

VICTORIA CAMPBELL PATER

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PROFESSIONAL PROFILE

Production professional with hands-on experience across commercial, advertising, and animation studio environments in the UK and US. Skilled in end-to-end production coordination, scheduling, budget management, vendor and talent liaison, and cross-team workflow management. Holds an MA in Animation from UAL and a Merit from the APA Course for Producers of the Future. Experienced working directly alongside animators, editors, composers, VFX artists, compositors, sound designers, and colourists, with a practical background in animation production that supports close collaboration across creative and technical teams. Thrives in fast-paced, in-office studio environments, with experience spanning runner and on-set support through to producing.

KEY ACHIEVEMENTS

- Won a competitive pitch to deliver an animated logo for a feature film premiering at Dublin International Film Festival 2026
- Commercial stop motion set experience alongside professional Art Director and Producer (Passion Pictures / BlinkInk / Clapham Road Studios)
- Managed a high-traffic production facility across two years, coordinating multiple concurrent film, studio, and animation shoots
- APA Course for Producers of the Future (Merit) – industry-recognised production training
- Background in pre-law and legal administration; comfortable with contracts, compliance documentation, and detail-heavy workflows

PRODUCTION & STUDIO EXPERIENCE

Producer | Toll Trolls

London, UK | Nov 2025 – Present

- Manage end-to-end production coordination across animated shorts and a pilot episode, including budgets, timelines, and delivery schedules.
- Oversee daily workflows between animation, design, and writing teams, resolving production blockers and maintaining cross-team communication.
- Maintain documentation, asset tracking, and progress reports

Animation Academic Associate | University of the Arts London

London, UK | Nov 2025 – Present

- Delivered production assistance on a mixed-reality shoot: equipment setup, talent liaison, and on-set logistics.
- Facilitate practical workshops and coordinate workflows across the MA Animation programme, supporting post-production pipelines and delivery schedules.
- Contributed to curriculum development by reviewing proposed course changes and delivering feedback to senior academic staff.

Set Build Assistant | Clapham Road Studios

London, UK | Oct 2025 – Dec 2025

- Supported asset production across two commercial shoots – BlinkInk (Staatsloterij) and Passion Pictures (Cadbury) – on a professional stop motion set.
- Built and assembled physical assets under tight deadlines, ensuring all components met quality, scale, and design requirements.

Technical Support Specialist | DiBona Studios

Boston, USA | Sep 2022 – Dec 2024

- Managed day-to-day operations of a high-demand professional production facility, coordinating resources across multiple concurrent film, studio, and animation shoots.
- Delivered hands-on technical support, equipment troubleshooting, and resource allocation for a wide range of productions.
- Designed and led technical skills workshops; trained new staff and supported on-set crew.

Motion Graphics Intern | Connected Stories: Hyper TV

New York City & Milan, Italy | May – Aug 2022

- Delivered motion graphics assets for global advertising campaigns including ULTA Beauty, Ford, and McDonald's.

Executive Producer | Good Morning Emerson

Boston | Sep 2020 – Dec 2021

- Led a 40+ person cross-departmental team on a weekly live broadcast, overseeing rundowns, equipment prep, and talent liaison. EVVY Award-winning output.



CORE COMPETENCIES

Production & Coordination

Production scheduling · Budget tracking & administration · Asset & documentation management · Workflow optimisation · Resource allocation · Risk management

Studio & On-Set

On-set logistics · Equipment handling · Talent liaison · Front of house management · Petty cash oversight · Stock & supplies management · Team rota & holiday management

Collaboration & Communication

Cross-team communication · Onboarding & new hire support · Invoice & diary management · Event planning & coordination · Workshop facilitation

Software & Tools

Adobe Creative Suite (After Effects, Premiere, Photoshop) · Blender · DragonFrame · Microsoft Office · Google Workspace · Work and Project Management Software

EDUCATION & PROFESSIONAL DEVELOPMENT

MA in Animation

University of the Arts London (UAL)

The Course for Producers of the Future, Merit

Advertising Producers Association (APA)

BA in Media Arts Production, Minor in Pre-Law

Emerson College

RECOGNITIONS

EVVY Award – Outstanding TV News Program (Winner, 2022) – Executive Producer, Good Morning Emerson

Tom Cooper Spirit of Emerson Award (2023) – Recipient

Robert Colby Kindness Award Emerson College (2023) – Nominee

REFERENCES

Available on request. Portfolio: vcpater.com