

An Evening at a Pirate-Themed Restaurant

By John Haukoos

For 8 speakers and Table Settings

Duration: 8min

Guide to the Score

Each page should last roughly 30 seconds. This estimate is not proscribed by the composer but is rather an estimate based on how long it would take to recite the dialogue with a natural cadence. The performers should not be constrained by this time frame, as some pages do vary wildly. This 30 second marker functions as a useful guide, especially for pages where the duration cannot be easily guessed.

Each performer follows the line of their character's name, reciting each line naturally as it appears. We want acting here! Consider the intent, personality, and quirks of the character in the scene where possible (sometimes it isn't). If a line is repeated, but without any sufficient context, the performer should attempt to use the exact same intonation as before. Though all of the characters move about and interact with different people throughout the piece, in general, these groups share "scenes" (are talking to each other):


- Siena and Charlotte
- Businessman (monologue)
- Deborah (monologue)
- Longshanks, Child, and Assistant
- Waiter and either Siena/Charlotte or Deborah

The performers should also have, on hand, a piece of silverware and either a plate or a glass. The businessman should also have a cell phone, and know how to activate the sound settings at will.


Symbols

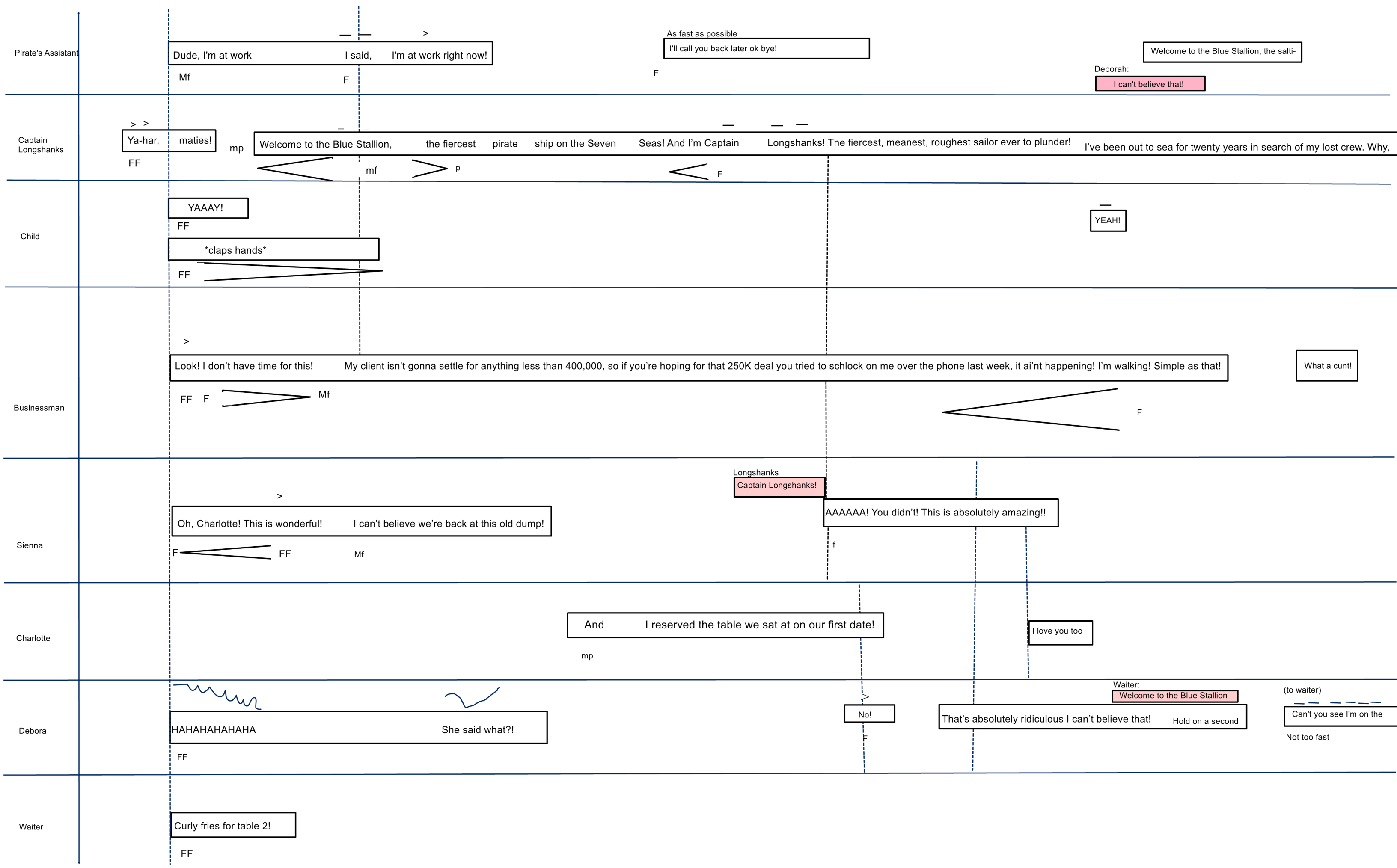
All accent markings, tenuti, and dynamics function similarly as they do in traditional music.

