

THE LIVING CHRIST ORATORIO

For choir, piano and violin

PIANO & VIOLIN

MUSIC BY SHAWN MCLELLAND

Music ©2025 Shawn McLelland



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For choir, piano and violin

PIANO & VIOLIN

*Dedicated to my mother,
whose faith in the living Christ has never wavered*

MUSIC BY SHAWN MCLELLAND

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THE LIVING CHRIST ORATORIO

Words by
The First Presidency and Quorum of the Twelve Apostles
of the Church of Jesus Christ of Latter-Day Saints

Music by Shawn McLelland
Vocal Arrangement by
Shawn McLelland and Cathy Jolley

Largo ♩ = 60

A

Violin

Piano

5

Vln.

Pno.

9

Vln.

Pno.

Chords: A(omit3) /G# A(omit3)/F# /E D A/C# Bm7 E7sus4 E A(omit3) /G# /F# /E D A/C# Bm7 E7sus4 E C#m D(add9) A/E Fdim7

12

Vln.

Pno.

F#m7 A/E Dsus2 A /G# /F# /E

16

Vln.

Pno.

Dmaj7 A/C# Bm7 Esus4 E F#m A/E Dmaj7 A/C#

20

Vln.

Pno.

Bm7 Esus4 E F#m(add9) C#m D(add9) Esus4

24 **rit.**..... **a tempo**

Vln.

Pno.

F#m(add9) /E F#m(add9)/D A(omit3) /G# A(omit3)/F# /E D A/C#

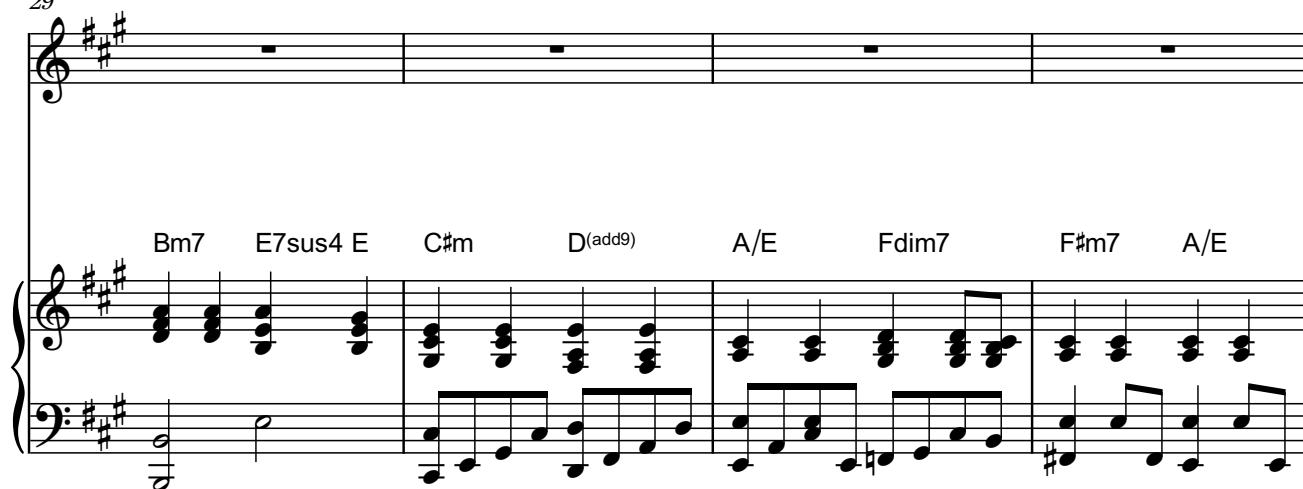


29

Vln.

Pno.

