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A LETTER FROM THE CHAIR



Dear friend,

It is wonderful to have you in our audience for the opening of the RGMC 2019-2020 season. We truly appreciate your support of the chorus and our mission as we take the stage tonight and share some "Treasured Traditions" of the holiday season.

Tonight the chorus will share traditional songs including *O Holy Night* and *I Saw Three Ships*, original musical pieces, and some "new" traditions around the 12 nights and *Jingle Bells*. In addition,

we shall offer up a special version of *Silent Night* which will truly live up to its title. We cannot think of a better way to celebrate the holidays with you, here on stage at the beautiful Hochstein Hall. We also continue our relationship with the Flower City Pride Band who are joining us again tonight as one of our holiday traditions and who always offer up wonderful music to enjoy.

At this concert we present Artistic Director Wilson Southerland in his first RGMC concert in his new role. Wilson is a familiar face with us, having guest and interim directed last year's season. Wilson has brought a wealth of experience and knowledge of the music world to the podium and, with accompanist Ben Meixell, worked long and hard to bring our concert program together along with our singers and members. The Board of Directors is looking to the next 37 years and is beginning planning work on RGMC 2025, a five-year strategic plan to promote the growth and stability of the chorus. We are committed to making sure the RGMC continues to provide not only great concerts but a welcoming, safe place for all in our community.

Our 2019-2020 season kicks off our 37th year of singing, creating social change through excellence in the choral arts. From a living room on South Plymouth Ave, through a variety of venues, the RGMC has continued to grow and sing for our community, including each one of you here tonight. On behalf of the entire chorus, we thank you for your support over the years and in the future. We invite you to join us at our Spagaytti Dinner January 26th, Mardi Gras Dinner February 22 at the Memorial Art Gallery, as well our upcoming Elton Concert in March, Miscast in April, and GALA Pride in July, in collaboration with the Out Alliance.

Your support of the RGMC and our LGBTQ brothers and sisters keeps the voices singing. Thank you for coming and we hope you enjoy the show and our Treasured Traditions.

Enjoy the show.

Murches Sut

Ted Smith Chair, Board of Directors

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Congratulations to the RGMC on its continued contributions to music & entertainment for the community.

A LETTER FROM THE ARTISTIC DIRECTOR



Welcome to the Rochester Gay Men's Chorus Treasured Traditions concert! We are excited to share the warmth and happiness of the holiday season through the power of music. This year you'll visualize with us that *Silent Night*, catch a glimpse of Rudolph, learn about the *12 Days After Christmas*, and experience a not-quite-right version of *Jingle Bells*. We'll pay homage to the Beach Boys and Burl Ives, and learn that it's ok to be Jewish and love Christmas songs, thanks to a song and lyrics by the RGMC's own Dennis Rosenbaum.

We're honored to present the world premiere of his *I'm Jewish and I Love Christmas Songs* this very weekend! You'll

tap your toes to familiar tunes played by Rochester's own Flower City Pride Band, and dance in your seats alongside the Rochettes' stirring routines. I'm just thrilled to have interpreter Cat Hardesty with us, as well as the talented Ben Meixell at the piano.

All of this wonderful music would not be possible without such talented and enthusiastic choral singers as those you will see onstage this weekend. Months before even the earliest holiday decoration would dare make a public appearance, your dedicated RGMC has been practicing weekly to bring cozy holiday favorites to life. Thanks to the tireless support of the RGMC board and staff, and you, our community, we are proud to present Treasured Traditions - not just because we love singing, but above all because we love being a part of something bigger than ourselves.

We are most grateful you are here to join us on our holiday adventure!

rTAnth

Wilson Southerland Artistic Director

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Jeffrey Elsenheimer, Jr., *Member at Large* Daniel Reeder, *Member at Large* Robert Renjilian, *Member at Large* Larry Quinsland, *Member at Large* Andrew Stephens, *Member at Large*

ARTISTIC STAFF:

Wilson Southerland, Artistic Director Ben Meixell, Principal Pianist Nicholas Williams, Artistic Director Emeritus

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Jim Janssen, *Operations Director* Shane Allen, *Graphic Design* Kennan Beckstrand, *Marketing Director* Lawrence Brewley, *Media Coordinator*

PRODUCTION STAFF:

Wilson Southerland, Music Director/ Conductor Elier Ruiz, Production Stage Manager Cat Hardesty, CT Sign Language Interpreter Lynn Zicari, Production Assistant

Mission Statement:

The Rochester Gay Men's Chorus creates social change through excellence in the choral arts.

