

# Nicholas Aguirre Zafiro

## EXPERIENCE

### **Network Associate Fellowship, C-SPAN** | Washington, DC

*January 2026 - Current*

- Reviewed weekly programs and generated graphics on Chyron for BookTV/American HistoryTV
- Managed digital media assets using Dalet Galaxy Five and followed a robust editing workflow on deadline
- Logged, edited, and prepared incoming programs for weekly airs on C-SPAN2 and C-SPAN3
- Gathered public domain photos for producer special programs

### **LoboTV Production Assistant, UNM Department of Athletic Media Relations** | Albuquerque, NM

*August 2025 - December 2025*

- Used Hitachi Z-HD5500 series cameras to film a variety of sports games (Football, Soccer, Basketball, etc.)
- Operated 3play rewind system and used Expression graphics generation and Daktronics video board system
- Coordinated with Director of the program to produce quality livestream for Mountain West Conference

### **Community School Impact Coordinator, Truman Middle School** | Albuquerque, NM

*September 2025 - December 2025*

- Coordinated academic and social events with over 200 families in attendance
- Connected students, parents, and staff to local organizations and local resources
- Called and worked with local businesses for donation drives and large food purchase orders
- Created community-tailored external communications and measured family engagement through data collection

### **Congressional Intern, The United States Senate, Senator Martin Heinrich (D-NM)** | Washington, DC

*January 2025 - April 2025*

- Photographed congressional briefings for social media campaigns viewed by 10,000+ constituents
- Utilized "Critical Mention" to curate and distribute daily news clips to 50+ congressional staffers
- Answered 200 daily constituent calls, responded to emails, faxes, and organized mail

### **Media Production Intern, Smithsonian Center of Folklife and Cultural Heritage** | Washington, DC

*May 2024 - December 2024*

- Operated professional-grade cameras for cultural documentation, festival photography, and interviews
- Managed digital assets through the SI Digital Asset Management System (DAMS), including RAW file processing
- Applied color correction and post-production techniques to archival footage and contemporary documentation, collaborated with festival staff, and assisted peers with video edits

### **Leadership & Event Management Intern, The Smithsonian Institution** | Washington, DC

*May 2023 - September 2023*

- Supervised and coordinated activities for 100+ program participants nationwide
- Demonstrated strong problem-solving skills and ability to handle multiple priorities simultaneously
- Provided leadership and support to team members in achieving program goals

## EDUCATION

### **Bachelor of Arts, The George Washington University** | Washington, DC

- Majored in Political Communication, minored in Journalism & Mass Communication

### **Study Abroad, Centro Universitario EUSA** | Seville, Spain

- Benjamin A. Gilman International Scholarship Recipient
- Created, researched, and hosted a bilingual podcast for study abroad students

## SKILLS

- Event programming and logistical Coordination
- Community outreach (external/internal communications, data collection/analysis, and campaign strategy)
- Project and people management, social media analytics, and content publishing (WordPress)
- Live and digital Video Production (Adobe Cloud, Adobe Premiere Pro, TriCaster, 3Play, Dalet Galaxy Five)
- Professional photography and digital imaging (Adobe Lightroom Classic, color correction)

## LANGUAGES

- English (native), Spanish (native), Italian (beginner)