

THAT'S AN IRISH LULLABY

J.R. SHANNON

TENOR

0 - VER IN KIL - LAR-NEY ____ MA - NY YEARS A - GO ____ ME MO - THER SANG A SONG TO ME IN

LEAD

0 - VER IN KIL - LAR-NEY ____ MA - NY YEARS A - GO ____ ME MO - THER SANG A SONG TO ME IN

BASS

0 - VER IN KIL - LAR-NEY ____ MA - NY YEARS A - GO ____ ME MO - THER SANG A SONG TO ME IN

TENOR

TONES SO SWEET AND LOW. ____ JUST A SIM - PLE LIT - TLE DIT - TY IN HER GOOD OULD I - RISH WAY, AND I'D

LEAD

TONES SO SWEET AND LOW. JUST A SIM - PLE LIT - TLE DIT - TY IN HER GOOD OULD I - RISH WAY, AND I'D

BASS

7 TONES SO SWEET AND LOW ____ JUST A SIM - PLE LIT - TLE DIT - TY IN HER GOOD OULD I - RISH WAY, AND I'D

TENOR

GIVE THE WORLD IF SHE COULD SING THAT SONG TO ME THIS DAY. ____

LEAD

GIVE THE WORLD IF SHE COULD SING THAT SONG TO ME THIS DAY. ____ "TOO - RA - LOO - RA - LOO - RAL, ____

BASS

13 GIVE THE WORLD IF SHE COULD SING THAT SONG TO ME THIS DAY. ____

TENOR

TOO - RA-LOO - RA - LI,___ TOO - RA-LOO - RA - LOO-RAL,___ HUSH NOW, DON'T YOU CRY!___

LEAD

TOO - RA-LOO - RA - LI,___ TOO - RA-LOO - RA - LOO-RAL,___ HUSH NOW, DON'T YOU CRY!___ TOO - RA-LOO - RA -

BASS

19

TOO - RA-LOO - RA - LOO-RAL,___ HUSH NOW, DON'T YOU CRY!___

TENOR

TOO - RA-LOO - RA - LI,___ TOO - RA-LOO - RA - LOO-RAL, THAT'S AN I - RISH LUL - LA - BY

LEAD

LOO-RAL,___ TOO - RA-LOO - RA - LI___ TOO - RA-LOO - RA - LOO-RAL, THAT'S AN I - RISH LUL - LA - BY

BASS

26

TOO - RA-LOO - RA - LOO-RAL, THAT'S AN I - RISH LUL - LA - BY

TENOR

OFT, IN DREAMS, I WAN-DER___ TO THAT COT A - GAIN,___ I FEEL HER ARMS A HUG - GIN' ME AS

LEAD

OFT, IN DREAMS, I WAN-DER___ TO THAT COT A - GAIN,___ I FEEL HER ARMS A HUG - GIN' ME AS

BASS

33

OFT, IN DREAMS, I WAN-DER___ TO THAT COT A - GAIN,___ I FEEL HER ARMS A HUG - GIN' ME AS

TENOR

WHEN SHE HELD ME THEN. AND I HEAR HER VOICE A - HUM-MIN' TO ME AS IN DAYS OF YORE, WHEN SHE

LEAD

WHEN SHE HELD ME THEN. AND I HEAR HER VOICE A - HUM-MIN' TO ME AS IN DAYS OF YORE, WHEN SHE

BASS

39 WHEN SHE HELD ME THEN. AND I HEAR HER VOICE A - HUM-MIN' TO ME AS IN DAYS OF YORE, WHEN SHE

TENOR

USED TO ROCK ME FAST A-SLEEP OUT - SIDE THE CAB-IN DOOR. TOO - RA-LOO-RA-

LEAD

USED TO ROCK ME FAST A-SLEEP OUT - SIDE THE CAB-IN DOOR. "TOO-RA-LOO-RA - LOO-RAL, TOO - RA-LOO-RA-

BASS

45 USED TO ROCK ME FAST A-SLEEP OUT - SIDE THE CAB-IN DOOR.

TENOR

LI, TOO - RA-LOO - RA - LOO-RAL, HUSH NOW, DON'T YOU CRY!_

LEAD

LI, TOO - RA-LOO - RA - LOO-RAL, HUSH NOW, DON'T YOU CRY!_ TOO - RA-LOO - RA - LOO-RAL, _

BASS

52 TOO - RA-LOO - RA - LOO-RAL, HUSH NOW, DON'T YOU CRY!_

THAT'S AN IRISH LULLABY

Musical score for "That's An Irish Lullaby" featuring Tenor, Lead, and Bass parts. The score is written in treble clef with a key signature of one sharp (F#).

TENOR
T00 - RA-L00 - RA - LI, _ T00 - RA-L00 - RA - L00-RAL, THAT'S AN I - RISH LUL - LA - BY

LEAD
T00 - RA-L00 - RA - LI _ T00 - RA-L00 - RA - L00-RAL, THAT'S AN I - RISH LUL - LA - BY

BASS
59 T00 - RA-L00 - RA - L00-RAL, THAT'S AN I - RISH LUL - LA - BY