

FIELDS OF ATHENRY (CHORALETTES-REVISED)

COMPOSER

TENOR

LOW LIE THE FIELDS OF A-THEN - RY, WHERE ONCE WE WATCHED THE

LEAD

LOW LIE THE FIELDS OF A-THEN - RY, WHERE ONCE WE WATCHED THE

BASS

LOW LIE THE FIELDS OF A-THEN - RY, WHERE ONCE WE WATCHED THE

TENOR

SMALL FREE BIRDS FLY (FREE-BIRDS FLY) OUR LOVE WAS ON THE WING, WE HAD

LEAD

SMALL FREE BIRDS FLY OUR LOVE WAS ON THE WING, WE HAD

BASS

6 SMALL FREE BIRDS FLY (FREE BIRDS FLY) OUR LOVE WAS ON THE WING, WE HAD

TENOR

DREAMS AND SONGS TO SING IT'S SO LONE - LY 'ROUND THE FIELDS OF ATH - EN - RY

LEAD

DREAMS AND SONGS TO SING IT'S SO LONE - LY 'ROUND THE FIELDS OF ATH - EN - RY

BASS

11 DREAMS AND SONGS TO SING IT'S SO LONE - LY 'ROUND THE FIELDS OF ATHE - EN - RY

Musical score for three voices: TENOR, LEAD, and BASS. The score is written on three staves, each with a treble clef and a key signature of one flat (Bb). The music begins at measure 16, indicated by the number '16' below the Bass staff. Each voice part features a single note in the first measure, followed by a long rest. The notes are: TENOR (G4), LEAD (A4), and BASS (F4). The score concludes with a double bar line.

