

SING! Mary Lynn Lightfoot

edited by

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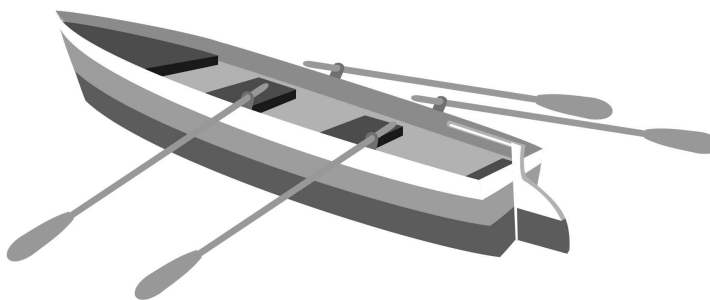
CGE53

Also available: Three-part Mixed (CGE54); P/A CD (CGECD27)

SSA

Over the Sea to Skye

Arranged by
Ruth Elaine Schram



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5 copy sold to Peter Carentz by J.W. Pepper & Son Inc. on 12/28/2025



From the Arranger...

As with all folk songs, there are many versions of this wistful Scottish Folk Song and several poems that are associated with it. The tune is patterned after a Gaelic Rowing Air called *The Cuckoo in the Grove* and is probably very old. The flowing melody is within an octave, making it accessible for most voices to sing, unlike some folk songs that have a very wide melodic range and can be difficult for some voices or groups.

One of the sets of lyrics normally sung to this tune was written by Sir Harold Boulton. It chronicles how after the failure of the Jacobite rising of 1745, Charles Edward Stuart, known as “Bonnie Prince Charlie,” fled from Scotland in a small boat disguised as a serving maid, his attempt to overthrow the current monarchy thwarted. The battle of Culloden, the last battle of this war, was swift and bloody, leaving the Scottish clan system in disarray and most of his supporters dead.

Another poem commonly associated with this tune is by Robert Louis Stevenson, and that is the poem I chose to use for this arrangement. Because folk songs are free and clear of any copyright issues, and because “Bonnie Prince Charlie” was disguised as a woman, I felt free to use the term “lass” over the more customary “lad” in this song, and arranged the music accordingly.

For further research, look online for the following terms:

Skye Boat Song
Jacobites
Jacobite Rising of 1745
Battle of Culloden
Bonnie Prince Charlie
Charles Edward Stuart
Scottish clans
Sir Harold Boulton
Robert Louis Stevenson

Ruth Elaine Schram



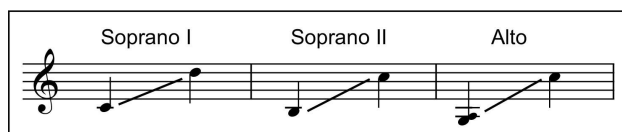
Over the Sea to Skye

3

SSA* and Piano with optional Violin**

Words by
Robert Louis Stevenson, alt.

Scottish Folk Song
Arranged by Ruth Elaine Schram



Soprano I Soprano II Alto

① Wistfully (♩ = ca. 48)



mp
+ Vln.

4

7 *mp*
SI, SII
mp
A *mp*

Sing me a song of a lass that is gone,
Sing me a song of a lass that is gone,

- Vln.

Performance time: ca. 3:00

* Also available: Three-part Mixed (CGE54); Performance/Accompaniment CD (CGECD27).

** Violin part is on pages 14–15.

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CGE53



9

say, could that lass be I?

11

Mer - ry of soul she sailed on a day

13

o - ver the sea to Skye.

CGE53



15 *mf*

Bil - low and breeze, is - lands and seas,

Bil - low and breeze, is - lands and seas,

+ Vln. *mf*

17

moun - tains of rain and sun;

moun - tains of rain and sun;

19

All that was good, all that was fair,

All that was good and fair,

* If lower note is out of range, sing cued note.

CGE53



21 2 *poco rall.*

all that was me is gone.

poco rall.

all that was me is gone.

23 *a tempo*

Sing me a song of a lass that is gone,

a tempo

Sing me a song of a lass that is gone,

25

say, could that lass be I?

say, could that lass be I?

CGE53



27

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

29

o - ver the sea to

o - ver the sea to

31

Skye.

Skye.

CGE53



33 *mf*

Give me a - gain all that was there,

mf

Give me a - gain _____ all that was there,

- Vln.

35

give me the sun that shone! _____

give me the sun that shone! _____

37

Give me the eyes, give me the soul,

Give me the eyes, the soul,

+ Vln.

CGE53



39 4 *poco rall.*

give me the one that's gone! _____

give me the one that's gone! _____

poco rall.

41 *a tempo*

Sing me a song of a lass that is gone,

Sing me a song of a lass that is gone,

a tempo

43

say, could that lass be I? _____

say, could that lass be I? _____

CGE53



45

Mer - ry of soul she sailed on a day

47

5

poco rall.

o - ver the sea.

poco rall.

49

f *a tempo*

Sing me a song of a lass that is gone,

f *a tempo*

Sing me a song of a lass that is gone,

f *a tempo*



51

say, could that lass be I?

53

Mer - ry of soul she sailed on a day

55

poco rall.

o - ver the sea to

poco rall.

CGE53



57 *mf a tempo*

Skye,

mf a tempo

Skye,

mf a tempo

59 *poco rall.*

o - ver the sea to

poco rall.

o - ver the sea to

poco rall.

61 *a tempo*

Skye,

a tempo

Skye,

a tempo



63 *mp poco rall.*

o - ver the sea to

o - ver the sea to

mp poco rall.

65 *a tempo* *rit.*

Skye.

Skye.

a tempo *rit.*

67 *pp*

Skye.

Skye.

pp

CGE53



Over the Sea to Skye

Violin

Scottish Folk Song
Arranged by Ruth Elaine Schram

Wistfully (♩ = ca. 48)

mp

4

8

7-14

15

mp *mf*

18

21

poco rall. *a tempo*

24

27

30

33-36

mp *mf*

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CGE53



39 *poco rall.* *a tempo*

42

45

48 *poco rall.* *a tempo*
f

51

54 *poco rall.*

57 *a tempo*
mf

60 *poco rall.* *a tempo*

63 *poco rall.* *a tempo*
mp

66 *rit.*
pp

CGE53





SING!

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