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HARMONIC



ECHOES

A JOURNEY OF RENEWAL
THROUGH TIME

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Letter from the Board Chair

Dear Friends and Supporters,

On behalf of the Rochester Gay Men's Chorus (RGMC) board of directors, welcome to **Harmonic Echoes: A Journey of Renewal Through Time**. As we transition from the quiet of winter to the vibrant energy of spring, we gather tonight at the Hochstein Performance Hall to explore how music serves as a bridge across generations.

For 43 remarkable years, the RGMC has been a beacon of authenticity and hope. We stand on the shoulders of our founders; David Knoll, Bob Olsowski, Kent Peterson, Ken Setera, and Nicholas Williams who, in 1982, envisioned a world where the harmony of voice could create a harmony of spirit. Tonight, we honor that legacy by weaving together centuries of style, from the playful elegance of English madrigals to the bold energy of synth-pop and '90s reinventions.

At its core, this performance is about renewal. It's taking the "echoes" of the past and breathing new life into them. We are also proud to continue our commitment to accessibility with the ASL interpretation, ensuring this journey is shared by all.

This evening would not be possible without the generosity of the Rochester Area Community Foundation. Their sponsorship allows our chorus to thrive and reach new heights. To the Foundation and to you, our audience, thank you for being part of our continuing story. Your presence affirms that music has the power to unite us all.

Looking Ahead:

Miscast Cabaret – April 26, 2026

Rainbowland Rhapsody: Songs of Dolly Parton – July 11, 2026

Thank you for joining us as we carry forward a dream that began 43 years ago. Enjoy the journey!

With deepest warmth, and gratitude,

Michael Rosario-McCabe

Board Chair, RGMC Board of Directors



Michael Rosario-McCabe

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on its continued contributions
to music & entertainment
for the community.*

Letter from the Artistic Director

On behalf of the Rochester Gay Men's Chorus, welcome to Harmonic Echoes: A Journey of Renewal Through Time! This year, we celebrate the return of spring (after a particularly long, cold and wet winter) with a concert on the theme of spring, bringing with it themes of renewal, rebirth, renaissance, and the cyclical passage of time. This is a truly multifaceted concert in that it is a collage on the theme itself, showing how "spring" can manifest not only as the subject matter of specific songs, but also stylistically in music of the Renaissance period, and in themes of personal identity, reflection and transformation. We are essentially stepping into a musical time machine and setting off on a journey to experience renewal in different time periods and places, from the 16th century to now. Hop in and buckle up!

Stylistically, this concert takes significant inspiration from the late Renaissance period of the 16th century, and the musical form of the madrigal. A madrigal is essentially a multi-part song in which voices are woven together in counterpoint (linear voices) with formal patterns that are highly dictated by the poetry. While madrigals originated far earlier in the Italian Renaissance (as ancient medieval chants were continually reworked into multi-voice sacred and secular songs), the English madrigal emerged during the time in which the Renaissance movement was spreading from Italy throughout Europe. "Now is the Month of Maying" by Morley and "In these delightful, pleasant groves" by Purcell are both famous English madrigals with text set to repeated musical stanzas. "All Star (As an English Madrigal)" and "Wannabe (As an English Madrigal)," by contrast, are recognizable modern pop tunes that were reimagined - and reborn - in the style of English madrigals. Two fine examples of a sort of stylistic time travel.

Beyond the Renaissance period, we will also be making stops in the 19th century to share a Romantic madrigal by Franz Schubert, "To Spring," a Lied (song) by Clara Wieck Schumann, "Liebst du um Schönheit" ("If you love for beauty"), and a rousing salutation by Edvard Grieg, "Brothers, Sing On!" We also bounce to the 20th and 21st centuries with "Brothers in Song," "Man In The Mirror," "Take On Me," "We Are The Stars," and of course "Time Warp" from the Rocky Horror Picture Show. "Brothers, Sing On!" and "Brothers in Song" represent the RGMC's renewal of our bonds with each other, truly as siblings within a chosen family, while the other songs can be seen in one way or another to represent personal aspirations of renewal, reflection and transformation.

As always, we are delighted to feature the Teddy Bears, VersiTone, the Rochettes, and the many talented soloists and instrumentalists within the RGMC. We couldn't be more excited to share our journey of renewal and celebrate the arrival of spring with you today - our friends, supporters, and allies. From the bottom of our hearts, thank you for joining and celebrating with us, and we hope you love the show!



