

I Saw Three Ships

A Celtic Christmas Celebration

SSA with opt. Flute* or Instrumental Ensemble

Traditional English carol, adapt.

Arranged by **Lloyd Larson**
Based upon **I SAW THREE SHIPS**
and **SUSSEX CAROL**,
Traditional English carols

Buoyantly, with energy ♩ = ca. 92

① R.H. tacet through m. 9 if using Flute

+Fl.

mp

*Flute part is available as a free download. Visit www.lorenz.com and search "10/3917L".
☐ indicates CD track number.

© 2009 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.
www.lorenz.com

16

Christ-mas Day, on Christ-mas Day; I saw three ships come sail-ing in on

20

S1, S2

Christ-mas Day in the morn-ing.

A *mp*

And what was in those ships all three on

+Fl. -Fl.

24

Christ-mas Day, on Christ-mas Day? And what was in those ships all three on

+Fl. -Fl.

28 4

Christ - mas Day in the morn - ing? *R.H. tacet through m. 33 if using Flute*

+Fl.

32 *mf*

Our Sav - ior Christ and His la - dy on

mf

-Fl. *play* Our Sav - ior Christ on

mf

36

Christ - mas Day, on Christ - mas Day; our Sav - ior Christ and

Christ - mas Day, on Chrst - mas Day; Our

His la - dy on Christ - mas Day in the morn - ing.

Sav - ior Christ on Christ - mas Day in the morn - ing.

+Fl.

42

R.H. tacet through beat 1 of m. 49 if using Flute

46

5

mf Pray

mf

play

50

whith - er sailed those ships— all three on Christ-mas Day in the morn - ing? Pray

-Fl.
mf

This system contains measures 50 through 53. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part includes a flute (Fl.) part marked *mf*. The lyrics are: "whith - er sailed those ships— all three on Christ-mas Day in the morn - ing? Pray".

54

whith - er sailed those ships— all three on Christ-mas Day in the morn - ing? They

p

This system contains measures 54 through 57. The vocal melody continues, and the piano accompaniment features a flute part. The lyrics are: "whith - er sailed those ships— all three on Christ-mas Day in the morn - ing? They". The piano part is marked *p*.

58

sailed in - to Beth - le - hem,— they sailed on

7

This system contains measures 58 through 61. The vocal melody continues, and the piano accompaniment features a flute part. The lyrics are: "sailed in - to Beth - le - hem,— they sailed on". The piano part includes a measure with a fermata and a measure with a trill (marked 7).

61 6 *f* *mf*

Christ - mas Day, on Christ - mas Day in the morn - ing.

f *mf*

on Christ - mas Day. I saw three ships come

64 *mf*

I saw three ships come

sail - ing in on Christ - mas Day, on Christ - mas Day; I saw three ships come

68 7 *f*

sail - ing in on Christ - mas Day in the morn - ing. And

sail - ing in on Christ - mas Day in the morn - ing.

71

all the bells on earth shall ring on

f

All the

+Fl.

75

Christ - mas Day, on Christ - mas Day. And

-Fl.

+Fl.

79

all the bells on earth shall ring on

All the

-Fl.

83

mf

Christ - mas day in the morn - ing.

mf

+Fl.

mf

87

8

mf

Then let us all re -

-Fl.

91

joice and sing on Christ - mas Day, on Christ - mas Day.

mf

Then let us all re -

95 *f* Then *f*

joice and sing on Christ - mas Day in the morn - ing.

98

let us all re - joice and sing on Christ - mas Day, on

101

Christ - mas Day; then let us all re - joice and sing on

+Fl.

104

cresc. *ff* *ing.*

Christ - mas Day in the morn

cresc. *ff*

cresc. *ff*

108

⑨

Then let us all re -

-Fl.

112

joice and sing on Christ - mas Day in the morn - ing.

+Fl.