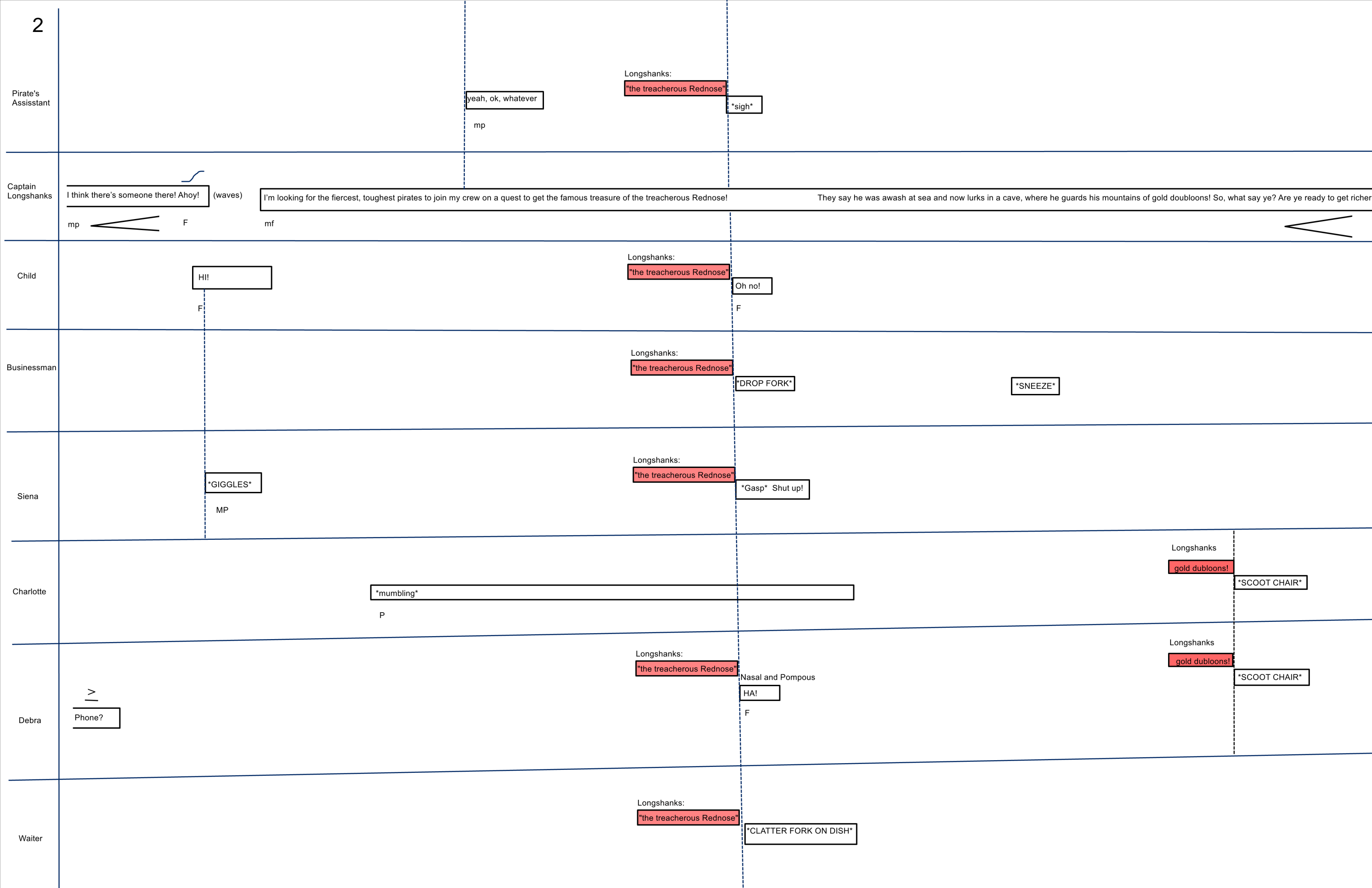
// This functions just like a cesura in traditional sheet music. The entire ensemble should take a good, long beat (in theatre terms).

 This indicates a cue. The name in the upper-left corner marks who says it. Perform your next action immediately after.

 This indicates intermittency. For ongoing actions, the thicker this is, the more often the performer should play.

 This indicates that two or more lines must line up, ex. occurring simultaneously or one immediately after the other.





Pirate's Assistant

yeah, ok, whatever

mp

Longshanks:

"the treacherous Rednose"

sigh

Captain Longshanks

I think there's someone there! Ahoy!

(waves)

I'm looking for the fiercest, toughest pirates to join my crew on a quest to get the famous treasure of the treacherous Rednose!

They say he was awash at sea and now lurks in a cave, where he guards his mountains of gold doubloons! So, what say ye? Are ye ready to get richer

mp

F

mf

Child

Hi!

F

Longshanks:

"the treacherous Rednose"

Oh no!

F

Businessman

Longshanks:

"the treacherous Rednose"

DROP FORK

SNEEZE

Siena

GIGGLES

MP

Longshanks:

"the treacherous Rednose"

Gasp Shut up!

Charlotte

mumbling

P

Longshanks

gold doubloons!

SCOOT CHAIR

Debra

Phone?

Longshanks:

"the treacherous Rednose"

Nasal and Pompous

HA!

F

Longshanks

gold doubloons!