With the warmest spring wishes,
Alex Kuczynski
RGMC Artistic Director



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RGMC Artistic Staff



Dr. Alex Kuczynski, Artistic Director

Dr. Alex Kuczynski holds degrees from the Eastman School of Music (MA and PhD, piano studies in the studio of Rebecca Penneys) and Vassar College (BA in music and cognitive science). A collaborative pianist since the age of twelve, Alex had an early career accompanying in school choirs, music festivals and the church. Under real-time pressure at a young age, he quickly sharpened a diverse set of musical skills including sight reading, sight singing, playing an open score, improvisation, music theory, and the coordination of timing and interpretation while playing with other musicians. In high school, Alex competed in state-wide choral festivals as accompanist and won awards at district, regional and all-state levels in Pennsylvania. He was then employed as staff accompanist at Vassar and Nazareth Colleges

over the course of college and graduate school.

Currently, Alex serves as pianist, organist and music director at Trinity Emmanuel Lutheran Church in Rochester, artistic director of the Rochester Gay Men's Chorus, staff accompanist for the Geneseo Central School District, and pianist for opera singers, voice studios, and collegiate instrumental soloists. In addition to concert and church accompanying, Alex also serves as pianist and music director for theater groups such as the Off Monroe Players, Rochester Association of Performing Arts, The Lyric Theatre, the Geneseo Community Players and more. Additionally, Alex continues to enjoy performing solo piano music in a range of styles from the 17th - 21st centuries. An expert teacher in both music theory and piano, Alex has served as Visiting Instructor of music theory at Nazareth College and previously as Graduate Instructor at the Eastman School of Music during the length of his graduate studies, where he taught the whole undergraduate music theory and aural musicianship curriculum. Currently, in addition to performing and music directing, Alex teaches about 30 piano students of all ages, providing a solid music education for individual pianists as they reach and exceed their goals and dreams.



Bob Dietch, Principal Pianist

A local career musician, many will remember Bob behind the piano at Tara, where he entertained regularly for the majority of its 30-year run in downtown Rochester.

He is an alumnus of SUNY Fredonia School of Music, where he was degreed cum laude in their highly selective Sound Recording Technology program, and inducted into Pi Kappa Lambda National Music Honor Society.

Over the years, Bob has enjoyed music-directing and performing for a variety of private and community events, schools, and theatre groups including Blackfriars, Geva, RAPA, OFC Creations, Greater Rochester Repertory Company, Downstairs Cabaret, Rochester Children's Theatre, East Rochester and Fairport High Schools. He was honored by the Theatre Association of New York State with an Excellence in Vocal Direction award for his work on ETC's Falsettos.

Bob is the longtime collaborative pianist for West Irondequoit Central School District's Choral Music program, the Traveling Cabaret and Temple Emanu-El.



Catherine J. Hardesty, Artistic Interpreter

Catherine "Cat" J. Hardesty is a Nationally Certified Interpreter for the Deaf who joined RGMC as the Artistic Interpreter in 1999. She is a freelance Community Interpreter, but her favorite venue is music, especially with RGMC. She lives in Greece with her Life Partner, Robert Slater. Her son Christian and his wife Amber live in Columbus, Ohio where they are both practicing attorneys, and are the proud parents of their daughter Elana Paige!



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Dennis Rosenbaum, *Member at Large*
Alan Van Camp, *Member at Large*

Bob Caruso, *Choral Rep*
Larry Mancine, *Choral Rep*

ARTISTIC STAFF:

Alex Kuczynski, *The John Williams and Chuck
Lundeen Artistic Directorship*

Bob Dietch, *Principal Pianist*

Matt Bereza, *Bass*

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Elier Ruiz, *Production Stage Manager*

Kevin Sene, *Production Manager*

Cat Hardesty, *Artistic Interpreter*

Tom Henderson, *Sound Engineer*

Mission Statement:

The Rochester Gay Men's Chorus creates social change through excellence in the choral arts.

Vision Statement:

• We, the members of the Rochester Gay Men's Chorus, unite proudly to seek a better world for ourselves, our community, and for our nation by sowing the seeds of harmony through the universal language of music. • We sing for ourselves to make glorious music with friends who experience the world as we do and who share our joy in standing together. • We sing for our siblings in the LGBTQ+ community to embody pride, family, and a sense of home. • We sing for our friends and supporters who join with us to rebuke ignorance and prejudice. • We sing for those unknown and unseen, awakening to who they are, in closets of oppression, or in search of community, that they may see our faces and hear our joy and know that the night is not forever and that there are friends and allies to light their way and to welcome them home.