Vision Statement:

• We, the members of the Rochester Gay Men's Chorus, unite proudly to seek a better world for ourselves, our community, and for our nation by sowing the seeds of harmony through the universal language of music. • We sing for ourselves to make glorious music with friends who experience the world as we do and who share our joy in standing together. • We sing for our sisters and brothers in the gay, lesbian, bisexual, and transgender community to embody pride, family, and a sense of home. • We sing for our friends and supporters who join with us to rebuke ignorance and prejudice. • We sing for those unknown and unseen, awakening to who they are, in closets of oppression, or in search of community, that they may see our faces and hear our joy and know that the night is not forever and that there are friends and brothers to light their way and to welcome them home.

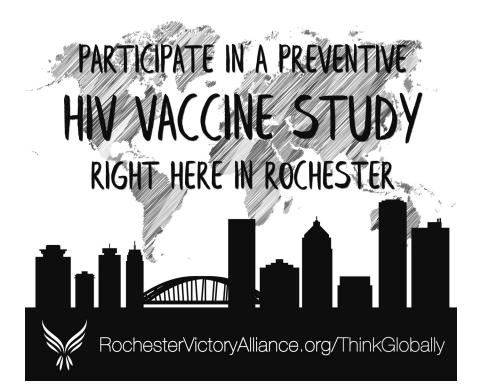
In Memoriam:

Ariel David Ammering Gary Bauer Stephen Berds Tom Carr Steven Chabot Bill Coleman Bob DeGrandchamp

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THE ROCHESTER GAY MEN'S CHORUS

First Tenor

Robert Caruso Terry Keach Marc McCabe Timothy S. McGuckin Daniel Reeder Dennis W. Rosenbaum* Terry Quataert James Rood

Second Tenor

Sam L. Beach Jeffrey Elsenheimer, Jr. David C. Knoll Larry Mancine Dick Madden* John Owen David M. Skinner

Baritone

Al Carvill David Clinton Matt Fleig * John Hogan Peter House Yu Yin Tsang John Villani Steve Witzberger

Bass

Kennan Beckstrand** Lawrence Brewley Timothy Carl David Curran* Rob Keefe Gary C. Keleher William R. Miller Robert F. Renjilian James Tavolaro Jorge Yacila

*Section Leader

**Membership Concerns Chair

The Rochettes

David Curran Anthony Jagla Steven Price Terry Quataert David Skinner Riley Sullivan Steve Witzberger Jorge Yacila

Donna Brett, Choreographer

FLOWER CITY PRIDE BAND

Andrew Virgin Artistic Director

Ezekial McGee	Flute
Kathi Grace	Flute
Paula Sousa	Flute
Denise Lowery	Flute
Raelynn Lasonde	Flute

Deb Frank *Clarinet* Dorothy Drake *Clarinet* Smalls *Clarinet* Judy Ames *Alto Sax* Terri Cvetan *Alto Sax* Cindy Lau *Alto Sax* Chris Wooldridge *French Horn*

Duane Jones *Trumpet* Anthony Letchworth *Trumpet* Amy Rafoth *Trumpet* Luara Whitbeck Trombone Faye Vodika Trombone Bella Lau Trombone Axel Laubscher Trombone Ben Storer Trombone

Richard Hellinger Tuba Jason Andrews Tuba

Tim Adams *Snare*/Set Steve Lau *Auxiliary* Alex Slabyk *Bass/Bells*



Rochester Gay Men's Chorus

I Saw Three Ships	Music by Mark Riese
Danny Boy's Holiday	Music - Irish Melody Arranged by Dennis W. Rosenbaum
A Holly Jolly Christmas	Music and lyrics by Johnny Marks Arranged by Kirby Shaw
Little Saint Nickv	Words & music by Brian Wilson & Mike Love Arranged by Christopher Peterson
Rudolph the Red-Nosed Reinde	eer Words & music by Johnny Marks Arranged by Ed Lojeski
NutcrackerCor	ncept & lyric by Walter Chase & Seggie Isho Arranged by Walter Chase

Flower City Pride Band

Christmas Is Coming!	Arranged by Rob Romeyn
Santa Baby	Arranged by Mike Story
I'll Be Home for Christmas	Arranged by Dallas Burke
Jazzy Holidays	Arranged by Johnnie Vinson
We Three Kings	Arranged by John M. Pasternak

Special Music Announced from Stage

Rochettes

We Need a Little Christmas	S	Glee
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Rochester Gay Men's Chorus

I'm Jewish and I Love Christmas Songs Music & lyrics by Dennis W.	
Ro	senbaum
Halleluiah! G	F Handel

INTERMISSION



Rochettes

Carol of the BellsStraight No Chaser

Rochester Gay Men's Chorus

The 12 Days After Christmas...... Words & music by Frederick Silver

O Holy Night...... Music by Adolphe Adam Arranged by John Hyatt Brewer

Special Music Announced from Stage

Audience Sing-a-Long

Rochester Gay Men's Chorus

Jingle Bells (Sort Of)...... Words & music by James Pierpont Arranged, with new words, by Jay Althouse

Silent Night...... Music by Franz Gruber Arranged by Dennis W. Rosenbaum

DO YOU LIKE TO SING?

