

31 August 2025

To whom it might concern

Dear Hiring Manager,

I am pleased to recommend Victoria Pater for a role within your studio. As Course Leader on the MA Animation at the University of the Arts London (2024–25), I've found Victoria to be among our strongest students: reliable, clear-thinking, and generous in collaboration.

Victoria combines solid technical skill with thoughtful visual storytelling. She works confidently with Blender (including Grease Pencil), TVPaint, and Adobe Creative Suite, and communicates well across art and production teams. Her MA thesis film, *The Weight of Wonder*, demonstrates end-to-end capability: direction, animation in Grease Pencil, compositing, and sound collaboration; the result is a cohesive short with considered pacing and tone.

She already brings useful industry experience. Highlights include animating within a director-led pipeline on a National Film and Television School production; motion graphics work during a Connected Stories internship on campaigns for clients such as Ford, Ulta, and McDonald's; and hands-on PA work on commercial sets at EOTI Studios. She also has experience producing a professional news programme, managing schedules, budgets, and deliverables—evidence of strong organisational discipline that transfers well to studio production.

Victoria is a calm, solutions-focused presence who communicates clearly, takes feedback well, and contributes positively to team culture. I recommend her without hesitation.

Yours sincerely,

Kim Noce

Course Leader, MA Animation

London College of Communication, UAL

