

# The Water is Wide

Solo to Peter, Paul & Mary, W. Perkins &amp; S. Landis

For SSA, a cappella\*

Duration: ca. 2:43

Traditional Folk Song  
Arranged by GREG GILPIN

Melancholy, with rubato ( $\text{♩} = 48\text{-}56$ )

Soprano I      *p*

Soprano II      *p*

Alto      *p*

The wa-ter is wide, \_\_\_\_\_ I can-not cross o'er.

The wa-ter is wide, \_\_\_\_\_ I can-not cross o'er.

The wa-ter is wide, \_\_\_\_\_ I can-not cross o'er. \_\_\_\_\_

*cresc.*

Nei - ther have I \_\_\_\_\_ the wings to\_\_\_\_ fly.

*cresc.*

Nei - ther have I \_\_\_\_\_ the wings to, \_\_\_\_\_ the wings to

*cresc.*

5 Nei - ther have I \_\_\_\_\_ the wings to, \_\_\_\_\_ the wings to \_\_\_\_\_

10 ***mf***      *dim.*

Build me a boat \_\_\_\_\_ that can car - ry two,

***mf***      *dim.*

fly. Build me a boat \_\_\_\_\_ that can car - ry two, car - ry

***mf***      *dim.*

9 fly. Build me a boat \_\_\_\_\_ that can car - ry two, car - ry

\*Available separately: SSA, a cappella (00367986)

[halleonard.com/choral](http://halleonard.com/choral)

Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores  
and audio (MP3s) including part-dominant tracks for selected chorals.

DO NOT  
PHOTOCOPY



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**p**

and both shall row, my love and I. I leaned my

two and both shall row, my love and I. I leaned my

13 two and both shall row, my love and I. I leaned my

**18** **mp**

back a - gainst an oak think - ing it

back a - gainst an oak think - ing it,

18 back a - gainst an oak

*cresc.*

was a might - y tree. But first it

think - ing it was a might - y tree. But first it

22 think - ing it was a might - y tree. But first it

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**26** *mf*

bent \_\_\_\_\_ and then it broke.  
bent \_\_\_\_\_ and then it broke, then it broke.  
bent, first it bent and then it broke.

*mp*

**p**

So did my love prove false to me,  
So did my love prove false to  
So did my love

*f*

*f*

*p*

**f**

prove false to me. O, love is  
me, prove false to me. O, love is  
prove false to me, prove false to me. O, love is

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37

*più mosso*

hand - some \_\_\_\_\_ and love is kind, bright as a

*più mosso*

hand - some \_\_\_\_\_ and love is kind, \_\_\_\_\_ bright as a

*più mosso*

37 hand - some \_\_\_\_\_ and love is kind,

*dim.*

jewel \_\_\_\_\_ when it is new. \_\_\_\_\_

*dim.*

jewel \_\_\_\_\_ when it is new, when it is new.

*dim.*

41 bright as a jewel when it is new, when it is new.

46

*mp*

But love grows old and wax - es

*mp*

But love grows old and wax - es

*mp*

45 But love grows old \_\_\_\_\_ and wax - es \_\_\_\_\_ cold,

dim.

cold \_\_\_\_\_ and fades a -

cold \_\_\_\_\_ and fades a - way \_\_\_\_\_

and wax - es cold and fades a -

*p*

way like morn - ing dew. The wa-ter is

*p*

like morn - ing dew. The wa-ter is

*p*

way like morn - ing dew. \_\_\_\_\_

**In 4**

*rit.*

wide, \_\_\_\_\_ I can-not cross o'er.

*pp*

*slowly*

*rit.*

The wa-ter is wide, I can-not cross o'er.

*pp*

*slowly*

*rit.*

The wa-ter is wide, I can-not cross o'er.

*pp*

*slowly*