Have you ever wanted to sing with the Rochester Gay Men's Chorus, or do you want to again? Have you ever wanted to feel like a star?

The chorus welcomes new singers and previous members for the first rehearsal. Voice placements will be held Thursday January 9, 2020 at 7 PM. Location to be announced on our website soon!

For more information, visit our website at:

www.THERGMC.org/join-us



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at community events throughout western New York. All LGBTQ+ friendly musicians are welcome to join, on any traditional band instrument or color guard. There are no auditions, and we work with all skill levels. We perform popular music from the 1950's to today's hits to bring fun an enjoyment to all ages at community events throughout the greater Rochester area.









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Wilson Southerland

Artisitc & Music Director / Conductor

Wilson is in demand throughout the U.S., Africa, Europe, and the Middle East as pianist, conductor, coach, and educator. He made his conducting debut to high acclaim with Philip Glass's Les Enfants Terribles at North Carolina Opera in 2012 and subsequently made his NYC soon after.

Wilson has traveled the world as a pianist, coach, assistant conductor, and recitalist at opera companies such as Opera Africa in Pretoria, South Africa, the New Israeli Opera in Tel Aviv, Les Azuriales Opera in France, Si Parla Si Canta in Italy, AIMS-Graz in Austria, and the Royal Opera House in Muscat, Oman. He was one of 24 singer/pianist duos worldwide chosen to compete in the Wigmore Hall

International Art Song Competition in London. Stateside, Wilson was a principal coach at Seattle Opera for 3 seasons, as well as an associate conductor/pianist at Gotham Chamber Opera and Chelsea Opera (NYC), Opera Omaha, Des Moines Metro Opera, Opera Birmingham, Opera Memphis, Spoleto USA, and the Mark Morris Dance Group.

He spends his summers as a principal conductor at The Ohio Light Opera. Wilson holds degrees in piano from Vanderbilt University and The Juilliard School, and he is currently an Assistant Professor of Opera at the Eastman School of Music.



Ben Meixell, Guest Director

Collaborative Pianist Benjamin Meixell is often praised for his supportive skills at the keyboard. Since moving to Rochester, NY, in 2010, he has become increasingly in demand as both pianist and conductor.

Receiving his Bachelor of Arts in Music from Nazareth College, he has worked both onstage and behind the scenes with ensembles including the Syracuse Symphony, Rochester Philharmonic Orchestra, Onondaga Civic Symphony, Syracuse Opera, Rochester Lyric Opera, Geva Theatre, Auditorium Theatre, Rochester Oratorio Society, Resonanz, and the Greece Choral Society as well as many individuals including Daniel Hege, Ward Stare, Lara Downes, Dan Saunders, Cass Morgan, and Theodore Bikel. He is a member of the American Musicological Society.



Catherine J. Hardesty, CT Sign Language Interpreter

Catherine "Cat" J. Hardesty is a Nationally Certified Interpreter for the Deaf who joined RGMC as the Artistic Interpreter in 1999. She is a freelance Community Interpreter, but her favorite venue is music, especially with RGMC. She lives in Greece with her Life Partner, Robert Slater. Her son Christian and his wife Amber live in Columbus, Ohio where they are both practicing attorneys, and are the proud parents of their baby daughter Elana Paige!



A HEARTFELT THANK-YOU TO OUR DONORS

On behalf of the Board of Directors, Staff and Members of the Rochester Gay Men's Chorus we would like to thank all of our donors listed below for their generous support during the past twelve months. A special thank you to Jim Moran on establishing the James R Moran Endowment for the Rochester Gay Men's Chorus. For more information or to contribute to the fund visit RACF.org.

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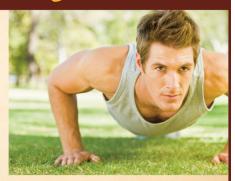
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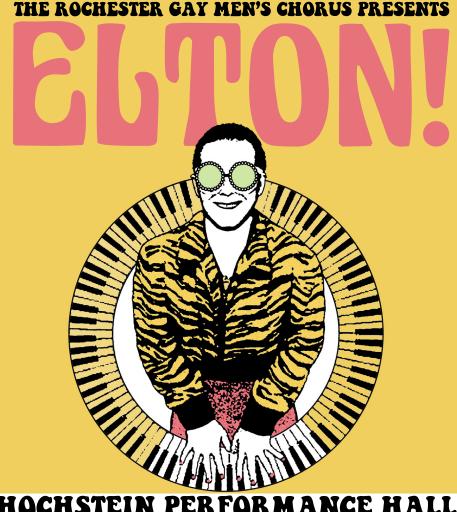




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