Bm7 E7sus4 E C#m D(add9) A/E Fdim7 F#m7 A/E

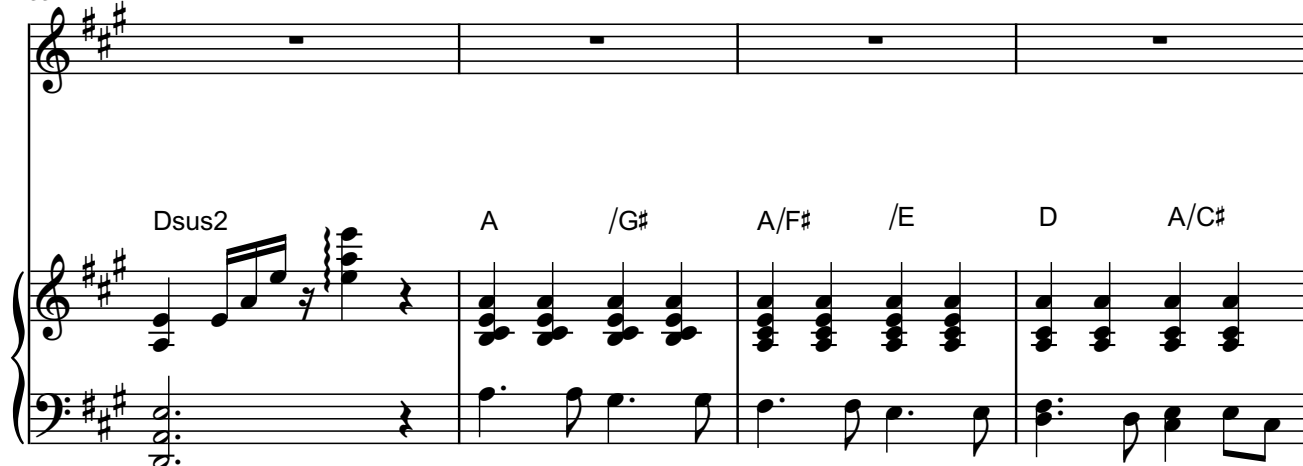


33

Vln.

Pno.

Dsus2 A /G# A/F# /E D A/C#



37 **rit.**..... **B** **Andante** ♩ = 85

Vln.

Pno.

Bm7 A/C# D(add9 Esus4 E Am D

41

Vln.

Pno.

Am D Am D C/E

46 **rit.**..... **a tempo**

Vln.

Pno.

F(add2) C/G Gsus4 G Am Am(add9) Em/G

rit.....

51

Vln.

Pno.

Fmaj7 Am Em Fmaj9 Dm /B Fmaj7 Gsus2 Am

a tempo

56

Vln.

Pno.

Fmaj7 G Am D/F# Dm Gsus4 G

59

Vln.

Pno.

Am7 D Am D

63

Vln.

Pno.

Am D C/E F#sus2 C/E

68

Vln.

Pno.

F#sus2 C/E F#sus2 Dm7 C/E

73

rit..... C Largo ♩ = 60

Vln.

Pno.

F G#sus4 Dm7 C/E F#sus2 C F

79

Vln.

Pno.

C F C F C

84 accel.

Vln.

Pno.

F F G/F C/E Am

f

89

Vln.

Pno.

F G/F Em7 Am F G

94 D ♩ = 65

Vln.

Pno.

G#dim7 Am7 Dm7 G7sus4 C Fm/C

pp *mp*

98

Vln.

Pno.

C Fm/C C Fm/C

102

Vln.

Pno.

C Fm/C Am F

106

Vln.

Pno.

C Gsus4 G Am G/A Am G/A F G

111 rit.....

Vln.

Pno.

C Dm7 Am(add9) E F G

115 **E** a tempo

Vln.

Pno.

Fsus2 F A(omit3) /G# /F# /E

119

Vln.

Pno.

D A/C# Bm7 E7sus4 E A(omit3) /G# /F# /E D A/C#

124

Vln.

F

mf

Pno.

Bm7 E7sus4 E A E/G# F#m7 E

127

Vln.

Pno.

A/E Fm(♭5) D(add6) D Bm Bm6/D Esus4 E A

132

Vln.

Pno.

A/C# D Bm7 A F#m7

137

Vln.

Pno.

D E7 A F G

G

Detailed description: This system covers measures 137 to 140. The violin part begins with a half note D4, followed by a dotted half note E4, and then a whole note F4, all tied across the measures. A box with the letter 'G' is placed above the violin staff in measure 138. The piano part features a sequence of chords: D major (measures 137-138), E7 (measure 138), A (measures 139-140), F (measures 141-142), and G (measures 143-144). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

141

Vln.

Pno.

F G F G/F F G/F

Allegro ♩ = 77

Detailed description: This system covers measures 141 to 144. The violin part has a long note that spans the entire system. The piano part features a sequence of chords: F (measures 141-142), G (measures 143-144), F (measures 145-146), G/F (measures 147-148), F (measures 149-150), and G/F (measures 151-152). The tempo marking 'Allegro' with a quarter note equal to 77 is placed above the piano staff.

145

Vln.

Pno.

Dm7 G/D C Dm G Em

accel.....

Detailed description: This system covers measures 145 to 152. The violin part has a long note that spans the entire system. The piano part features a sequence of chords: Dm7 (measures 145-146), G/D (measures 147-148), C (measures 149-150), Dm (measures 151-152), G (measures 153-154), and Em (measures 155-156). The tempo marking 'accel.....' is placed above the piano staff.

150

Vln.

Pno.

Am F Gsus2 Am F#sus2

155

Vln.

Pno.

F G Am F G Am

160

rit.....

H Largo ♩ = 60

Vln.

Pno.

A F G G#m(45) A A(omit3) /G#

165

Vln.

Pno.

/F# /E D A/C# Bm7 E7sus4 E C#m D(add9)

I

169

Vln.

Pno.

A/E Fdim7 A/F# /E D(add2)

172

accel.....

Vln.

Pno.

Dsus2 A/B

174

Vln.

Pno.

Esus4 E D A/C# Am/C Bm7

177

Vln.

Pno.

rit.....

D Bm7/E F G A

180

Vln.

Pno.

Gm(add9) E7sus4(b5) A

gliss.