followed by a half note 'He', then a quarter note 'al', a quarter note 'so', and a half note 'ooh' which is sustained through measure 85. The Tenor (T) part also begins at measure 84 with a half note 'life.', followed by a half note 'He', a quarter note 'al', a quarter note 'so', a quarter note 'mi', a quarter note 'ni', a quarter note 'stered', a quarter note 'a', a quarter note 'mong', a half note 'His', a quarter note '"oth', a quarter note 'er', a quarter note 'sheep"', a quarter note 'in', and a half note 'an -' which is sustained through measure 85. The Piano (Pno.) part features chords of F major in measures 84 and 85, and a G/F chord in measure 86. The Violin (Vln.) part is silent throughout these measures.

87 *f* accel.....

SA - - Am - er - i - ca. In the mod - ern world, He and His Fath - er ap - peared to the

T *f* Am - er - i - ca. In the mod - ern world, He and His Fath - er ap - peared to the

Vln.

Pno. C/E Am F G/F

Detailed description: This block contains measures 87 to 90 of the score. The Soprano (SA) part begins at measure 87 with a half note 'Am', a half note 'er', a half note 'i', and a half note 'ca.' which is sustained through measure 88. The Tenor (T) part also begins at measure 87 with a half note 'Am', a half note 'er', a half note 'i', and a half note 'ca.' which is sustained through measure 88. The Piano (Pno.) part features chords of C/E in measure 87, Am in measure 88, F in measure 89, and G/F in measure 90. The Violin (Vln.) part is silent throughout these measures.

THE LIVING CHRIST ORATORIO

Full score

14

91

SA
boy Jos - eph Smith, ush - er - ing in the long - prom - ised "dis - pen - sa - tion of the

T
boy Jos - eph Smith, ush - er - ing in the long - prom - ised "dis - pen - sa - tion of the

Vln.

Em7 Am F G G#dim7 Am7

Pno.

95

SA
full - ness of times."
ff

T
ful - ness of times."

Vln.
pp *mp*

Pno.
Dm7 G7sus4 C Fm/C C

99

SA

T

Vln.

Pno.

Narrator 1: Of the Living Christ, the Prophet Joseph wrote: "His eyes were as flame of fire; the hair of his head

103

SA

T

Vln.

Pno.

was white like the pure snow; his countenance shown above the brightness of the sun; and his voice was as the

Fm/C C Fm/C C

Fm/C Am F

106

SA

T

Vln.

Pno.

C

Gsus4

G

108

SA

T

Vln.

Pno.

Am

G/A

Am

G/A

F

G

C

Dm7

Am(add9)

sound of the rushing of great waters, even the voice of Jehovah, saying:

"I am the first and the last; I am he who liv - eth,____"

I am he who was

rit.....

Solo

E a tempo

113

SA I am your ad - vo - cate...with the Fa - ther."__

T slain; I am your ad - vo - cate...with the Fa - ther."__

Vln.

Pno. E F G F#sus2 F A(omit3) /G#

Narrator 2: Of Him the Prophet also declared:

118

SA "And now, after the many testimonies which
have been given of him, this is the
testimony, last of all, which we give of him: That he lives!

T For we saw him, even on the right hand of God;

Vln.

Pno. /F# /E D A/C# Bm7 E7sus4 E

121

SA and we heard the voice bearing record
that he is the Only Begotten
of the Father- That by him, and
through him, and of him, the worlds are and were created,
and the inhabitants thereof are

T

Vln.

Pno. A(omit3) /G# /F# /E D A/C#

124

SA We de - - clare in words of so - lem - ni - ty that His
begotten sons and daughters unto God."

T We de - - clare in words of so - lem - ni - ty that His

Vln. *mf*

Pno. Bm7 E7sus4 E A E/G# F#m7 E

THE LIVING CHRIST ORATORIO

Full score

127

SA priest - hood and His Church have been re - stored up - on the earth. "Built up - on the found-

T priest - hood and His Church have been re - stored up - on the earth. "Built up - on the found-

Vln.

Pno.

A/E Fm⁽⁴⁵⁾ D(add6) D Bm Bm6/D Esus4 E A

132

SA - a - tion of a - post - les and pro - phets, Je - sus Christ him - self be - ing the chief corn - er -

T - a - tion of a - post - les and pro - phets, Je - sus Christ him - self be - ing the chief corn - er -

Vln.

Pno.

A/C# D Bm7 A F#m7 D E7

138 G

SA - stone."

Narrator 3: We testify that He will someday return to the earth. "And the
glory of the Lord shall be revealed, and

T - stone."

Vln.

Pno. A F G F



142 **Allegro** ♩ = 77

SA He will rule as King of Kings and reign as Lord of
all flesh shall see it together."

T He will rule as King of Kings and reign as Lord of

Vln.

Pno. G F G/F F G/F Dm7 G/D



THE LIVING CHRIST ORATORIO

Full score

accel.....

146

SA
Lords, and e - very knee shall bend_____ and e - very tongue shall speak_____ in wor - -

T
Lords, and e - very knee shall bend_____ and e - very tongue shall speak_____ in wor - -

Vln.
V

Pno.
C Dm G Em Am F

152

SA
- ship_____ be - fore Him._____ Each of us will stand to be judged of

T
- ship_____ be - fore Him._____ Each of us will stand to be judged of

Vln.
V

Pno.
Gsus2 Am Fsus2 F G Am F G

158 *rit.*.....

SA Him ac - cord - ing to our works and the de - sir - es of our hearts.

T Him ac - cord - ing to our works and the de - sir - es of our hearts.

Vln.

Pno. Am F G A F G G#m⁽⁵⁾

H Largo ♩ = 60

163

SA

Group Narration: We bear testimony- that Jesus is the Living Christ, the immortal Son of God. He is the

T

Vln.

Pno. A A(omit3) /G# /F# /E

THE LIVING CHRIST ORATORIO

Full score

166

SA

great King Immanuel, who stands today on the right hand of His Father.

T

He is the

Vln.

Pno.

D A/C# Bm7 E7sus4 E

f

V

I

168

SA

light, the life, and the hope of all the world. His way is the path that leads to hap - pi -

T

light, the life, and the hope of all the world. His way is the path that leads to hap - pi -

Vln.

Pno.

C#m D(add9) A/E Fdim7 A/F# /E

171 **accel.....**

SA
- ness in this life, e - ter - nal life in the world to

T
- ness in this life, and e - ter - nal life, in the world to

Vln.
V

Pno.
D(add2) Dsus2 A/B



174

SA
come. God be thanked for the match - less gift, the match - less gift of

T
come. God be thanked for the match - less gift, the match - less gift of

Vln.
V

Pno.
Esus4 E D A/C# Am/C Bm7



THE LIVING CHRIST ORATORIO

Full score

177 **rit.**.....

SA His di - vine Son! His di - vine Son!

T His di - vine Son! His di - vine Son!

Vln.

Pno. D Bm7/E F G A

180

SA

T

Vln. gliss

Pno. Gm(add9) E7sus4(6) A