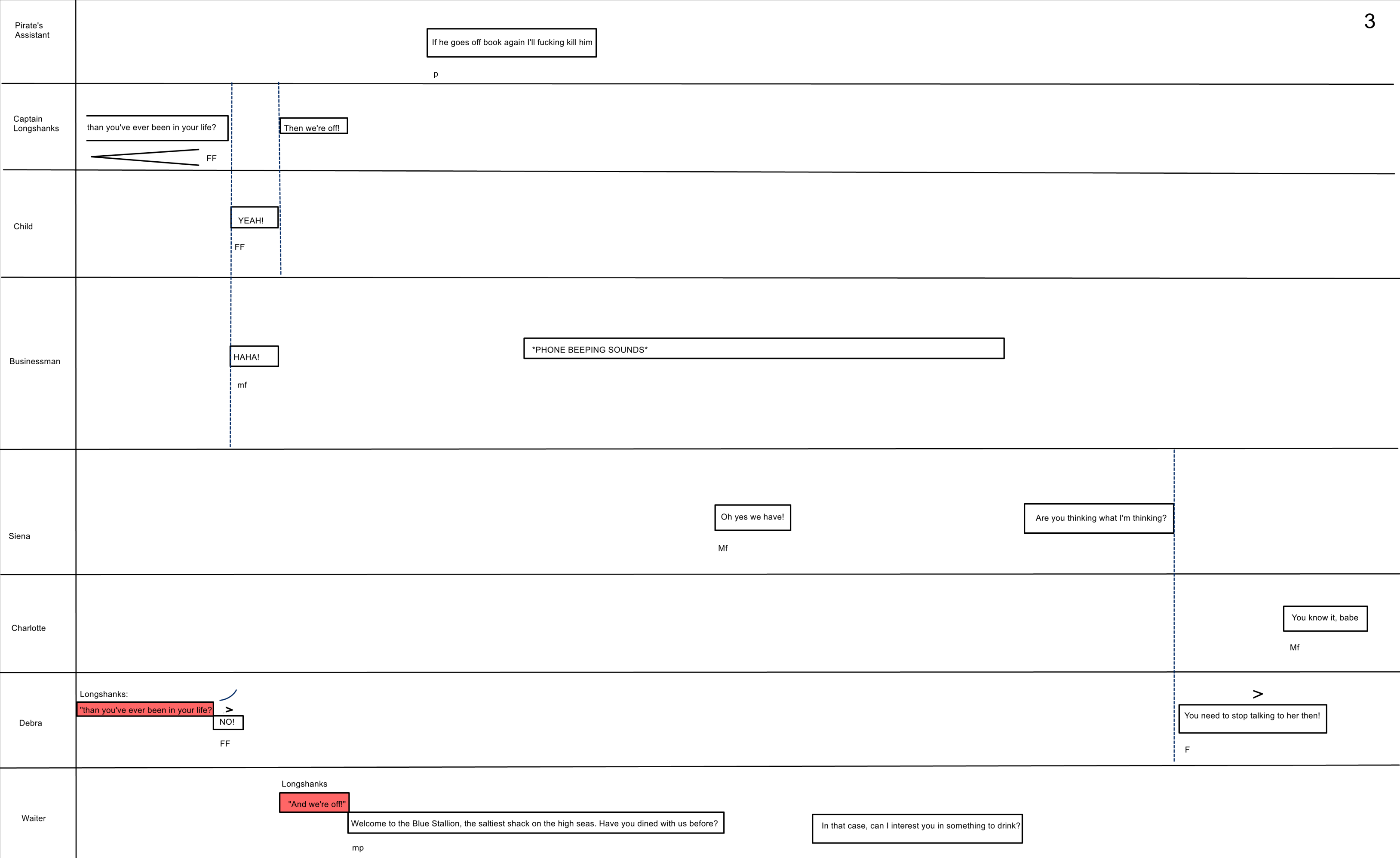
SCOOT CHAIR

Waiter

Longshanks:

"the treacherous Rednose"

CLATTER FORK ON DISH



If he goes off book again I'll fucking kill him

p

than you've ever been in your life?

FF

Then we're off!

YEAH!

FF

HAHA!

mf

PHONE BEEPING SOUNDS

Oh yes we have!

Mf

Are you thinking what I'm thinking?

You know it, babe

Mf

Longshanks:

"than you've ever been in your life?"

NO!

FF

You need to stop talking to her then!

F

Longshanks

"And we're off!"

Welcome to the Blue Stallion, the saltiest shack on the high seas. Have you dined with us before?

mp

In that case, can I interest you in something to drink?

Pirate's Assistant

Captain Longshanks

Child

Businessman

Siena

Charlotte

Debra

Waiter

Pirate's Assistant

Captain Longshanks

INCOMPREHENSIBLE HUMMING

p

Child

INCOMPREHENSIBLE HUMMING

mp

Businessman

INTERMITTENT PHONE BEEPING SOUNDS

Nutbag

p

Waiter! Excuse me!

Mf

DRUMS FINGERS ON TABLE

p

Siena

Two Walk the Planks!

FF

please...

mp

Charlotte

Two Walk the Planks!

