



THE NEW CRAFTMAKER

SETTLE

BY STUDIO AMOS

Based in East Sussex, craft duo, Studio AMOS, present their new exclusive collection with The New Craftmaker, *Settle*.

Settle is the most ambitious collection to date from Studio AMOS, bringing together conceptual and exceptional sculptural woven objects, lighting and furniture that honour the plant materials that Studio AMOS grows and harvests. Through baling, carving, weaving, and entangling fibres by hand, each element of the collection emerges slowly, guided by texture, weight, and balance, reflecting a close relationship with material and process.





SLUMP - EASY CHAIR

Slump is a sculptural easy chair inspired by the crisp cut ends seen on thatched roofs. It uses tightly bundled stripped willow to create a solid, shapely form. The chair is dressed with finely finished upholstered leather seat and back pads.

Approx. 66 H x 72 W x 90 D cm

Stripped white willow grown in Somerset,
leather

Lead Time: 14 weeks

[Explore more](#)







STACK - FLOOR LAMP

Stack Light is a sculptural work of five stacked baskets that rise like a totem, woven from stripped white willow in a fine French rand weave. The voluptuous, organic forms glow softly from within, creating a quiet but commanding presence that transforms the space around it.

Approx. 166 H x 73 W x 73 D cm

Stripped white willow grown in Somerset

Lead time: 14 weeks

[Explore more](#)







DROOP - PENDANT LIGHT LARGE

Droop is a large statement pendant created with a bold swipe of wild, dark heather finely woven and contrasted with an elegant brass diffuser dome. Droop brings a welcome gust of nature's raw beauty into the most sophisticated spaces.

Approx. 170 H x 75 W x 25 D cm

Wild Heather

Lead Time: 14 weeks

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HUDDLE - SCULPTURE

Huddle is sculptural basketry comprising three baskets woven simultaneously, growing through each other in a single, continuous act of making. Through 'scalloming' and 'fitting', two of the most demanding techniques in the basketmaker's repertoire, the boundaries between each basket dissolve entirely. The result is both skeletal and substantial: light and airy in its open structure, yet commanding in its presence.

90 H x 117 W x 80 D cm

Stripped white willow from Somerset

Unique piece, available for commission

[Explore more](#)





STROKE - WALL PIECE

Stroke is a dynamic wall piece which captures the gestural nature of a single flowing brush stroke. The piece uses woven heather to celebrate the movement and vitality of an instinctive moment.

