

# THE ROSE

for S.S.A. voices, a cappella

Performance time: approx. 3:10

Arranged by  
**PHILIP LAWSON**

Words and Music by  
**AMANDA McBROOM**

With freedom (♩ = ca. 60-63)

*mp*

SOPRANO I  
SOPRANO II

Some say love, \_\_\_\_\_ it is a riv - er \_\_\_\_\_ that

*mp*

ALTO

Some say love, \_\_\_\_\_ it is a riv - er \_\_\_\_\_ that

With freedom (♩ = ca. 60-63)

PIANO  
(for rehearsal only)

*mp*

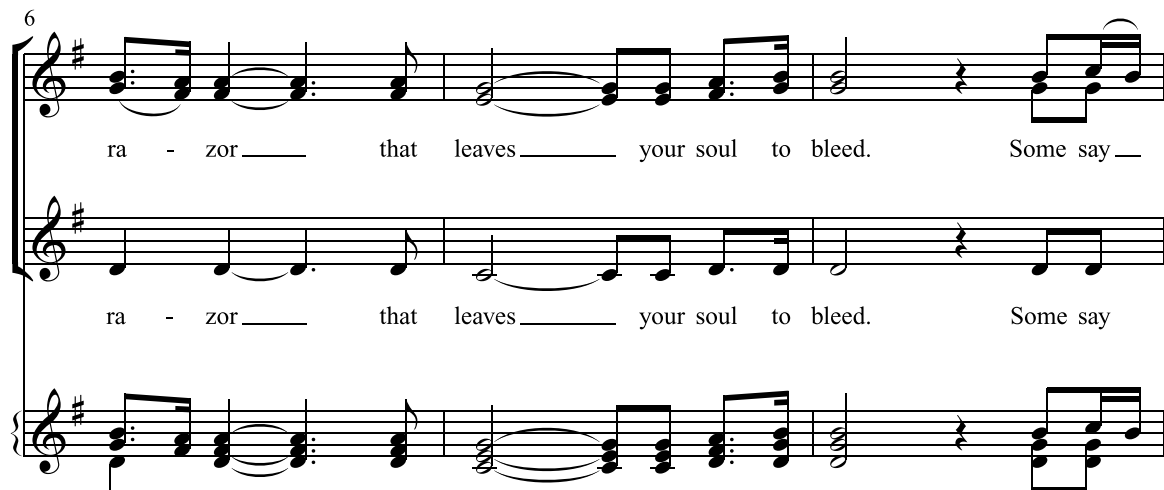
3

drowns \_\_\_\_\_ the ten - der reed. Some say \_\_\_\_\_ love, \_\_\_\_\_ it is a

drowns \_\_\_\_\_ the ten - der reed. Some say love, \_\_\_\_\_ it is a

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6



ra - zor that leaves your soul to bleed. Some say

9



love, it is a hun - ger, an end - less ach - ing

12



need. I say love, it is a

14

flow - er and you its on - ly seed. It's the

flow - er and you its on - ly seed. It's the

*mf*

17

heart a - fraid of break - ing that nev - er learns to

heart a - fraid of break - ing that nev - er learns to

*mf*

20

dance. It's the dream a - fraid of wak - ing that

dance. It's the dream a - fraid of wak - ing that

*mf*

23 25

nev-er \_\_\_\_\_ takes the \_\_\_ chance. It's the \_\_\_ one \_\_\_\_\_ who won't be

nev-er \_\_\_\_\_ takes the chance. It's the one \_\_\_\_\_ who won't be

26

tak - en, \_\_\_\_\_ who can - not seem to give. \_\_\_\_\_ And the \_\_\_

tak - en, \_\_\_\_\_ who can - not seem to give. \_\_\_\_\_ And the

29

soul \_\_\_\_\_ a - fraid of dy - ing \_\_\_\_\_ that nev-er \_\_\_\_\_ learns to

soul \_\_\_\_\_ a - fraid of dy - ing \_\_\_\_\_ that nev-er \_\_\_\_\_ learns to

32 33

live. When the\_\_ night\_\_\_\_\_ has been too lone - ly\_\_\_\_\_ and the

live. When the\_\_ night\_\_\_\_\_ has been too lone - ly\_\_\_\_\_ and the

*p*

35

road\_\_\_\_\_ has been too\_\_ long, and you\_\_ think\_\_\_\_\_ that love is

road\_\_\_\_\_ has been too\_\_ long, and you\_\_ think\_\_\_\_\_ that love is

38

on - ly\_\_\_\_\_ for the luck-y\_\_\_\_\_ and the\_\_ strong,

on - ly\_\_\_\_\_ for the luck-y\_\_\_\_\_ and the\_\_ strong.

*mf*

*mf*

41 mem-ber \_\_\_\_\_ in the win - ter, \_\_\_\_\_ far be - neath \_\_\_\_\_ the win - ter

*mp* Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

*mp* Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

*mp* Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

44 snow, \_\_\_\_\_ lies the \_\_\_\_\_ seed \_\_\_\_\_ that with the

*mf* oh \_\_\_\_\_ Lies the seed \_\_\_\_\_ that with the

*mf* oh \_\_\_\_\_ Lies the seed \_\_\_\_\_ that with the

*mf* oh \_\_\_\_\_ Lies the seed \_\_\_\_\_ that with the

46 sun's \_\_\_\_\_ love \_\_\_\_\_ in the spring \_\_\_\_\_ be-comes the rose.

*mf* sun's \_\_\_\_\_ love \_\_\_\_\_ in the spring \_\_\_\_\_ be-comes the rose.

*mf* sun's \_\_\_\_\_ love \_\_\_\_\_ in the spring \_\_\_\_\_ be-comes the rose.

*mf* sun's \_\_\_\_\_ love \_\_\_\_\_ in the spring \_\_\_\_\_ be-comes the rose.