

THE LIVING CHRIST ORATORIO

For choir, piano and violin

PIANO

MUSIC BY SHAWN MCLELLAND

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PIANO

*Dedicated to my mother,
whose faith in the living Christ has never wavered*

MUSIC BY SHAWN MCLELLAND

Piano

THE LIVING CHRIST ORATORIO

Words by
The First Presidency and Quorum of the Twelve Apostles
of the Church of Jesus Christ of Latter-Day Saints

Music by Shawn McLelland
Vocal Arrangement by
Shawn McLelland and Cathy Jolley

A

Largo ♩ = 60

Chords: A(omit3) /G# A(omit3)/F# /E D A/C# Bm7 E7sus4 E A(omit3) /G#

7 /F# /E D A/C# Bm7 E7sus4 E C#m D(add9) A/E Fdim7

12 F#m7 A/E Dsus2 A /G# /F# /E Dmaj7 A/C#

17 Bm7 Esus4 E F#m A/E Dmaj7 A/C# Bm7 Esus4 E

22 F#m(add9) C#m D(add9) Esus4 rit..... F#m(add9)/D F#m(add9) /E

The image displays a piano score for the piece 'The Living Christ Oratorio'. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Largo' with a quarter note equal to 60 beats. The score is divided into five systems of music. The first system begins with a boxed letter 'A'. The second system starts at measure 7, the third at measure 12, the fourth at measure 17, and the fifth at measure 22. Above the musical staves, a series of chords are indicated for the right hand. The notation includes various chord types such as triads, dyads, and extended chords (e.g., 7sus4, add9, dim7). The piece concludes with a ritardando (rit.) marking and a final chord of F#m(add9)/D.

a tempo

26 A(omit3) /G# A(omit3)/F# /E D A/C# Bm7 E7sus4 E C#m D(add9)

31 A/E Fdim7 F#m7 A/E Dsus2 A /G# A/F# /E

36 D A/C# rit..... Bm7 A/C# D(add9) Esus4 E **B** Am D

Andante ♩ = 85

41 Am D Am D C/E

46 F(add2) rit..... C/G Gsus4 G **a tempo** Am Am(add9) Em/G

51 Fmaj7 Am Em Fmaj9 Dm /B rit..... Fmaj7 Gsus2 Am

56 **a tempo**
Fmaj7 G Am D/F# Dm Gsus4 G Am7

60 D Am D Am D

65 C/E F#sus2 C/E F#sus2 C/E

70 F#sus2 Dm7 C/E F Gsus4 rit..

75 **C** Largo ♩ = 60
Dm7 C/E F#sus2 C F C F

81 C F C F F

86 G/F C/E Am F G/F *accel.*

91 Em7 Am F G G#dim7 Am7 Dm7 G7sus4

D ♩ = 65

96 C Fm/C C Fm/C C

101 Fm/C C Fm/C Am F

106 C Gsus4 G Am G/A Am G/A F G

111 C Dm7 Am(add9) E F G F#sus2 F *rit.*

116 **E** *a tempo* A(omit3) /G# /F# /E D A/C# Bm7 E7sus4 E A(omit3) /G#

122 /F# /E D A/C# Bm7 E7sus4 E **F** A E/G# F#m7 E

127 A/E Fm(5) D(add6) D Bm Bm6/D Esus4 E A

132 A/C# D Bm7 A F#m7

137 D E7 A **G** F G F F

142 *Allegro* ♩ = 77 G F G/F F G/F Dm7 G/D C *accel.....*

147 Dm G Em Am F

152 Gsus2 Am F#sus2 F G Am

157 F G Am F G rit.....

161 F G G#m(5) A Largo ♩ = 60 A(omit3) /G# /F# /E

166 D A/C# Bm7 E7sus4 E C#m D(add9) A/E Fdim7

170 A/F# /E D(add2) accel..... Dsus2 A/B

174

Esus4 E D A/C# Am/C Bm7 D Bm7/E F G

rit.....

179

A Gm(add9) E7sus4(♭5) A

The image shows a piano score for the piece 'The Living Christ'. It consists of two systems of music. The first system, starting at measure 174, features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Chord symbols are placed above the staff: Esus4, E, D, A/C#, Am/C, Bm7, D, Bm7/E, F, and G. A 'rit.' (ritardando) marking is placed above the final two measures. The second system, starting at measure 179, continues the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Chord symbols are placed above the staff: A, Gm(add9), E7sus4(♭5), and A. The piece concludes with a double bar line.