In Memoriam:

Ariel
David Ammering
Jacqueline Archer
Gary Bauer
Stephen Berds
Tom Carr
Steven Chabot
Bill Coleman
Bob DeGrandchamp

John DiPrima
Jeffrey Freeland
Tom Glasow
Bob Griffith
Ron Herman
Paul Kelly
Charlie Kruppenbacher
Chuck Lundeen
Edward "Ted" Lyons
Stanley Malinowski

Chuck Mathewson
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Robert Caruso
Cory Cummings
Ryan Keeley
Josh Knapp
Marc McCabe
Terry Quataert
Dennis Rosenbaum
Tyler Roth
Jay Stokes
Tim Stuff
Alan Van Camp

Second Tenor

Matt Bereza
Patrick Casey Jr
Evan Dorscheid
Damien Esposito
Dwayne Falbru
Sam Fortunato
David Knoll
Dino Kolios
Dawn Lepard
Dick Madden
Larry Mancine
Randle Mixon
Fr. Michael Nicosia
Michael Rice
Paul Scheib
David M. Skinner

Baritone

Sam L. Beach
Lon Beery
David Clinton
Michael Hannen
Peter House
Wolcott Humphrey
AJ Joselson
Mark Kanelba
Jaime Remillard
Sean Scott
Jesse Sutterlin
Yu Yin Tsang
Nestor Tulagan
Patrick Utaro
John Villani

Bass

Paul Berezney
Christopher Craft
Dan Flaherty
Kevin Frisch
Tony Jagla
Rob Keefe
William Kelly
Matt Knauf
Charles Weber

The Rochettes

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Dan Flaherty
Alex Kuczynski
Bob Parsons
Steven Price
Terry Quataert
Tyler Roth
Jay Stokes
Riley Sullivan

Choreographer:

Jamie Lee Porteus

The Teddy Bears

Sam Beach
Josh Knapp
Dino Kolios
Alex Kuczynski
Larry Mancine
Dennis Rosenbaum
Jesse Sutterlin
Alan Van Camp

VersiTone

Cory Cummings
Tony Jagla
Mark Kanelba
Josh Knapp
Alex Kuczynski
Dino Kolios
Michael Nicosia
Tyler Roth
Sean Scott
Preston Terry
James Weiser



ROCHESTER GAY MEN'S CHORUS

"Brothers, Sing On! (A Choral Salutation)" by Edvard Grieg
 Arr. Howard D. McKinney

"Now Is the Month of Maying" by Thomas Morley
 Arr. Archibald Thompson Davison

"To Spring" by Franz Schubert
 Ed. William J. Bullock

"All Star (As an English Madrigal)" by Greg Camp
 Arr. Nathan Howe
 Arr. Austin Ralphson

"Take On Me" by P. Waaktaar, M. Furuholmen, and M. Harket
 Arr. Aaron Howe

"We Are the Stars" from *Stargazing*
 by James Eakin III

TEDDY BEARS

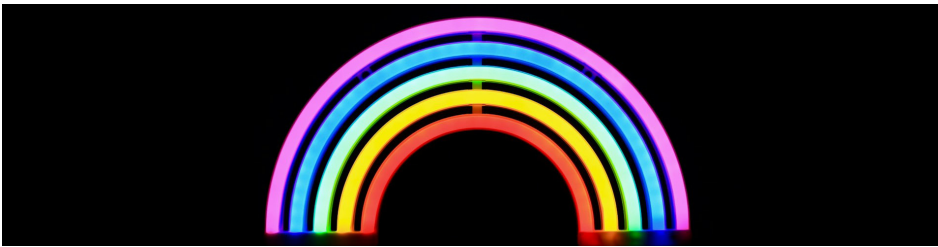
"Come Ggain, Sweet Love" by John Dowland
 Arr. Archibald Thompson Davison

"Dust in the Wind" by Kerry Livgren
 Arr. Jacob Narverud

ROCHETTES

"Kinetic Echoes (Dance, Dance, Dance)." Selections by Chic,
 Whitney Houston, and Dua Lipa

INTERMISSION



VERSITONE

“The Sound of Silence” by Paul Simon
Arr. Jon Nicholas

“The Longest Time” by Billy Joel
Arr. Jeremy Fender

ROCHESTER GAY MEN’S CHORUS

“Brothers in Song” by Lon Beery

“In These Delightful, Pleasant Groves” by Henry Purcell
Arr. E.M.

“Liebst du um Schönheit” by Clara Wieck Schumann
Ed. and Arr. James McCullough

“Wannabe (As an English Madrigal)” by G. Halliwell, E. Bunton,
M. Brown, V. Adams, M. Chisholm, M. Rowbottom, and R. Stannard Arr.
N. Howe. Ad. G. Gurss. Arr. S. Milloy

“Man In the Mirror” by Glen Ballard and Siedah Garrett
Arr. Ed Lojeski

“Time Warp” by Richard O’Brien
Arr. Steve Milloy

Soloists (in order of appearance):

Tyler Roth, Marc McCabe, Ryan Keeley, Damien Esposito

We Care About Your Feedback

We’re so grateful you joined us for **Harmonic Echoes: A Journey of Renewal Through Time**. Coming together with our community strengthens and sustains us!

