

THE "PRINCESS BRIDE" WEDDING

(SETUP: GUESTS ARE SEATED. THE OFFICIANT WAITS AT THE FRONT OF THE ROOM.)

OFFICIANT IS DRESSED IN ATTIRE SIMILAR TO THE PRIEST IN THE FILM (AKA THE IMPRESSIVE CLERGYMAN) — TRADITIONAL CATHOLIC PRIEST ATTIRE. ADD LONG WHITE SIDEBURNS FOR A MORE AUTHENTIC, CINEMATIC LOOK, AND BE SURE TO PRONOUNCE ALL 'R' SOUNDS AS 'W'S.

THE COUPLE MAKE THEIR ENTRANCE AND WALK DOWN THE AISLE IN A TRADITIONAL FASHION OR CHOOSE A FUN ALTERNATIVE.)

INVOCATION

COUPLE KNEELS IN FRONT OF THE OFFICIANT AS THE CEREMONY BEGINS.

AFTER A SHORT PAUSE FOR DRAMATIC EFFECT, THE OFFICIANT MOTIONS WITH BOTH HANDS IN A CEREMONIAL WAY FOR THE COUPLE TO RISE TO THEIR FEET, WHICH THEY DO.

THE OFFICIANT CLASPS HIS HANDS, AND LOOKS FROM ONE PARTNER TO THE NEXT.

OFFICIANT TO RECEPTION:

Mawage. Mawage is what bwings us togethah today. Mawwiage, that bwessed awwangement, that dweam wifin a dream!

_____ and _____ have come here to make this treasured agreement in front of their family and friends, promising their commitment in this holy and magnificent place, today and each day forward.

We would not be here today without you.

You, two of you between these two.

Two of you will follow you forever, so treasure your you, _____ and _____, always.

A GUEST, INTERRUPTING: "Skip to the end!"

THIS JOKE IS OPTIONAL. IF THE COUPLE WANTS TO INCLUDE IT AS A FUNNY ELEMENT, IT SHOULD BE ARRANGED BEFOREHAND WITH A GUEST OR MEMBER OF THE WEDDING PARTY.

THE OFFICIANT SMILES, AND KEEPS GOING, BEGINNING THE DECLARATION OF INTENT AND VOWS.

DECLARATION OF INTENT

OFFICIANT TO PARTNER A:

Do you _____, take _____ to be your lawful wedded wife, to have and to hold, in sickness and in health, in good times

and bad, committing yoursewlf to vem av long av you bof shall wivv?

PARTNER A: I do.

OFFICIANT TO PARTNER B

Do you _____, take _____ to be your lawfuwy wedded wife, to have and to hold, in sickness and in hewlf, in good timev and bad, committing yoursewlf to vem av long av you bof shall wivv?

PARTNER B: I do.

OPTIONAL PERSONAL VOWS

IF THE COUPLE HAS PERSONAL WRITTEN VOWS, THESE SHOULD BE READ ALOUD AT THIS TIME.

EXCHANGE OF RINGS

OFFICIANT TO COUPLE

Have you the wings?

OFFICIANT TO PARTNER A

_____, please place this wing on _____'s finger and
wepeat after me:

PARTNER A SLIPS THE RING ONTO PARTNER B'S FINGER, THEN REPEATS EACH
LINE IN ORDER.

I give you this wing as a symbol of my wuv.

I promise to wuv you twooly, now and forevah.

And so wif this wing, I thee wed-duh-duh.

OFFICIANT TO PARTNER B

_____, please place this wing on _____'s finger and
wepeat after me:

PARTNER B SLIPS THE RING ONTO PARTNER A'S FINGER, THEN REPEATS EACH
LINE IN ORDER.

I give you this wing as a symbol of my wuv.

I promise to wuv you twooly, now and forevah.

And so wif this wing, I thee wed-duh-duh.

PRONOUNCEMENT

Wondweful!

With these pwomises and wings, you make your wuv cleaw.

By the powah invested in me by the state of _____ and
Amewican Mawage Ministwees, I now pwonounce you mawwied!

And Woo may kwiss da Bwide!

CONGRATULATIONS

RECESSION

MUSIC FROM THE PRINCESS BRIDE PLAYS AS THE COUPLE JOYFULLY MAKE THEIR EXIT BACK DOWN THE AISLE AND OUT OF THE VENUE.

WE ESPECIALLY RECOMMEND "STORYBOOK LOVE," WRITTEN AND PERFORMED BY WILLY DEVILLE AND ARRANGED BY MARK KNOPFLER, FROM THE FILM'S SOUNDTRACK.

IF A HORSE IS AVAILABLE (AND THE COUPLE IS COMFORTABLE TO RIDE), THEY CAN MOUNT THE HORSE AND RIDE OFF 'INTO THE SUNSET' TOGETHER... OR AT LEAST TOWARD THE RECEPTION!