FF

And make them extra boozy

mp

Debra

Well-

p

You just march right on out of there, then!

p

I said-

MF

Honestly, this place. You just march right on out of there, look him in the eye and say "no thank you!"

p

mp

Waiter

Two Walk the Planks for Table Two! Trash 'em!

MF

Charlotte
So fucking stupid //5
So fucking stupid

mp

Pirate's Assistant

Captain Longshanks

Go!



INCOMPREENSIBLE HUMMING

mp

Child

Go!



INCOMPREENSIBLE HUMMING

mp

Businessman

Waiter

How can I...

Water

p

Deborah

NO!

and another Stella Artois

mp

>

Go!

Mf

DRUMS FINGERS ON TABLE

p

Assistant & Charlotte

So fucking stupid //

moron

Siena

LAUGHTER

p

extremely high pitch

I can't breathe!

die down sometime by the next cue

LAUGHTER

f

Assistant & Charlotte

So fucking stupid //

Charlotte

And he sprints outside

mp

completely naked

mp

reciting Hamlet flawlessly at the top of his lungs!

mp

>

mf

>

mp

<

mf

Assistant

So fucking stupid //

So fucking stupid

mp

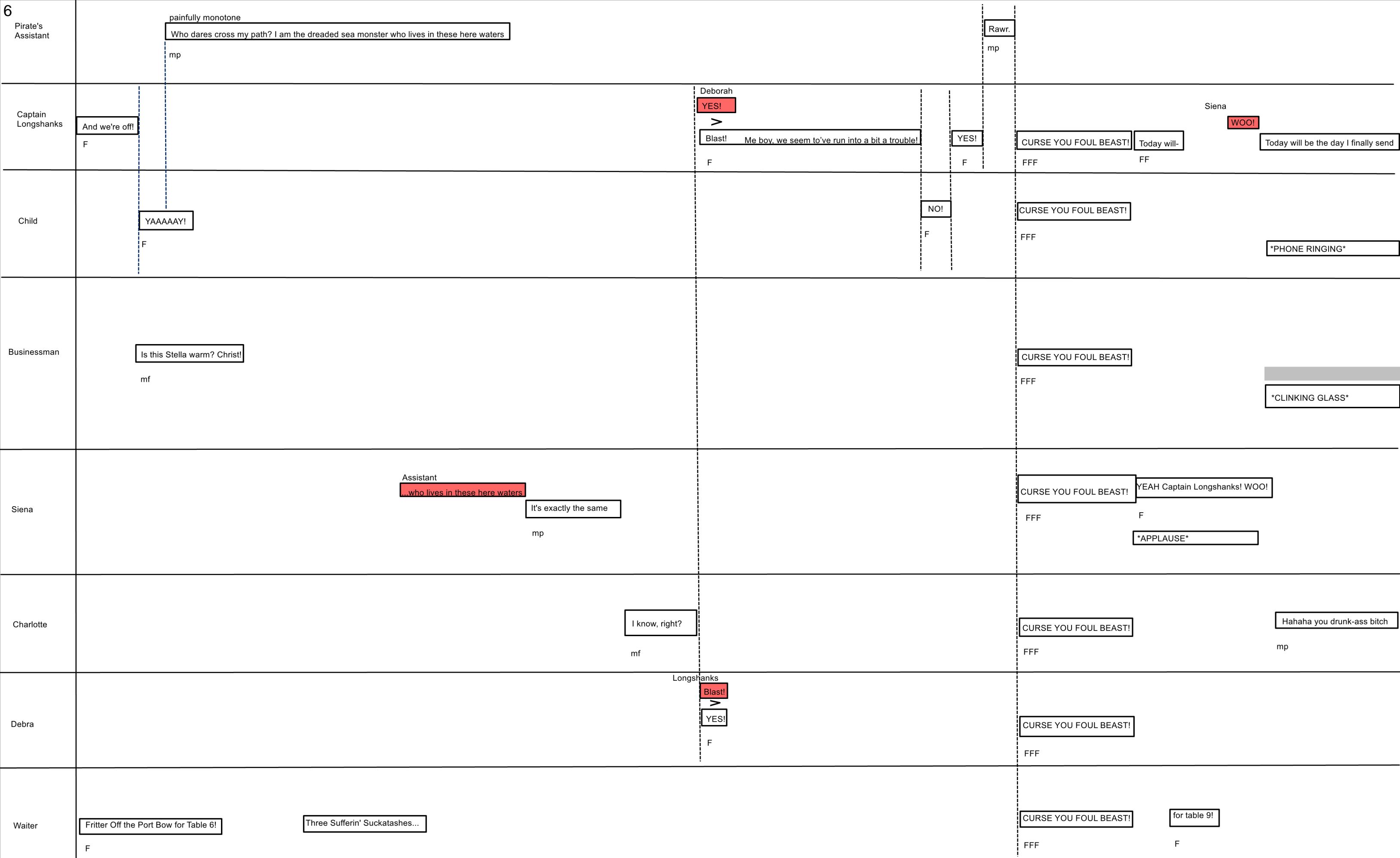
Debra

NO!

Waiter

How can I help you?

