

Premiere!

Throughout its three decade–plus history, the Rochester Gay Men's Chorus has always striven to include new works of a wide variety of genres in its concerts. For the final concert of our 2015–16 season, we're going to honor that tradition, focusing primarily on Rochester-based composers and arrangers. *Premiere*, presented on Saturday, June 18, at 8 pm in Hochstein Performance Hall, will also include the wide variety of styles our audiences have come to expect.

From the musical theatre-flavored, movie soundtrack-reminiscent writings of Jeff Wilson ("I Close My Eyes," "Blessed Are They"), to the gospel-tinged songs of Mark Alan DeWaters ("Names," "Silent Movie"), to arrangements by Robert Strauss and Mark Brennan of songs ranging from American Songbook to avant garde pop ("Flight," "Full Moon and Empty Arms," "It's Oh So Quiet," "Rise Like a Phoenix"), and also compositions commissioned by the RGMC in the past, including David Diamond's "Cradle Song" and Craig Carnahan's "A Jubilant Song," we'll be including something for everybody to enjoy. Of course, the concert will also feature the effervescent Rochettes, for whom every performance is a premiere!

We are also thrilled to be part of *The Rise Tour*, as composers Jeff Cubeta and Carolyn Montgomery-Forant perform

their new musical setting of Maya Angelou's poem "Still I Rise" with gay men's choruses across the country, as they pay tribute to the memory of Matthew Shepard and honor the great work of his mother, Judy, since his death. The piece, which premiered in Denver last December, is being presented by a handful of choruses, and the RGMC is thrilled and honored to have been selected as one of these choruses.

For tickets and concert information, visit www.thergmc.org or call (585) 423-0650. Tickets can also be purchased in person at Parkleigh, Outlandish, Equal=Grounds, Vittorio Menswear and Tuxedo, or from RGMC members. Ticket prices are \$6 for children under 12; \$14 for students and seniors in advance (\$17 at the door), and \$17 for adults in advance (\$20 at the door). Hochstein Performance Hall is located at 50 North Plymouth Ave.



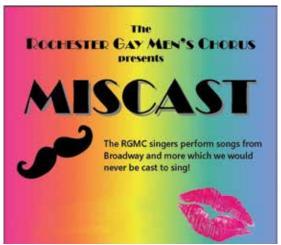
MISCAST SPOTLIGHTS SOLOISTS IN FORMERLY UNATTAINABLE ROLES

miscast verb mis-cast \mis-'kast\: to give an actor a role for which the actor is not suited; to allot an unsuitable role to a particular actor. See also: dynamic performances by members of the Rochester Gay Men's Chorus.

In the world of singers, one of the big complaints is that somebody else gets all the best songs. The soprano loves the tenor aria and wishes she could sing it. The baritone loves the mezzo's belty torch song, but is "stuck" singing his own repertoire. The character actor male wants to sing what the dramatic female gets to sing, and so on and so forth.

On Friday, June 3, at 8 pm and again on Saturday, June 4, at 2 pm at Blackfriars Theatre (795 E. Main Street), RGMC members will finally get their chance to sing what they want to sing when we present the second annual Miscast. Hosted again by Master of Ceremonies Robert Strauss, the show will feature our talented soloists performing songs from famous musicals, including My Fair Lady, Sweet Charity, Chicago, Little Shop of Horrors, Les Misérables, and many more. We'll also have a "Heads or Tails" raffle and a MAD LIB song, so the audience can join in the fun as well!

Join us at Blackfriars for this unique set list of passionate performances. Tickets are \$12 in advance and \$15 at the door. Visit our website for more information.







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ACMC OUT ON THE TOWN



The Rochester Gay Men's Chorus is thrilled to be able to continue to realize its mission statement out in the community by participation in varied and important events in and out of Rochester.

GENESEO

On, Monday, March 21, we sang on the campus of SUNY Geneseo, in the Robert W. MacVittie College Union Ballroom. We presented selections from *I'm the Greatest Star* to an enthusiastic crowd of staff and students.

FINGER LAKES PRIDE

On Saturday, June 11, we will be one of the performers for the second annual Finger Lakes Pride Festival in Geneva, New York. We are thrilled to be able to participate, as we'll give a preview of *Premiere* and share some highlights from *Miscast*.

GALA CHORUSES FESTIVAL

From July 2-6 in Denver, Colorado, the Gay and Lesbian Association of Choruses (GALA Choruses) will hold a festival for its member choruses, featuring over 150 performing ensembles and 6,000 delegates. Not only will the RGMC be one of the performing groups, but our team will network with other choruses to learn what they've been doing and what they've loved singing, and we'll also get to listen to some really great performances.

ROCHESTER PRIDE

On Saturday, July 16, we will march again in the Rochester Pride parade, which has the theme "Let's Make Magic."

