

VICTORIA CAMPBELL PATER

Producer & 2D/3D Animator | Pre-Production to Final Delivery

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SUMMARY

Driven Producer and Animator specializing in digital and mixed-media workflows. Known for a positive leadership style and an undying work ethic, with work showcased at 100+ festivals worldwide. Awarded Best Student Film at Lighthouse International Film Festival and an EVVY Award as Executive Producer. Seeking to collaborate with creative teams to craft impactful and memorable work.

PRODUCTION & STUDIO EXPERIENCE

Set Build Assistant | Clapham Road Studios

London, UK | Nov 2025 – Dec 2025

- Assist in creating models and assembling assests for a Cadbury Egg Commercial

Production Assistant | University of the Arts London

London, UK | Nov 2025

- Supported mixed-reality production by setting up equipment, coordinating talent, running on-set errands, and completing assigned tasks

Shadow: Art Director Gordon Allen | Clapham Road Studios

London, UK | Oct 2025

- Assisted in producing assets for BlinkInk Studio “The Grumpy Neighbor” Shoot, for client Staatsloterij – Dutch Lottery

Executive Producer | Good Morning Emerson

Emerson College | Sept 2020 – Jun 2021; Aug 2021 – Dec 2021

- Supported weekly broadcasts of an EVVY- and Telly-winning live news program
- Created rundowns, editorial prep, and technical operations under tight deadlines
- Coordinated across departments and provided on-set crew support for a 40+ person team
- Grew from crew roles (Show Editor, Associate Producer, Audio & Playback Fill-In

Runner | EOTI Studios

New York, NY | Aug 2021

- Supported studio operations, handled footage transfers, and managed on-set logistics

Media Manager / Legal Assistant | C&P Law Firm LCC

Jackson, NJ | Jul 2018 – Aug 2023

- Organized legal estate files with accuracy and confidentiality
- Communicated with clients by phone, email, and in person, providing empathetic and professional support

Technical Support Specialist | Emerson College DiBona Studios

Boston | Sep 2022 – Dec 2024

- Provided tech support for live broadcasts, troubleshooting audio and multi-camera setups
- Gained hands-on experience in fast-paced studio environments

ANIMATION EXPERIENCE

Animated Production Logo | Clover Fox Films

London, UK | Jun 2025 – Sept 2025

- Selected to animate the official production logo after successful pitch presentation
- Designing and animating visual identity using Blender, After Effects, and Illustrator
- Developing polished motion assets aligned with brand and narrative vision
- Collaborating with studio leadership to deliver a high-impact final animation

The Weight of Wonder (Thesis Film) | Director & Animator

University of the Arts London | London, UK | Dec 2024 – Jun 2025

- Directed and animated a short documentary using Blender’s Grease Pencil with a watercolor-inspired 2D style
- Integrated 3D animation, sound, and voiceover in collaboration with a composer
- Managed full production cycle, refining pacing and tone through peer feedback

Blender Animator | NFTS (Dir. Lizzie Watts)

London, UK | Nov 2024 – Feb 2025

- Animated expressive 2D facial features in Blender’s Grease Pencil within a 3D pipeline
- Collaborated with fellow animators and composers to deliver a cohesive short film

Freelance Animator | Behavioral Fitness

California, USA | Dec 2023 – Jan 2024

- Produced character-driven explainer animations and storyboards tailored to client feedback
- Balanced clarity and visual appeal across multiple iterations

Graphic Designer Intern | Connected Stories: Hyper TV

New York City & Milan, Italy | May – Aug 2022

- Produced motion graphics for global brand campaigns (ULTA BEAUTY, FORD, MCDONALDS)
- Contributed to pitch development and visual storytelling with cross-disciplinary teams



SKILLS

Animation & Pre-Production

Pitch Decks • Animatics • Storyboarding • Visual Development • Character Design • 2D Animation • 3D Animation • Stop Motion • Motion Graphics

Software

Blender • Maya • TVPaint • Toon Boom • DragonFrame • Adobe Creative Suite • Pro Tools • Adobe Audition • Microsoft Office • Google Workspace

Collaboration

Creative Teamwork • Director Vision Execution • Clear Communication • Feedback Integration • Cross-Disciplinary Collaboration

EDUCATION

MA in Animation

University of the Arts London (UAL)
Aug 2023 – Nov 2025

BA in Media Arts Production, Minor in Pre-Law

Emerson College
Aug 2020 – Jul 2023

RECOGNITIONS

EVVY Award – Outstanding TV News Program (Winner, 2022) – Executive Producer, *Good Morning Emerson*

EVVY Award – Outstanding Live Audio Mix (Nominee, 2022) – Audio Engineer, *Musicians Wanted*

Tom Cooper Spirit of Emerson Award (2023) – Recipient

Robert Colby Kindness Award

REFERENCES

References available on request; additional details provided on my website.