//



Pirate's Assistant		<p>I swear to god please fucking don't dammit</p> <p style="text-align: center;">pp p</p>
Captain Longshanks	<p>you to Davy Jones' Locker, for I have a crew, and some very lovely wenches, to aid me in your slaughter!</p> <p style="text-align: center;">mp f</p> <p>It means hurt something. a lot</p> <p style="text-align: center;">mp</p>	<p>OK Perhaps we can speak to the beast!</p> <p style="text-align: center;">mf f</p>
Child	<p>What's slaughter?</p> <p style="text-align: center;">F</p>	<p>NO! Plese don't hurt him, Captain Longshanks!</p> <p style="text-align: center;">f</p>
Businessman	<p>Hello?</p> <p style="text-align: center;">mp</p> <p>Mitch! Good to hear from you! How's it been?</p> <p style="text-align: center;">Mf</p> <p>That's really good to hear! Glad the kids are alright!</p> <p style="text-align: center;">mp</p>	<p>NO! Harvard? On a full ride? NO!</p> <p style="text-align: center;">mf f</p>
Siena	<p>Shut up! I've only had, like,</p> <p style="text-align: center;">mf</p> <p style="margin-left: 100px;">*CLINKING GLASSES*</p> <p style="text-align: center;">mf</p> <p style="margin-left: 100px;">three!</p> <p style="text-align: center;">mf</p> <p>What?</p> <p style="text-align: center;">p</p>	<p>No! hahaha straight people are so weird</p> <p style="text-align: center;">p p</p>
Charlotte	<p style="margin-left: 100px;">Longshanks</p> <p style="margin-left: 100px; background-color: #f08080;">very lovely wenches</p> <p>Wait, what did he just call us?</p> <p style="text-align: center;">mp</p> <p>That pirate definitely called us wenches</p> <p style="text-align: center;">p</p>	
Debra	<p>Give me a moment, will you?</p> <p style="text-align: center;">p</p> <p>*CLINKING DISHWARE*</p> <p style="text-align: center;">p</p>	<p>Longshanks</p> <p style="margin-left: 100px; background-color: #f08080;">a lot</p> <p>NO! ridiculous</p> <p style="text-align: center;">F p</p> <p>*CLINKING DISHWARE*</p>
Waiter	<p>Yes, ma'am. I'll come back in a bit</p> <p style="text-align: center;">p</p>	<p>*CLINKING GLASSES*</p> <p style="text-align: center;">p</p>

<p>8 Pirate's Assistant</p>		<p>whatever p</p> <p>*APPLAUSE*</p>	
<p>Captain Longshanks</p>	<p>Oh, gentle beast! We mean thee no harm! Allow us passage through your waters! F</p>	<p>YA HAR! f</p> <p>We did it!</p>	<p>Debra Where did you hear that? Go on, then. mp</p>
<p>Child</p>	<p>Pleeeeeease! mf</p>	<p>YAAAAAY! f</p> <p>What a cunt!</p> <p>*APPLAUSE*</p>	<p>That man over there</p> <p>Thank you! mf</p> <p>*CLINKING DISHWARE*</p>
<p>Businessman</p>	<p>yeah, he's doing ok. Still in the entertainment business. mp</p>	<p>got another gig lined up, actually. mp</p> <p>(sarcastic) *APPLAUSE*</p>	<p>Debra Where did you hear that? Go on, then. p</p> <p>I'll see you in Boston on Thursday. Ciao. mf</p>
<p>Siena</p>	<p>This is so much fun! mf</p>	<p>WOOOO! f</p> <p>*APPLAUSE*</p>	<p>but why? mf</p> <p>Let's not have this conversation mp</p>
<p>Charlotte</p>		<p>*APPLAUSE*</p>	<p>you're ridiculous. let's get you some water p</p> <p>*CLINK GLASS* mp</p> <p>because you always do this when we go out!</p> <p>you're right p</p>
<p>Debra</p>		<p>Child What a cunt!</p> <p>Timothy Melvin Peterson! Where did you hear that? f</p> <p>*APPLAUSE*</p>	<p>Excuse me! Sir! ff</p> <p>*CLINKING DISHWARE*</p>
<p>Waiter</p>		<p>*APPLAUSE*</p>	

Are you kidding me?
mp

Pirate's Assistant

CLINKING DISHWARE

Captain Longshanks

STOMPING

STOMPING

Child

Businessman

CLINKING GLASS

Siena

hahahaha

mp

CLINKING GLASS

Charlotte

NO!

f

CLINKING GLASS

Debra

Waiter

CLINKING GLASS

10
Pirate's
Assistant



Captain
Longshanks



Child



YAY!

mf

Businessman



Siena



please...

mp

Charlotte



Debra


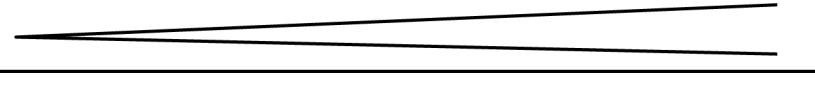
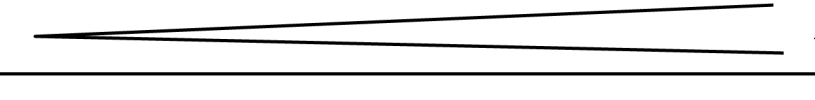

