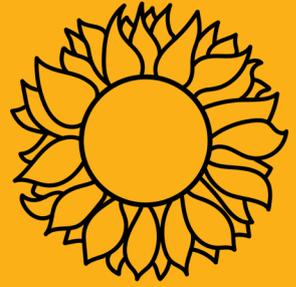


# VICTORIA CAMPBELL PATER

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## SUMMARY

Driven creative with a passion for production. I pride myself on my kindness and professionalism in the workplace. With an undying work ethic, I see animation as a way to add light to our world. I aim to support teams with resourceful and inclusive approaches, and contribute meaningfully to projects that inspire and uplift audiences.

## PRODUCTION & STUDIO EXPERIENCE

### Producer | Toll Trolls

London, UK | Nov 2025 - Present

- Create budgets and schedules for shorts and a pilot episode.
- Direct cross-team workflows, manage timelines and quality, and prepare for a high-volume animation series with a consistent visual style.
- Develop a cohesive pitch for Anecy, BFI, and other major industry platforms.

### Animation Course Assistant | University of the Arts London

London, UK | Jan 2026

- Led groups through practical and creative learning processes, providing clear direction, structured feedback, and effective coordination to support strong project outcomes.

### Stop Motion Set Build Assistant | Clapham Road Studios

London, UK | Nov 2025 - Dec 2025

- Assisted in creating models and assembling assets for an unreleased Cadbury Egg commercial. (not yet released)

### Production Assistant | University of the Arts London

London, UK | Nov 2025

- Supported mixed-reality production by setting up equipment, coordinating talent, completing tasks efficiently, and ensuring smooth on-set operations.

### Shadow: Art Director Gordon Allen | Clapham Road Studios

London, UK | Oct 2025

- Assisted in producing assets for Blinkink Studio's The Grumpy Neighbor shoot for client Staatsloterij (Dutch Lottery).

## ANIMATION EXPERIENCE

### Animated Production Logo | Clover Fox Films

London, UK | Jun 2025 - Sept 2025

- Designed and animated the studio's official production logo using Blender, After Effects, and Illustrator, producing polished motion assets aligned with the brand vision after a successful pitch.

### The Weight of Wonder (Thesis Film) | Director & Animator

University of the Arts London | Dec 2024 - Jun 2025

- Directed and animated a 2D documentary using Blender Grease Pencil, integrating 3D, sound, and voiceover. Managed the full production cycle and refined pacing through iterative peer feedback.

### Blender Animator | NFTS (Dir. Lizzie Watts)

London, UK | Nov 2024 - Feb 2025

- Animated expressive 2D facial features in Blender Grease Pencil within a 3D pipeline.

### Graphic Designer Intern | Connected Stories: Hyper TV

New York City & Milan, Italy | May - Aug 2022

- Produced motion graphics for global brand campaigns (ULTA Beauty, Ford, McDonald's).
- Contributed to pitch development and visual storytelling within cross-disciplinary teams.

## SKILLS

### Animation & Pre-Production

Pitch Decks • Animatics • Storyboarding • Visual Development • Character Design • 2D Animation • 3D Animation • Stop Motion • Motion Graphics • Budgeting • Production Schedules • Talent and Client Liaison • Animation Pipeline Understanding • Production Scheduling

### Software

Blender • Maya • TVPaint • Toon Boom • DragonFrame • Adobe Creative Suite • Pro Tools • Adobe Audition • Microsoft Office • Google Workspace

### Collaboration

Director Vision Execution • Clear Communication • Feedback Integration • Cross-Disciplinary Collaboration • Resourceful • Production Co-ordination

## EDUCATION

Advertising Producers Association (APA) Masterclass  
February 2026

BA in Media Arts Production,  
Minor in Pre-Law  
Emerson College

MA in Animation  
University of the Arts London (UAL)

## RECOGNITIONS

EVVY Award - Outstanding TV News Program (Winner, 2022) - Executive Producer, Good Morning Emerson

Robert Colby Kindness Award (Nominee, 2023)

Tom Cooper Spirit of Emerson Award (2023) - Recipient