

SING!



choristersguild

Mary Lynn Lightfoot

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

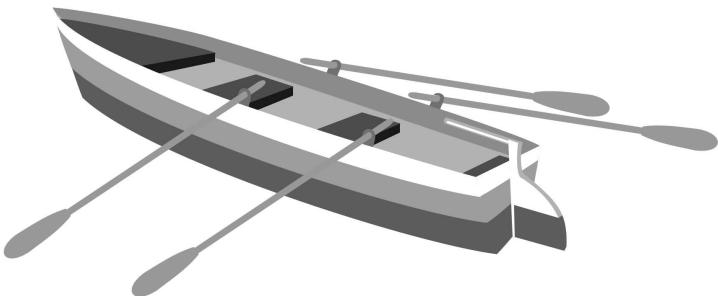
CGE53

Also available: Three-part Mixed (CGE54); P/A CD (CGECD27)

SSA

Over the Sea to Skye

Arranged by
Ruth Elaine Schram



www.choristersguild.org

5 copy sold to Peter Carentz by J.W. Pepper & Son Inc. on 12/28/2025



From the Arranger...

As with all folk songs, there are many versions of this wistful Scottish Folk Song and several poems that are associated with it. The tune is patterned after a Gaelic Rowing Air called *The Cuckoo in the Grove* and is probably very old. The flowing melody is within an octave, making it accessible for most voices to sing, unlike some folk songs that have a very wide melodic range and can be difficult for some voices or groups.

One of the sets of lyrics normally sung to this tune was written by Sir Harold Boulton. It chronicles how after the failure of the Jacobite rising of 1745, Charles Edward Stuart, known as “Bonnie Prince Charlie,” fled from Scotland in a small boat disguised as a serving maid, his attempt to overthrow the current monarchy thwarted. The battle of Culloden, the last battle of this war, was swift and bloody, leaving the Scottish clan system in disarray and most of his supporters dead.

Another poem commonly associated with this tune is by Robert Louis Stevenson, and that is the poem I chose to use for this arrangement. Because folk songs are free and clear of any copyright issues, and because “Bonnie Prince Charlie” was disguised as a woman, I felt free to use the term “lass” over the more customary “lad” in this song, and arranged the music accordingly.

For further research, look online for the following terms:

- Skye Boat Song
- Jacobites
- Jacobite Rising of 1745
- Battle of Culloden
- Bonnie Prince Charlie
- Charles Edward Stuart
- Scottish clans
- Sir Harold Boulton
- Robert Louis Stevenson

Ruth Elaine Schram



Over the Sea to Skye

SSA* and Piano with optional Violin**

3

Words by
Robert Louis Stevenson, alt.

Scottish Folk Song
Arranged by Ruth Elaine Schram

A musical staff with three voices: Soprano I, Soprano II, and Alto. Each voice has a single note on each of the first three beats of a measure, followed by a rest on the fourth beat.

① Wistfully (♩ = ca. 48)

Measures 1-3 of the musical score. The piano part (top staff) has eighth-note chords. The violin part (bottom staff) has eighth-note chords. The vocal parts (Soprano I, Soprano II, Alto) enter in measure 3 with eighth-note chords.

Measures 4-7 of the musical score. The piano part (top staff) has eighth-note chords. The vocal parts (Soprano I, Soprano II, Alto) sing eighth-note chords. The violin part (bottom staff) has eighth-note chords. The lyrics are: "Sing me a song of a lass that is gone, Sing me a song of a lass that is gone,"

Performance time: ca. 3:00

* Also available: Three-part Mixed (CGE54); Performance/Accompaniment CD (CGECD27).

** Violin part is on pages 14-15.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.

Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicensSing, or OneLicense.net.

CGE53



9

say, could that lass be I?
say, could that lass be I?

11

Mer - ry of soul she sailed on a day
Mer - ry of soul she sailed on a day

13

o - ver the sea to Skye.
o - ver the sea to Skye.



15 *mf*

Bil - low and breeze, is - lands and seas,
mf

Bil - low and breeze, is - lands and seas,

+ Vln. *mf*

17

moun - tains of rain and sun;

moun - tains of rain and sun;

19

All that was good, all that was fair,
 All that was good and fair,

* If lower note is out of range, sing cued note.

CGE53



21 (2) *poco rall.*

all that was me is gone. *poco rall.*

all that was me is gone.

poco rall.

