

VICTORIA CAMPBELL PATER

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SUMMARY

Hands-on production and operations professional with experience across animation, VFX, commercial, and mixed-media studio environments. Holds an MA in Animation from UAL and a Merit from the APA Course for Producers of the Future. Skilled in scheduling, budget management, logistics coordination, front-of-house management, and cross-team communication across creative and technical departments. Brings warmth, professionalism, and a proactive work ethic. Thrives in a fast-paced, in-office studio environment and is committed to learning fast, and keeping creative teams running at the highest standard.

PRODUCTION & STUDIO EXPERIENCE

Producer | Toll Trolls

London, UK | Nov 2025 - Present

- Coordinate end-to-end production across shorts and a pilot episode, managing budgets, schedules, and cross-team workflows.
- Developing industry pitches for major platforms including Anney and BFI.

Academic Associate | University of the Arts London

London, UK | Nov 2025 - Present

- Provided on-set production assistance across a two-day live mixed-reality shoot, handling equipment setup, talent liaison, and on-set logistics.
- Facilitate workshops and coordinate group workflows as Course Assistant across the MA Animation programme.

Shadow to Stop Motion Set Build Assistant | Clapham Road Studios

London, UK | Oct 2025 - Dec 2025

- Assisted in building and assembling assets for a major commercial production on a professional stop motion set.
- Supported asset production on Blinkink and Passion Picture's live commercial shoot for international client Staatsloterij, working directly alongside Art Director Gordon Allen.

Technical Support Specialist | Emerson College DiBona

Boston, USA | Sep 2022 - Dec 2024

- Managed day-to-day operations of a professional production facility, supporting concurrent shoots and providing hands-on technical assistance.
- Led technical skills workshops and provided on-set crew support across a wide range of productions.

Motion Graphics Intern | Connected Stories: Hyper TV

New York City & Milan, Italy | May - Aug 2022

- Delivered motion graphics for global campaigns including ULTA Beauty, Ford, and McDonald's within a fast-paced cross-disciplinary agency team.

Runner and Production Assistant | EOTI Studios

New York, USA | Aug 2021

- Supported studio operations by managing on-set logistics, prepping gear, organizing craft services, and safely handling footage transfers to streamline production flow

Executive Producer | Good Morning Emerson

Emerson College | Sep 2020 - Dec 2021

- Led a 40+ person cross-departmental team across editorial, technical, and on-set operations for a weekly live broadcast, growing from crew roles to executive leadership.

SELECTED PROJECTS

Animated Production Logo | Clover Fox Films

London, UK | Jun 2025 - Sept 2025

- Won a competitive pitch and delivered the animated production logo for All That Glitters, premiering at Dublin International Film Festival 2026.

The Weight of Wonder (Thesis Film) | Director & Animator

University of the Arts London | Dec 2024 - Jun 2025

- Directed and animated a 2D documentary using Blender Grease Pencil, integrating 3D, sound, and voiceover. Managed the full production cycle and refined pacing through iterative peer feedback.



CORE COMPETENCIES

Production & On-Set

Production Assistance · On-Set Support · Logistics Coordination · Scheduling · Budget Management · Studio Operations · Equipment Handling · Talent Liaison · Stock & Supplies Management · Petty Cash Oversight

Animation & Pre-Production

2D & 3D Animation · Stop Motion · Motion Graphics · Storyboarding · Animatics · Character Design · Animation Pipeline Knowledge · Cross-Team Technical Communication

Software

Adobe Creative Suite · Blender · DragonFrame · Adobe Audition · Microsoft Office · Google Workspace

Collaboration & Studio Operations

Cross-Team Communication · Client & Guest Relations · Front of House Management · Onboarding & New Hire Support · Team Rota & Holiday Management · Invoice & Diary Management · Event Planning & Coordination

QUALIFICATIONS

The Course for Producers of the Future, Merit

Advertising Producers Association (APA)

BA in Media Arts Production, Minor in Pre-Law

Emerson College

MA in Animation

University of the Arts London (UAL)

RECOGNITIONS

EVVY Award - Outstanding TV News Program (Winner, 2022) - Executive Producer, Good Morning Emerson

Tom Cooper Spirit of Emerson Award (2023) - Recipient

Robert Colby Kindness Award Emerson College (2023) - Nominee

REFERENCES

References available on request