Approx. 150 H x 260 W x 40 D cm

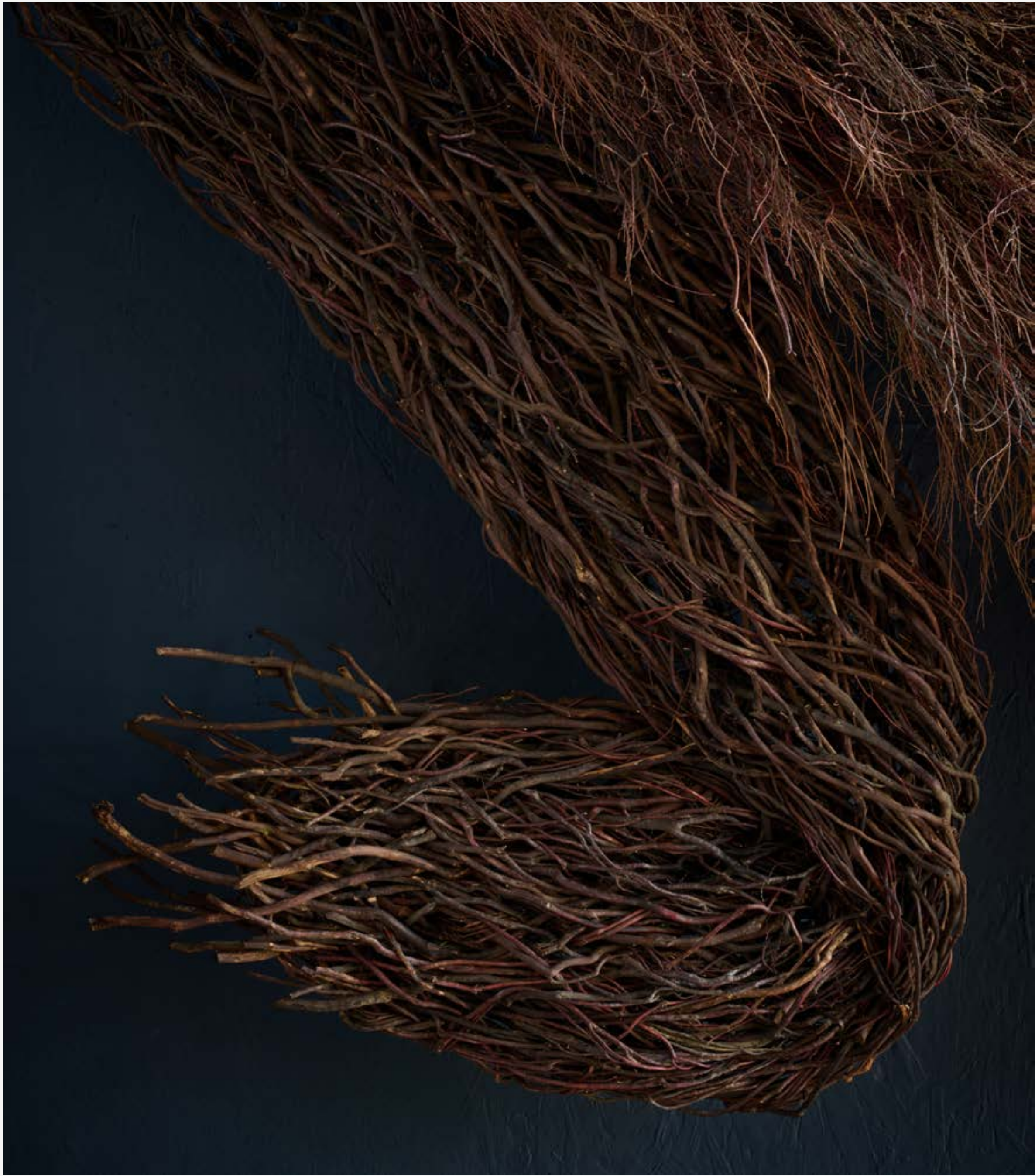
Wild Heather

Unique piece, available for commission

[Explore more](#)









*Settle joins established pieces by Studio AMOS that form part of
The New Craftmaker's current collections*

BRECK HEATHER LIGHT

The Breck Lights are inspired by Studio AMOS's time spent in residency on the Orkney Islands, organised by The New Craftmaker. This immersive research project ignited Annemarie's love affair with heather, a wild and highly characterful material which takes great skill to tame. "Breck" is derived from the old Orcadian word to describe shallow clay ground which stunted heather grows from.

92 D x 20 H cm

Wild Heather

Lead Time: 10 weeks

[Explore more](#)





GREAT BRECK HEATHER LIGHT

The Great Breck Heather Light is a sumptuous, over-sized version of the Breck Light. As before these beautiful lights, full of movement and spirit, are inspired by Studio AMOS's time spent in residency on the Orkney Islands, organised by The New Craftmaker. This immersive research project ignited Annemarie's love affair with heather, a wild and highly characterful material which takes great skill to tame. "Breck" is derived from the old Orcadian word to describe shallow clay ground which stunted heather grows from.

150 D x 50 H cm

Wild Heather

Lead Time: 12 - 14 weeks

[Explore more](#)





TAET LIGHT

A sculptural pendant is a response to Studio AMOS's time spent on a residency in the Orkney Islands and emerges as part of Annemarie's ongoing connection to the historical uses of natural materials and her knowledge of traditional craft techniques.

In this case, the rye straw which was traditionally used to make hats, has been reimagined by Annemarie to reveal the complex making process of this stunning piece.