23 *a tempo*

Sing me a song of a lass that is gone, *a tempo*

Sing me a song of a lass that is gone,

a tempo

25

say, could that lass be I? _____

say, could that lass be I? _____



27

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

29

o - ver the sea to

o - ver the sea to

31 [3]

Skye.

Skye.



33 *mf*

Give me a - gain all that was there,
mf

Give me a - gain all that was there,
- Vln.

35

give me the sun that shone! _____

give me the sun that shone! _____

37

Give me the eyes, give me the soul,
Give me the eyes, the soul,

+ Vln.



39 (4) *poco rall.*

give me the one *poco rall.* that's gone!

give me the one that's gone!

poco rall.

41 *a tempo*

Sing me a song of a lass that is gone,

a tempo

Sing me a song of a lass that is gone,

43 say, could that lass be I?

say, could that lass be I?



45

Mer - ry of soul she sailed on a day
 Mer - ry of soul she sailed on a day

47 (5) *poco rall.*
 o - ver the sea. *poco rall.*
 o - ver the sea.
poco rall.

49 *f a tempo*
 Sing me a song of a lass that is gone,
f a tempo
 Sing me a song of a lass that is gone,
f a tempo



51

say, could that lass be I?
say, could that lass be I?

Mer - ry of soul she sailed on a day
Mer - ry of soul she sailed on a day

53

55

poco rall.

o - ver the sea to
o - ver the sea to

poco rall.

CGE53



6

57 *mf a tempo*

Skye,
mf a tempo

Skye,

mf a tempo

59 *poco rall.*

o - ver the sea *poco rall.* to

o - ver the sea to

poco rall.

61 *a tempo*

Skye,
a tempo

Skye,

a tempo



63 *mp* *poco rall.*

o - ver the sea to

o - ver the sea to

mp *poco rall.*

65 *a tempo* rit.

Skye.

a tempo rit.

Skye.

a tempo rit.

67 *pp*

pp

pp

CGE53



Over the Sea to Skye

Violin

Scottish Folk Song
Arranged by Ruth Elaine Schram

Wistfully ($\text{♩} = \text{ca. 48}$)

mp

4

8

7-14

15

mp \ll *mf*

18

21 *poco rall.* *a tempo*

24

27

30

33-36

mp \ll *mf*

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicensSing, or OneLicense.net.



Sheet music for piano, page 10, featuring 14 staves of musical notation with various dynamics and performance instructions. The music is in common time and includes the following measures and instructions:

- Measures 39-41: *poco rall.* (Measure 39), *a tempo* (Measure 40).
- Measures 42-44: *a tempo* (Measure 42), *a tempo* (Measure 43).
- Measures 45-47: *a tempo* (Measure 45), *poco rall.* (Measure 46), *a tempo* (Measure 47).
- Measures 48-50: *poco rall.* (Measure 48), *a tempo* (Measure 49), *f* (Measure 50).
- Measures 51-53: *a tempo* (Measure 51), *a tempo* (Measure 52).
- Measures 54-56: *poco rall.* (Measure 54), *a tempo* (Measure 55).
- Measures 57-59: *a tempo* (Measure 57), *mf* (Measure 58), *poco rall.* (Measure 59).
- Measures 60-62: *poco rall.* (Measure 60), *a tempo* (Measure 61).
- Measures 63-65: *poco rall.* (Measure 63), *a tempo* (Measure 64).
- Measures 66-68: *rit.* (Measure 66), *pp* (Measure 67).





SING!

Select SSA Concert & Festival titles from Choristers Guild

*I Will Lift My Voice and Sing!**

Victor C. Johnson

SSA and Piano • CGE43

Stars I Shall Find

Ruth Morris Gray

SSA and Piano • CGE30

Bring Me Little Water, Silvy

Arranged by Greg Gilpin

SSAA, a cappella with Opt. Percussion and/or Body Percussion • CGE27

Over the Sea to Skye

Arranged by Ruth Elaine Schram

SSA and Piano with Opt. Violin • CGE53

*Wake Me a Song**

Mary Lynn Lightfoot

SSA and Piano • CGE9

III, III, Tolog Anay

Arranged by Victor C. Johnson

SSA and Piano with Opt. Violin • CGE21

*Drying Their Wings**

Greg Gilpin

SSA and Piano • CGE11

Shenandoah

Arranged by Mark Patterson

SSA and Piano with Opt. Viola • CGE51

*Titles including a *Learning Resource Page*™



choristersguild

www.choristersguild.org

