

VICTORIA CAMPBELL PATER

2D/3D Animator & Junior Producer | Pre-Production to Final Delivery | Skilled in Blender, Maya, Adobe Creative Suite

+44 7506 713613 vcpaterv@gmail.com vicpater.com UK and US Based



SUMMARY

Passionate Animator with 7 years of experience in expressive 2D/3D animation. Proficient in Blender, Maya, TVPaint, Toon Boom, Dragonframe, and Adobe Creative Suite, with expertise in both tactile and digital techniques. Experienced in producing and animating across diverse industries. Seeking to collaborate with creative teams to craft impactful and memorable work.

ANIMATION EXPERIENCE

Animated Production Logo | Animator

- Clover Fox Films | London, UK | Jun 2025 – Present*
- Selected to animate the official production logo after successful pitch presentation
 - Designing and animating visual identity using Blender, After Effects, and Illustrator
 - Developing polished motion assets aligned with brand and narrative vision
 - Collaborating with studio leadership to deliver a high-impact final animation

The Weight of Wonder (Thesis Film) | Director & Animator

- University of the Arts London | London, UK | Dec 2024 – Jun 2025*
- Directed and animated a short documentary using Blender’s Grease Pencil with a watercolor-inspired 2D style
 - Integrated 3D animation, sound, and voiceover in collaboration with a composer
 - Managed full production cycle, refining pacing and tone through peer feedback

Blender Animator | Animator

- NFTS (Dir. Lizzie Watts) | London, UK | Nov 2024 – Feb 2025*
- Animated expressive 2D facial features in Blender’s Grease Pencil within a 3D pipeline
 - Collaborated with fellow animators and composers to deliver a cohesive short film

Freelance Animator | Behavioral Fitness

- California, USA | Dec 2023 – Jan 2024*
- Produced character-driven explainer animations and storyboards tailored to client feedback
 - Balanced clarity and visual appeal across multiple iterations

Graphic Designer Intern | Connected Stories: Hyper TV

- New York City & Milan, Italy | May – Aug 2022*
- Produced motion graphics for global brand campaigns (ULTA BEAUTY, FORD, MCDONALDS)
 - Contributed to pitch development and visual storytelling with cross-disciplinary teams

Animation Intern | Suri and Huacaya LLC

- Brooklyn, New York | May – Aug 2021*
- Created animated content for social media, reinforcing brand identity with dynamic visuals

PRODUCTION & STUDIO EXPERIENCE

Executive Producer | Good Morning Emerson

- Emerson College | Sept 2020 – Jun 2021; Aug 2021 – Dec 2021*
- Supported weekly broadcasts of an EVVY- and Telly-winning live news program
 - Assisted with rundowns, editorial prep, and technical operations under tight deadlines
 - Coordinated across departments and provided on-set crew support for a 40+ person team
 - Grew from crew roles (Show Editor, Associate Producer, Audio & Playback Fill-In)
 - Contributed to breaking news coverage with quick turnaround and adaptability

Production Assistant | EOTI Studios

- New York, NY | Aug 2021*
- Supported studio operations, handled footage transfers, and managed on-set logistics

Media Manager / Legal Assistant

- Campbell and Pruchnik Law Firm LLC | Jackson, NJ | Jul 2018 – Aug 2023*
- Managed website redesign and digital marketing content
 - Organized legal estate files with accuracy and confidentiality
 - Communicated with clients by phone, email, and in person, providing empathetic and professional support

Technical Support Specialist | Emerson College DiBona Studios

- Boston | Sep 2022 – Dec 2024*
- Provided tech support for live broadcasts, troubleshooting audio and multi-camera setups
 - Gained hands-on experience in fast-paced studio environments

SKILLS

Animation & Pre-Production

- Pitch Decks • Animatics • Storyboarding • Visual Development • Character Design • 2D Animation • 3D Animation • Stop Motion • Motion Graphics*

Software

- Blender • Maya • TVPaint • Toon Boom • DragonFrame • Adobe Creative Suite • Pro Tools • Adobe Audition • Microsoft Office • Google Workspace*

Collaboration

- Creative Teamwork • Director Vision Execution • Clear Communication • Feedback Integration • Cross-Disciplinary Collaboration*

EDUCATION

MA in Animation *University of the Arts London (UAL)*
Fall 2023 – Expected Nov 2025

BA in Media Arts Production, Minor in Pre-Law *Emerson College*
Fall 2020 – Spring 2023

RECOGNITIONS

EVVY Award – Outstanding TV News Program (Winner, 2022) – Executive Producer, *Good Morning Emerson*

EVVY Award – Outstanding Live Audio Mix (Nominee, 2022) – Audio Engineer, *Musicians Wanted*

Tom Cooper Spirit of Emerson Award (2023) – Recipient

Robert Colby Kindness Award

REFERENCES

References available on request; additional details provided on my website.