

DANNY BOY

BASED UPON THE TUNE OF LONDONDERRY AIR

TENOR

OH DAN-NY BOY THE PIPES, THE PIPES ARE CALL - ING __, FROM GLEN TO

LEAD

OH DAN-NY BOY THE PIPES, THE PIPES ARE CALL - ING __, FROM GLEN TO

BASS

OH DAN-NY BOY THE PIPES, THE PIPES ARE CALL ING __, FROM GLEN TO

TENOR

GLEN, AND DOWN THE MOUN-TAIN SIDE __, THE SUM-MERS GONE AND ALL THE ROS-ES FALL __ ING, TIS YOU, TIS

LEAD

GLEN, AND DOWN THE MOUN-TAIN SIDE __, THE SUM-MERS GONE AND ALL THE ROS-ES FALL __ ING, TIS YOU, TIS

BASS

4 GLEN, AND DOWN THE MOUN-TAIN SIDE __, THE SUM-MERS GONE AND ALL THE ROS-ES FALL __ ING, TIS YOU, TIS

TENOR

YOU MUST GO AND I MUST BIDE __, BUT COME YE BACK WHEN SUM-MERS IN THE ME-AD-OW __, OR WHEN THE

LEAD

YOU MUST GO AND I MUST BIDE __. BUT COME YE BACK WHEN SUM-MERS IN THE ME-AD-OW __, OR WHEN THE

BASS

8 YOU MUST GO AND I MUST BIDE __. BUT COME YE BACK WHEN SUM-MERS IN THE ME-AD-OW __, OR WHEN THE

TENOR

VAL - LEYS HUSHED AND WHITE WITH SNOW, ITS I'LL BE HERE IN SUN-SHINE OR IN SHA - DOW. OH DAN-NY

LEAD

VAL - LEYS HUSHED AND WHITE WITH SNOW, ITS I'LL BE HERE IN SUN-SHINE OR IN SHA - DOW. OH DAN-NY

BASS

12 VAL - LEYS HUSHED AND WHITE WITH SNOW, ITS I'LL BE HERE IN SUN-SHINE OR IN SHA - DOW. OH DAN-NY

TENOR

BOY OH DAN-NY BOY, I LOVE YOU SO _____. BUT WHEN YE COME AND ALL THE FLOW'RS ARE

LEAD

BOY OH DAN-NY BOY, I LOVE YOU SO _____. BUT WHEN YE COME AND ALL THE FLOW'RS ARE

BASS

16 BOY OH DAN-NY BOY, I LOVE YOU SO _____. BUT WHEN YE COME AND ALL THE FLOW'RS ARE

TENOR

DIE - ING. IF I AM DEAD, AS DEAD I WELL MAY BE, YE'LL COME AND FIND THE PLACE WHERE I AM

LEAD

DIE - ING. IF I AM DEAD, AS DEAD I WELL MAY BE, YE'LL COME AND FIND THE PLACE WHERE I AM

BASS

20 DIE - ING. IF I AM DEAD, AS DEAD I WELL MAY BE, YE'LL COME AND FIND THE PLACE WHERE I AM

TENOR
LY - ING, AND KNEEL AND SAY AN AV-E THERE FOR ME ____ AND I SHALL HEAR, THOUGH SOFT YOU TREAD A -

LEAD
LY ____ ING, AND KNEEL AND SAY AN AV-E THERE FOR ME ____ . AND I SHALL HEAR THOUGH SOFT YOU TREAD A -

BASS
24 LY ____ ING, AND KNEEL AND SAY AN AV-E THERE FOR ME ____ . AND I SHALL HEAR THOUGH SOFT YOU TREAD A -

TENOR
BO - VE ME ____ , AND O'ER MY GRAVE SHALL WARM - ER SWEET - ER BE ____ , FOR YOU WILL

LEAD
BO - VE ME ____ , AND O'ER MY GRAVE SHALL WARM - ER SWEET - ER BE ____ , FOR YOU WILL

BASS
28 BO - VE ME ____ , AND O'ER MY GRAVE SHALL WARM - ER SWEET - ER BE ____ , FOR YOU WILL

TENOR
BEND AND TELL ME THAT YOU LO-VE ME . AND I SHALL SLEEP IN PEACE UN-TIL YOU COME TO ME ____ .

LEAD
BEND ____ AND TELL ME THAT YOU LO-VE ME . AND I SHALL SLEEP IN PEACE UN-TIL YOU COME TO ME ____ .

BASS
31 BEND AND TELL ME THAT YOU LO-VE ME ____ AND I SHALL SLEEP IN PEACE UN-TIL YOU COME TO ME ____ .

Musical score for **TENOR**, **LEAD**, and **BASS** parts, measures 35 to 37.

The score is written for three voices: **TENOR**, **LEAD**, and **BASS**. Each part is on a five-line staff with a treble clef and a key signature of one flat (Bb). The music consists of three measures, each containing a single note (half note) on the second line of the staff (F4).

Measure 35: The notes are F4 for Tenor, F4 for Lead, and F4 for Bass.

Measure 36: The notes are F4 for Tenor, F4 for Lead, and F4 for Bass.

Measure 37: The notes are F4 for Tenor, F4 for Lead, and F4 for Bass.

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