As we plan for future performances, we’d love to hear from you. Please complete our short concert survey by scanning the QR code or typing the link: bit.ly/rgmc-echoes

As a thank-you, you will be entered into a drawing for two tickets to our July concert, **Rainbowland Rhapsody: Songs of Dolly Parton**.





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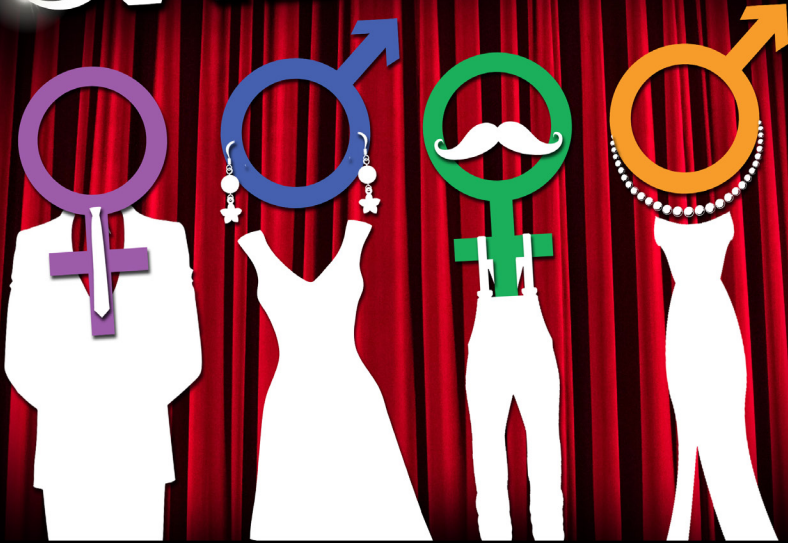
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A HEARTFELT THANK-YOU TO OUR DONORS

On behalf of the board of directors, staff, and members of the Rochester Gay Men's Chorus, we would like to recognize and thank our donors listed below. Over the past year, we have relied on your continued support more than ever to keep the chorus running.

Thank you for your generosity. A special thank-you to Jim Moran on establishing the James R Moran Endowment for the Rochester Gay Men's Chorus through the Rochester Area Community Foundation (RACF.org).

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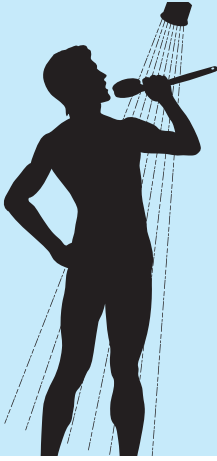
THANK YOU to all who supported our Hawaiian luau at ROAR last month! This festive evening of music and community raised funds that will help us keep the music alive and our mission strong.

A heartfelt thank-you to our event sponsors and donors:
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Join our board!

We are looking for new board members to join us starting in July. We have three 3-year positions and one 2-year choral rep position to fill. If you are interested, please submit a letter of interest and résumé to newmember@thergmc.org by May 23. And if you know someone who might be a good fit, please help us spread the word!

DO YOU LIKE TO SING?



The RGMC is looking for new singers and volunteers. If you would like to join us, we would love to talk to you!

Rehearsals for our July concert, *“Rainbowland Rhapsody – Songs of Dolly Parton”* start on Thursday, April 23, at 7 pm. A New Member Meet and Greet is scheduled for Thursday, April 16 at 7 PM to meet with our artistic director for voice placement. The meet & greet and weekly rehearsals are held at Downtown United Presbyterian Church, 121 N Fitzhugh Street, in downtown Rochester.

For more information, visit thergmc.org/join-us or email newmember@thergmc.org.

The Rochester Gay Men’s Chorus is proud to be a member of the following organizations:

GALA Choruses

The mission of GALA Choruses is inspiring and strengthening member choruses to change their worlds through song. Founded in 1982 by fourteen choruses, GALA Choruses is the world’s leading international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information about GALA Choruses and its programs, visit www.galachoruses.org.

Chorus America

Chorus America empowers singing ensembles to create vibrant communities and effect meaningful change by offering services that promote artistic achievement, organizational strength, and advocacy. Founded as the Association of Professional Vocal Ensembles in 1977 to gain recognition for professional choruses, today Chorus America represents hundreds of choruses of every kind throughout North America and beyond. For more information, visit www.chorusamerica.org.

The Greater Rochester Choral Consortium

The Greater Rochester Choral Consortium was organized in 1996 in order to anticipate and avoid scheduling conflicts among choral groups in the Greater Rochester area. It has since grown to 28 member groups varying in size and makeup, embracing some 800 singers of all ages. Their mission is to enrich the Rochester community’s cultural environment by fostering the choral arts. For more information about GRCC, visit www.choral-rochester.org.

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