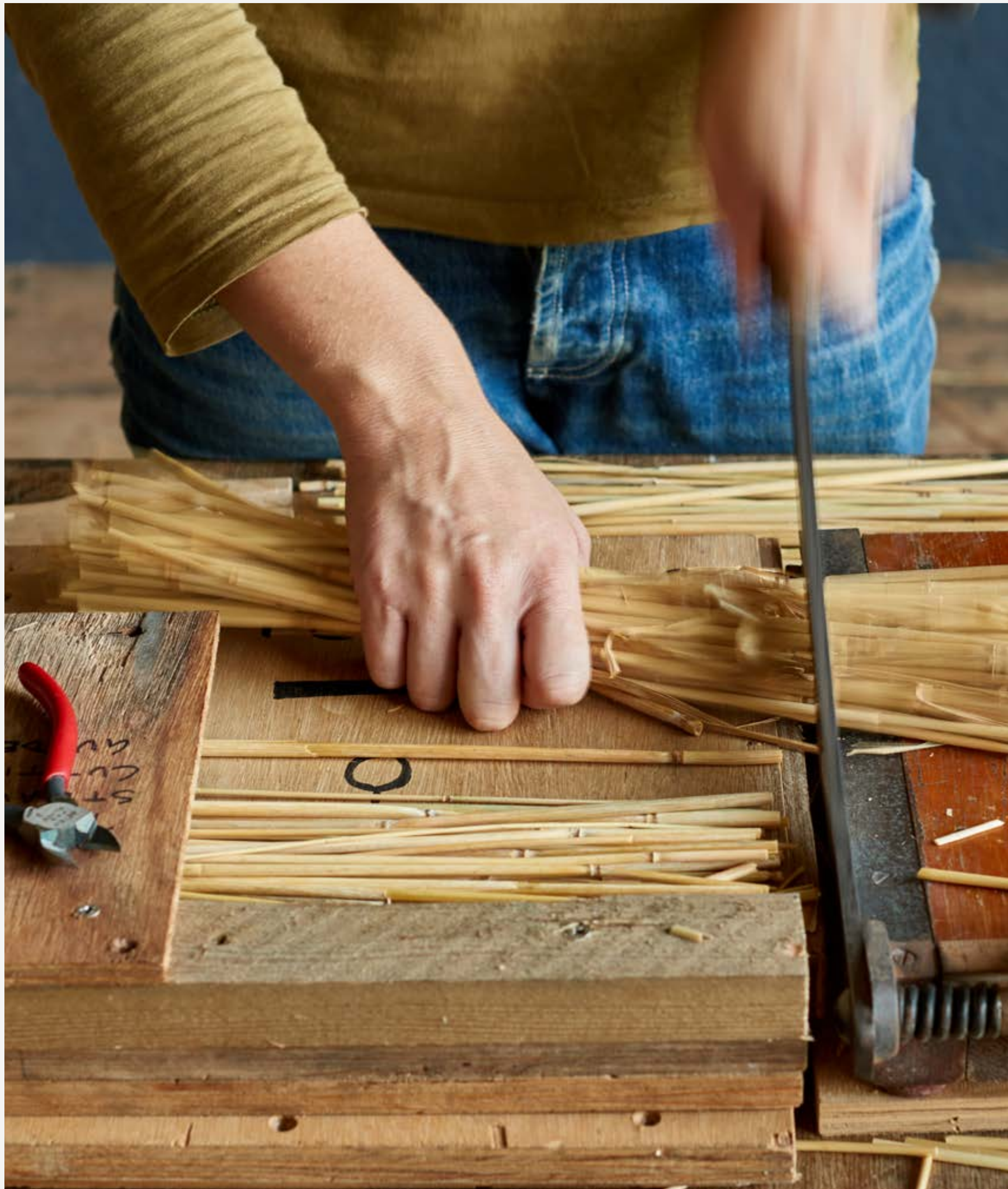
130 D x 60 H cm

Rye straw

Lead Time: 16 - 20 weeks

Available through [Sarah Myerscough Gallery](#)





THE PROCESS

Based in East Sussex, Studio AMOS is a craft duo formed of Annemarie O'Sullivan and Tom McWalter. Their practice centres on the creation of contemporary works using ancient British basket-making techniques. They cultivate around 20 varieties of willow, harvesting each by hand from a half-acre plot near their home. From domestic baskets and lighting to large-scale woven forms, their work is grounded in heritage and inspired by the timeless language of weaving and binding.

Studio AMOS is committed to an organic and sustainable approach. Engaging with every stage of the process, from cultivation and harvesting to weaving, their work reflects the rhythms and contours of the East Sussex landscape, expressing a deep connection to place. Working in close collaboration, Annemarie and Tom bring complementary skills that inform and balance their practice.