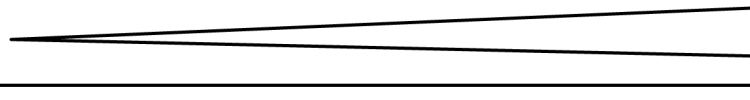
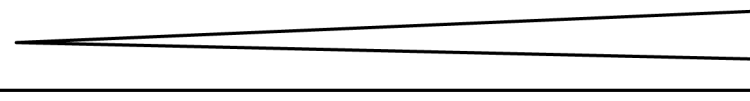

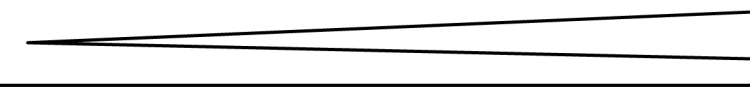

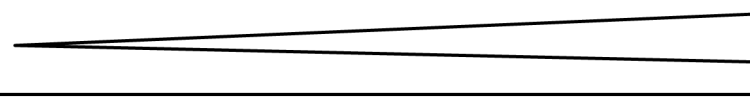



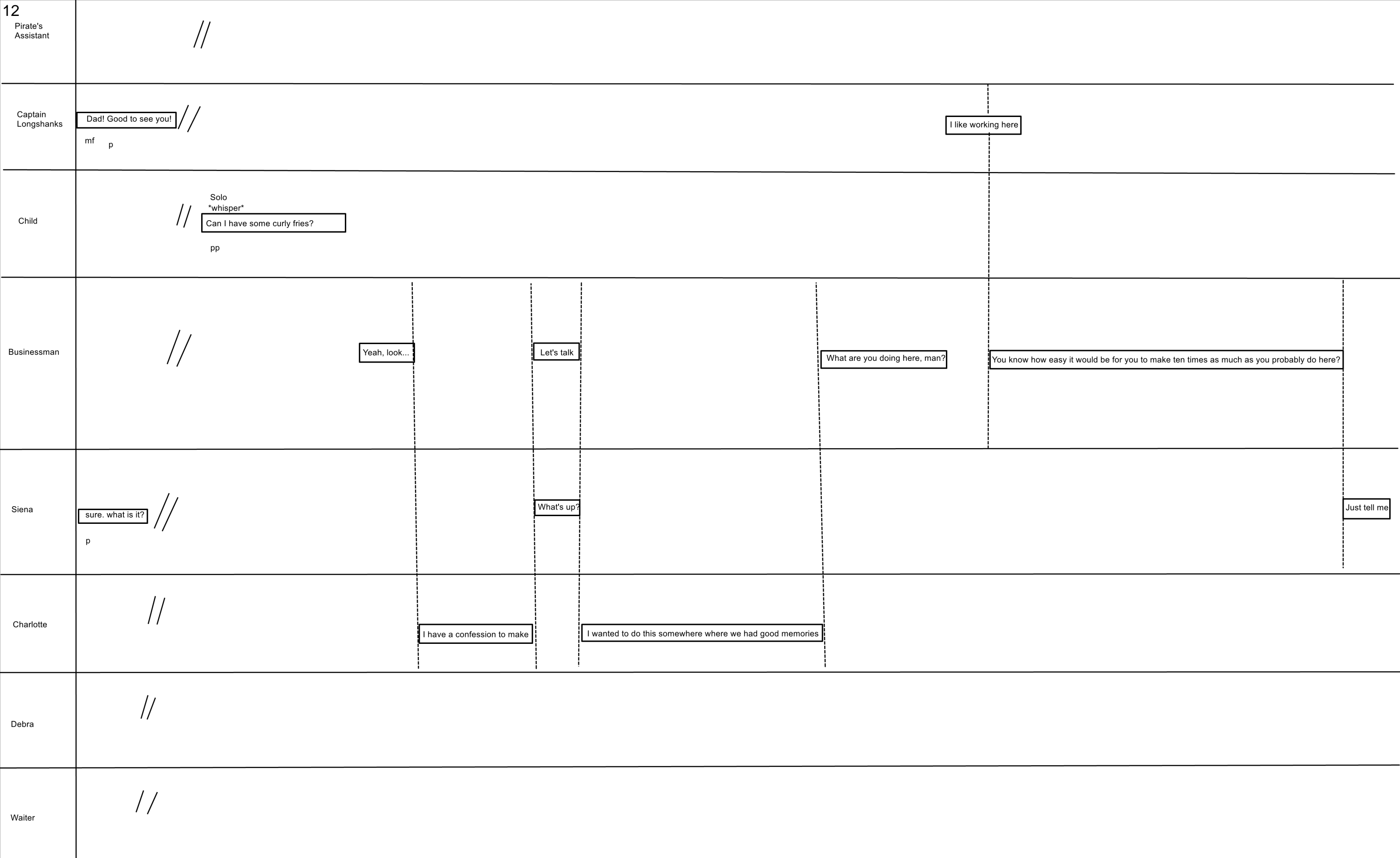
Waiter

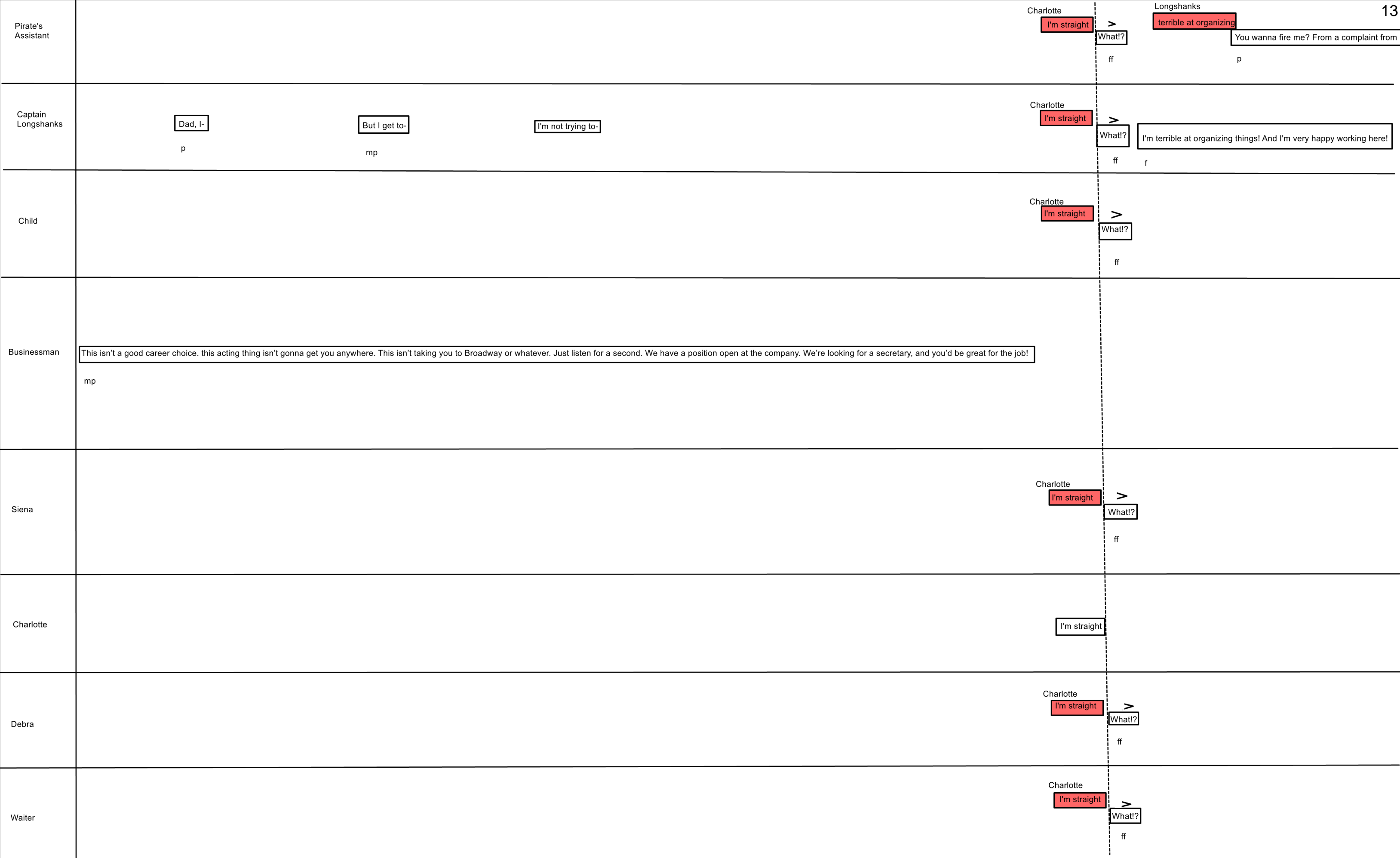
For table 8!

f



Pirate's Assistant	 (constantly)	 f //
Captain Longshanks	 (constantly)	<div data-bbox="1292 264 2617 323" style="border: 1px solid black; padding: 2px;">*INCOMPREHENSIBLE HUMMING*</div>  f //
Child	 (constantly)	<div data-bbox="1292 480 2617 539" style="border: 1px solid black; padding: 2px;">*INCOMPREHENSIBLE HUMMING*</div>  f // //
Businessman	 (constantly)	<div data-bbox="2920 774 3144 833" style="border: 1px solid black; padding: 2px;">Can we talk?</div>  f // // mp
Siena		 f // //
Charlotte	<div data-bbox="750 1362 989 1411" style="border: 1px solid black; padding: 2px;">Did you hear something?</div>  (constantly) mp	<div data-bbox="2920 1391 3144 1450" style="border: 1px solid black; padding: 2px;">Can we talk?</div>  f // //
Debra	 (constantly)	 f // //
Waiter	 (constantly)	 // //





