

Nicholas Aguirre Zafiro

EXPERIENCE

Network Associate Fellowship, C-SPAN | Washington, DC

January 2026 - Current

- Reviewed weekly programs and generated graphics on Chyron for BookTV/American HistoryTV
- Managed digital media assets using Dalet Galaxy Five and followed a robust editing workflow on deadline
- Logged, edited, and prepared incoming programs for weekly airs on C-SPAN2 and C-SPAN3
- Gathered public domain photos for producer special programs

LoboTV Production Assistant, UNM Department of Athletic Media Relations | Albuquerque, NM

August 2025 - December 2025

- Used Hitachi Z-HD5500 series cameras to film a variety of sports games (Football, Soccer, Basketball, etc.)
- Operated 3play rewind system and used Expression graphics generation and Daktronics video board system
- Coordinated with Director of the program to produce quality livestream for Mountain West Conference

Head Video Editor, The GW Hatchet | Washington, DC

April 2023 - April 2025

- Executed all stages of story production, combining photography, videography, and digital storytelling techniques, and appropriate metadata organization for digital archives and social media
- Supervised and trained 2 assistant editors and 10+ reporters on lighting and post-production software
- Increased viewer engagement by 40% by implementing graphic design and thumbnail improvements

Congressional Intern, The United States Senate, Senator Martin Heinrich (D-NM) | Washington, DC

January 2025 - April 2025

- Photographed congressional briefings for social media campaigns viewed by 10,000+ constituents
- Utilized "Critical Mention" to curate and distribute daily news clips to 50+ congressional staffers
- Answered 200 daily constituent calls, responded to emails, faxes, and organized mail

Media Production Intern, Smithsonian Center of Folklife and Cultural Heritage | Washington, DC

May 2024 - December 2024

- Operated professional-grade cameras for cultural documentation, festival photography, and interviews
- Managed digital assets through the SI Digital Asset Management System (DAMS), including RAW file processing
- Applied color correction and post-production techniques to archival footage and contemporary documentation, collaborated with festival staff, and assisted peers with video edits

EDUCATION

Bachelor of Arts, The George Washington University | Washington, DC

- Majored in Political Communication, minored in Journalism & Mass Communication

Study Abroad, Centro Universitario EUSA | Seville, Spain

- Benjamin A. Gilman International Scholarship Recipient
- Created, researched, and hosted a bilingual podcast for study abroad students

SKILLS

- Event programming and logistical Coordination
- Live and digital Video Production (Adobe Cloud, Adobe Premiere Pro, Audition, TriCaster, 3Play)
- Professional photography and digital imaging (Adobe Lightroom Classic, color correction)
- Longform podcast production and basic audio mixing (Adobe Audition)
- Digital asset management and archival workflows (SI DAMS, Dalet Galaxy Five)
- Product/Content marketing and audience analysis
- Project and people management, social media analytics, and content publishing (WordPress)

LANGUAGES

- English (native), Spanish (native), Italian (beginner)