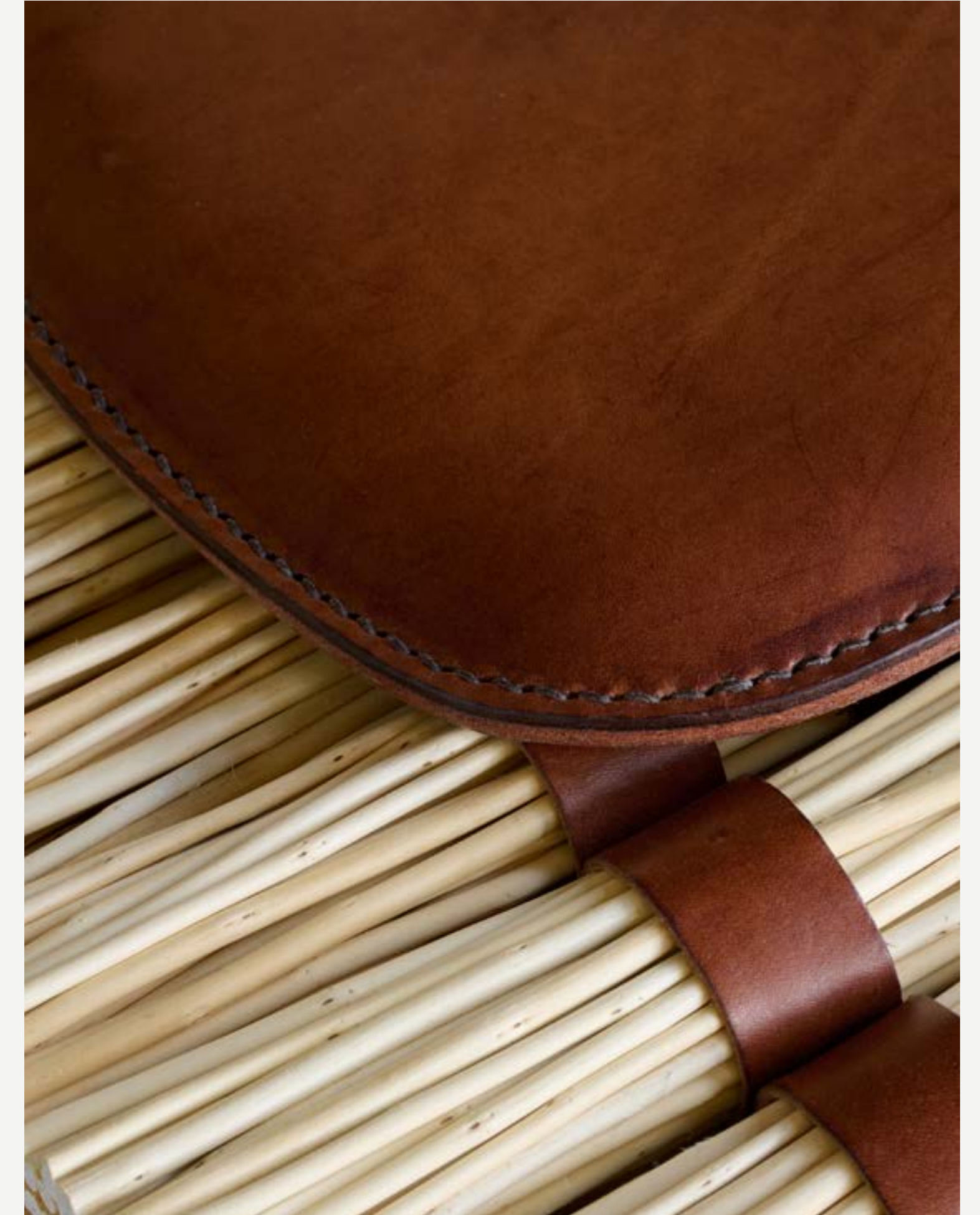
THE MAKERS

Annemarie O’Sullivan is an Irish basketmaker and designer, known for creating woven objects that reflect the natural materials she cultivates and gathers by hand. Rooted in the strength of agricultural baskets, her work draws deeply from ancient techniques and endangered crafts. Collaboration and play are central to her creative process, always underpinned by meticulous craft skills.

Tom McWalter is a talented designer who works collaboratively with Annemarie to develop new forms and helps to turn ideas into the final pieces. His knowledge brings together a combination of drawing, a love of the exploration of a material’s potential, along with curiosity and practicality to the design process. In the last few years, this investigative approach has extended to natural ink making to create fluid, intuitive mark-making as a way to understand the landscape.

[Explore more](#)

BESPOKE COMMISSIONS



At The New Craftmaker, we welcome bespoke commissions.

To begin the conversation, please reach out to our Head of Sales, Ingrid Pilkington-Wright, at ingrid@thenewcraftmaker.com.

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