<p>14 Pirate's Assistant</p>	<p>> her? Dude! We get those kinda complaints all the time! All because of some stupid Little-Miss-Head-of-the-PTA bitch who thinks she can walk into a place and own it!? How the fuck am I supposed to pay rent this month? Why is it every damn job? I am so sick of you people coming in and ruining my life like this!</p>	<p>vamp Why do you always do this!?</p>
<p>Captain Longshanks</p>		
<p>Child</p>		
<p>Businessman</p>		
<p>Siena</p>	<p>> ≥ ≥ ≥ Him? Butt-fuck Bryan? He's straight? You're...what even is this, a joke? This is a really sick joke, Charlotte, and I'm not buying it! You filthy breeders never do anything but break our hearts! I thought I was done with you people! I thought you were better than that! And I'm SO sorry I don't have a penis! Cut you bullshit!</p>	<p>vamp Why do you always do this!?</p>
<p>Charlotte</p>	<p>Yeah, it's true. Look, please calm down. I'm sorry. We got drunk and I learned something about myself. Well, can't you at least pretend to be happy, with how much I take care of you all the time? You treat with me like your babysitter, and you can't even give me this one stupid thing.</p>	<p>vamp Why do you always do this!?</p>
<p>Debra</p>		
<p>Waiter</p>		

