

MICHAEL CASIANO

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SOLO MUSICAL COMPOSITIONS

- Chicken Katsu** (6:18) - Marimba, Bass Drum with fixed backtrack and video **Spring 2023**
- Premiered at the Merrill Ellis Intermedia Theater (MEIT) at the **04/23/2023**
University of North Texas (UNT) for a Master's Recital
- Performed at Sophomore Seminar Reading **05/01/2023**
Performer: George Warner
Actors: Cayson Yi, Logan Myers, Michael Casiano
- Adapted for prepared vibraphone and performed in Boston, MA **05/08/2023**
Performer: Graham Viegut
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SMALL ENSEMBLE COMPOSITIONS

- Electrify** (6:00) - Electronics/ Laptop Duo **Spring 2024**
- Co-composed with Andrew Rubio as *darkEntity*
- Premiered at the E2 Spring 2024 concert **04/30/2024**
- and the earth can finally rest** (9:18) - Electronics Quartet
- Co-composed with Andrew Rubio, Nolen Liu, JD Fuller
- Premiered at the E2 Spring 2024 concert **04/30/2024**
- for you** (5:53) - Electronics/ Laptop Trio **Fall 2023**
- Premiered at the E2 Fall 2023 concert **12/05/2023**
- Performed with Nolen Liu, Heather Pryse
- The Haunting of Entity Estate** (10:19) - Electronics/ Laptop Duo **Fall 2023**
- Co-composed with Andrew Rubio as *darkEntity*
- Premiered at the E2 Fall 2023 concert **10/13/2023**
- Alternate Dimensions** (8:56) - Electronics/ Laptop Duo **Spring 2023**
- Co-composed with Andrew Rubio as *darkEntity*
- Visuals by Max Windsor
- Premiered at the E2 Spring 2023 Concert **04/28/2023**

Asphalt Dance (3:40) - Saxophone Quartet - Read by the Pyxis Quartet: Ronnie Bonitatibus, Max Windsor, Devon Isaac, Beige Cowell	Spring 2023 04/10/2023
Phoenix (9:56) - Electronics/ Laptop Ensemble - Performed at the Electronics (E2) Ensemble Fall '22 Concert Performers: Michael Casiano, Andrew Rubio, JD Fuller, Pierre Jax	Fall 2022 12/2/2022
Sunrise on a Lonely Planet (3:18) - Mixed Ensemble - Flute, Clarinet, Alto Sax, Baritone Sax, Trumpet, Violin, Piano, Vibraphone - Instrumentation (MUCP 3320) Final Composition Reading Performers: Heather Pryse, Olivia E., Adam P'Simer, Ryan Fillinger, Max Rubenstein-Miller, Emil De Veyra, David McCaulley, Timothy Franklin	Fall 2022
Finding Zen (5:02) - Percussion Quartet - Marimba, Vibraphone, Toms, Auxiliary Percussion - MUCP 1190 Final Project Reading Performers: Cayson Yi, Dominic Willis, Sam Koch, Matt Estrada	Spring 2022
The Silent Storm (1:18) - Flute Trio - Composed for the twelve-tone project in MUCP 1190	Spring 2022
Phone Home (variable duration) - Smartphone Ensemble - Composed for the indeterminate project in MUCP 1190 Read by Timothy Franklin, Anderson Kurk, and Isaac Morgan	Spring 2022
Moon Flower (3:28) - Mixed Trio Ensemble - Electric Piano, Glockenspiel, Cello - MUCP 1180 Final Project Reading Performers: David McCaulley, Dominic Willis, Addison Surrett	Fall 2021

LARGE ENSEMBLE COMPOSITIONS

In Every Universe (4:30) - Orchestra - Composed for Orchestration Course Final - Read by the UNT Concert Orchestra	Spring 2024 04/26/2024
The Aliens! (1:20) - Orchestra - Composed for the video game music project in MUCP 2190	Spring 2023

Fatalis Amor (5:11) - SATB Choir **Fall 2022**
- MUCP 2180 Final Project Reading
Performers: Max Rubenstein-Miller, Nathaniel Gustafson, Noah Salem, Timothy Franklin, Macy Deck, Izzy Urroz-Arena, Delia Esparza, Abby Gonzales.
Text by Fred Peña

FIXED MEDIA COMPOSITIONS

A Samurai's Ballad (3:33) - Digital Orchestration, MIDI **Fall 2023**
- Composed for Digital Orchestration Final

Flowering (5:01) - Sample Manipulation, Synths, MIDI, Digital Orchestration **Fall 2023**
- Co-composed with Noah Salem
- Premiered at Lumia Musica **10/29/2023**

Horror Scape (5:06) - Fixed Media, Sample Manipulation **Fall 2022**
- Composed for Electronics Seminar

Ignis Natura Renovatur Integra (5:22) - Fixed Media, Field Recordings **Fall 2022**
- Composed for Electronics Seminar

Music Theory Project: The Sequel! (1:45) - Synths, MIDI **Fall 2022**

Justice League Character Theme Composition (4:11) - Digital Orchestration, MIDI **Spring 2022**
- Composed for Intro to DAW and Music Theory II Final Project

Grooving Escapade (3:56) - Synths, MIDI **Spring 2022**
- Composed for Midterm Project for Intro to DAW

Ab Aqua Libertas (3:09) - Electronics, MIDI, Samples **Spring 2022**
- Composed for Electronics Concentration Audition

Descartes' Dream (5:26) - Synth, MIDI **Spring 2022**
- Composed for Pre-Screen Materials for Electronics Concentration Audition

ORIGINAL FILM / MEDIA SCORES

Score for “Beyond Reach”

- Co-composed with Noah Salem, Nolen Liu

Spring 2024

Score for “El Payaso”

- Co-composed with Andrew Rubio

Spring 2024

Score for “Stages”

Spring 2024

Score for “Nyctophobia”

Fall 2023