

When Irish Eyes Are Smiling

text by Chauncy Olcott (1858-1932)

for SSA and Celtic Harp or Piano

melody by Ernest R. Ball (1878-1927)

arranged by Mark D. Templeton

Tenderly ♩ = 96

Soprano 1

Soprano 2

Alto

Harp

S 1

S 2

A

Hp.

I - rish eyes, I - rish eyes, I - rish eyes are smil - ing.

I - rish eyes, I - rish eyes, I - rish eyes are smil - ing, are smil -

There's a tear in your eye, And I'm won - der - ing why, For it ne - ver should be there at
For your smile is a part, Of the love in your heart, And it makes e - ven sun - shine more

There's a tear in you eye, And I'm won - der - ing why, For it ne - ver should be there at
For your smile is a part, Of the love in your heart, And it makes e - ven sun - shine more

ing. There's a tear in your eye, And I'm won - der - ing why, For it ne - ver should be there, it
For your smile is a part, Of the love in your haert, And it makes e - ven sun - shine more

When Irish Eyes Are Smiling

16

S 1 all. With such pow'r in your smile, Sure a stone you'd be - guile, So there's ne - ver a
bright. Like the lin - nets sweet song, croon - ing all the day long, Comes your laugh - ter so

S 2 all. With such pow'r in your smile, Sure a stone you'd be - guile, So there's ne - ver a
bright. Like the lin - nets sweet song, croon - ing all the day long, Comes your laugh - ter so

A ne - ver should be, With such pow'r in your smile, Sure a stone you'd be - guile, So there's ne - ver a
bright, ev'n more bright. Like the lin - nets sweet song, croon - ing all the day long, Comes your laugh - ter so

16

Hp.

23

S 1 *p* tear - drop should fall. When your sweet lilt - ing laugh - ter's like some fair - y song, And your
ten - der and light. For the spring time of life is the sweet - est of all, There is *mp*

S 2 *p* tear - drop, a tear - drop should fall. When your sweet lilt - ing laugh - ter's like some fair - y song, And your
ten - der, so ten - der and light. For the spring time of life is the sweet - est of all, There is *mp*

A *p* tear - drop, a tear - drop should fall. When your sweet lilt - ing laugh - ter's like some fair - y song, And your
ten - der, so ten - der and light. For the spring time of life is the sweet - est of all, There is *mp*

23

Hp. *p* *mp*

30

S 1 *mf* eyes twink - le bright as can be; You should laugh all the while and all oth - er times,
ne'er a real care or re - gret; And while spring - time is ours through - out all of youth's

S 2 *mf* eyes twink - le bright as can be, as can be; You should laugh all the while and all oth - er times,
ne'er a real care or re - gret; or re - gret; And while spring - time is ours through - out all of youth's

A *mf* eyes twink - le bright as can be, as can be; You should laugh all the while and all oth - er times,
ne'er a real care or re - gret; or re - gret; And while spring time is ours through - out all of youth's

30

Hp. *mf*

37

S 1 *mf*
while, And now smile a smile chance for me. When I - rish eyes are smi-ling, Sure it's
hour's, Let us smile each chance we get.

S 2 *mp*
while, And now smile a smile, won't you smile for me. Ah
hour's, Let us smile each chance, won't you smile for me.

A *mp*
while, And now smile a smile, won't you smile for me. Ah
hour's, Let us smile each chance, won't you smile for me.

Hp. *mp*

46

S 1 *mf*
like a morn in Spring. In the lilt of I - rish laugh-ter, You can hear the an - ge's

S 2 *mf*
Ah In the lilt of I - rish laugh - ter, You can hear the an - gel's

A *mf*
Ah In the lilt of I - rish laugh - ter You can hear, you can hear the

Hp. *mf*

56

S 1 *mf*
sing. When I - rish hearts are hap-py, All the world seems bright and gay,

S 2 *mf*
sing. When I - rish hearts are hap-py, All the world seems bright and

A *mf*
an - gel's sing. When I - rish hearts are hap-py, All the world seems

Hp. *mf*

When Irish Eyes Are Smiling

65

S 1 *f* 1. *mf*
And when I - rish eyes are smi - ling, Sure they steal your heart a - way.

S 2 *f* *mf*
gay, I - rish eyes are smi - ling, Sure they steal your heart a - way.

A *f* *mf*
bright and gay, I - rish eyes are smi - ling Sure they steal your heart a - way.

Hp. *f* *mf*

74

S 1 2. *mf* *mp*
eyes are smi - - - ling, they steal your heart a - way, they steal your

S 2 *mf* *mp*
eyes are smi - ling, they are smi - ling, they steal your heart a - way, they steal your

A *mf* *mp*
eyes are smi - ling, they are smi - ling, they steal your heart a - way, they steal your

Hp. 2. *mf* *mp*

82

S 1 *rit.* *p*
heart a - way.

S 2 *p*
heart a - way. I - rish eyes.

A *p*
heart a - way.

Hp. *rit.* *p*