Assistant	in unison, as one continuous sentence
	I CAN'T BELIEVE YOU WOULD DO THIS TO ME WHY AREN'T YOU LISTENING TO ME I'M YOUR SON AFTER ALL THESE YEARS LET ME TALK TO YOUR MANAGER YOU'RE A FREAK FUCK YOU AND YOUR SHIT YOUR GENERATION'S SO ENTITLED WHY CAN'T YOU BE HAPPY FOR ME I QUIT I'M OUT FUCK YOU YOU KNOW WHAT!
Captain Longshanks	in unison, as one continuous sentence
	I CAN'T BELIEVE YOU WOULD DO THIS TO ME WHY AREN'T YOU LISTENING TO ME I'M YOUR SON AFTER ALL THESE YEARS LET ME TALK TO YOUR MANAGER YOU'RE A FREAK FUCK YOU AND YOUR SHIT YOUR GENERATION'S SO ENTITLED WHY CAN'T YOU BE HAPPY FOR ME I QUIT I'M OUT FUCK YOU YOU KNOW WHAT!
	fff
Child	in unison, as one continuous sentence
	I CAN'T BELIEVE YOU WOULD DO THIS TO ME WHY AREN'T YOU LISTENING TO ME I'M YOUR SON AFTER ALL THESE YEARS LET ME TALK TO YOUR MANAGER YOU'RE A FREAK FUCK YOU AND YOUR SHIT YOUR GENERATION'S SO ENTITLED WHY CAN'T YOU BE HAPPY FOR ME I QUIT I'M OUT FUCK YOU YOU KNOW WHAT!
	fff
Businessman	in unison, as one continuous sentence
	I CAN'T BELIEVE YOU WOULD DO THIS TO ME WHY AREN'T YOU LISTENING TO ME I'M YOUR SON AFTER ALL THESE YEARS LET ME TALK TO YOUR MANAGER YOU'RE A FREAK FUCK YOU AND YOUR SHIT YOUR GENERATION'S SO ENTITLED WHY CAN'T YOU BE HAPPY FOR ME I QUIT I'M OUT FUCK YOU YOU KNOW WHAT!
	fff
Siena	in unison, as one continuous sentence
	I CAN'T BELIEVE YOU WOULD DO THIS TO ME WHY AREN'T YOU LISTENING TO ME I'M YOUR SON AFTER ALL THESE YEARS LET ME TALK TO YOUR MANAGER YOU'RE A FREAK FUCK YOU AND YOUR SHIT YOUR GENERATION'S SO ENTITLED WHY CAN'T YOU BE HAPPY FOR ME I QUIT I'M OUT FUCK YOU YOU KNOW WHAT!
	fff
Charlotte	in unison, as one continuous sentence
	I CAN'T BELIEVE YOU WOULD DO THIS TO ME WHY AREN'T YOU LISTENING TO ME I'M YOUR SON AFTER ALL THESE YEARS LET ME TALK TO YOUR MANAGER YOU'RE A FREAK FUCK YOU AND YOUR SHIT YOUR GENERATION'S SO ENTITLED WHY CAN'T YOU BE HAPPY FOR ME I QUIT I'M OUT FUCK YOU YOU KNOW WHAT!
	fff
Deborah	in unison, as one continuous sentence
	I CAN'T BELIEVE YOU WOULD DO THIS TO ME WHY AREN'T YOU LISTENING TO ME I'M YOUR SON AFTER ALL THESE YEARS LET ME TALK TO YOUR MANAGER YOU'RE A FREAK FUCK YOU AND YOUR SHIT YOUR GENERATION'S SO ENTITLED WHY CAN'T YOU BE HAPPY FOR ME I QUIT I'M OUT FUCK YOU YOU KNOW WHAT!
	fff
Waiter	in unison, as one continuous sentence
	I CAN'T BELIEVE YOU WOULD DO THIS TO ME WHY AREN'T YOU LISTENING TO ME I'M YOUR SON AFTER ALL THESE YEARS LET ME TALK TO YOUR MANAGER YOU'RE A FREAK FUCK YOU AND YOUR SHIT YOUR GENERATION'S SO ENTITLED WHY CAN'T YOU BE HAPPY FOR ME I QUIT I'M OUT FUCK YOU YOU KNOW WHAT!
	fff

Pirate's Assistant

//

//

Captain Longshanks

runs offstage

//

SOBS

//

fff

Child

//

//

whisper
Can we get ice cream?

pp

Businessman

//

//

Siena

solo > > > >
HAVE FUN WITH YOUR DUMPSTER BABIES YOU HETERO PIECE OF SHIT!

//

//

fff

Charlotte

//

//

Debra

//

//

Waiter

//

//