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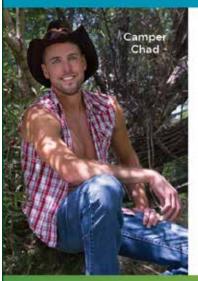


The RGMC is offering the opportunity for you to sponsor a song during any performance.

For a tax-deductible donation of \$250, sponsorship will allow you to select a song from our upcoming show and include a personalized message to be featured next to the song in the program.

To sponsor a song, contact us at *song@thergmc.org* or (585) 423-0650.

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- July 15-17: Bear Weekend, Bears in the Woods and Polar Bear White Party
- Aug 5-7: Mardi Gras Weekend, Beads & Boys
- Aug 19-21: Survivor Weekend, May the Best Man Win



For events, reservations, maps & more, visit:

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The Gay and Lesbian Association of Choruses (GALA Choruses) grew out of 1981's GALA Performing Arts, and was formed permanently in 1982 (the same year the Rochester Gay Men's Chorus was formed). The next year (the year of our very first concert), they held a festival for their member choruses, calling it C.O.A.S.T. (Come Out and Sing Together).

Since then, GALA Choruses has grown into an organization which supports its member choruses in numerous ways, including providing leadership, advocacy, and resources, as well as holding yearly conferences for artistic directors, conductors, business managers, board members, and singers. All the while, though, they have continued to hold festivals — at this point every four years — for their member choruses to come perform for each other, network with each other, and offer support, guidance, and encouragement to each other.

This July, as they have since the very first festival, members of the Rochester Gay Men's Chorus will travel to Denver, Colorado, to participate. We are excited to say that we have also sung in all but two of these festivals, and are thrilled to be able to share songs from our June concert, *Premiere*, when we attend. In that way, we'll be bringing Rochester to GALA Choruses not just with our presence this time, but also with our songs.

Festivals provide a wonderful opportunity to meet and make friends with other LGBT singers from around the globe, to hear other choruses of various sizes and types, to sing in joint choruses with singers from other GALA choruses, and to share what is special about our own chorus with other members of the network.

As with any trip of this magnitude, there are costs to attend the 2016 GALA Festival, including travel, lodging, and registration. There are some members who would like to go, but who would need financial assistance, and so we're happy to say that you can help out by contributing to the **Get us to GALA fund**. Please consider donating to help the RGMC's members experience the magic of a GALA Festival. The chorus will reap benefits that will be shared with you, our audience, for years to come.



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A Fabulous Evening Had By All at More Than Us 3

Our spring fundraiser was a great success! An enthusiastic crowd of 120 gathered Saturday, April 23, at the Historic German House for *More Than Us 3: Our Annual Fabulous Dinner Show.* The entire chorus, board, and staff extend our sincere thanks to all who attended, made donations, purchased raffle tickets, bid on auction items, and shared in this exciting evening with us.

Our thanks also to Rachel Barnhart for serving as our emcee, and to our phenomenal roster of fellow performers: the Rochettes, choreographed by Melissa Petz; Vinnie Paulino; Eight Beat Measure; Pittsford Dance Studio, choreographed by Marc Ellis Holland; Thomas Warfield; Dr. Robert Strauss; Talking Under Water; Jordan Lloyd and Konrad Morawski, choreographed by Tammy Carrasco; the cast of JCC's *Ain't Misbehavin*', directed by Ralph Meranto; and pianists Mark Brennan, Jeff Wilson, and Casey Filiaci. This event would not have been possible without your generous participation.

Plans are already underway for *More Than Us 4*, coming next spring!





Matthew Fleig, MD

Family Medicine

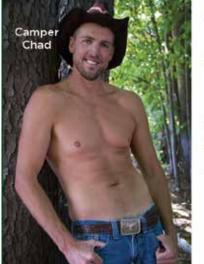
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FEATURED STAFF MEMBER: SAM NICOLOSI

Milli Piccione



"This is the second time around for me being the graphic designer for the Rochester Gay Men's Chorus. About seven years ago, when Ed Schell was on the board and John Owen was the chair, John called and asked me to think about coming back. I didn't have to think

twice. I accepted the offer with pleasure.

I have been a big fan of the RGMC ever since I came out many years ago. The first concert I saw, the most memorable one for me, was their holiday concert. It was a beautiful winter evening. At the time, they sang at the Downtown United Presbyterian Church. DUPC was decorated with beautiful red poinsettias, and the place was packed. I sat in the balcony listening to these men sing, and I thought, this

is the perfect way to start the holidays. I felt so comfortable and welcomed, and ever since then it has become a tradition — except now I am a part of the group. You will find me working at the box office and helping out at other RGMC events. I will be chairing next year's *More Than Us 4*, our yearly benefit.

I have lived in Rochester all my life. I attended Rochester Institute of Technology and majored in graphic design. Currently I am the graphic design manager at The College at Brockport.

I look forward to many more years with the chorus. I have great respect for them and what they have given to Rochester's LGBTQA community. I know they have been a big factor in *my* life."



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