

Ascension

warm, with patient understanding

♩ = 60

John Haukoos

pp doo doo doo doo doo doo doo doo doo doo doo doo

Soprano
As - cen - sion is not a blin - ding light As -

pp doo doo doo doo doo doo doo doo doo doo doo doo

Alto
As - cen - sion is not a blin - ding light As -

pp doo doo doo doo doo doo doo doo doo doo doo doo

Tenor
As - cen - sion is not a blin - ding light As -

pp doo doo doo doo doo doo doo doo doo doo doo doo

Bass
As - cen - sion is not a blin - ding light As -

7 doo doo doo doo doo doo doo doo doo doo *p*

S
cen - sion is not a rep - ri - mand ooh As -

mp doo doo doo doo doo doo doo doo doo doo *p*

A
cen - sion is not a rep - ri - mand ooh As -

mp doo doo doo doo doo doo doo doo doo doo

T
cen - sion is not a rep - ri - mand As -

mp doo doo doo doo doo doo doo doo doo doo *p*

B
cen - sion is not a rep - ri - mand As -

11 doo doo doo doo doo doo doo doo doo doo *mp*

S
cen - sion is not ob - li - ga - tion nor dec - ree

mp doo doo doo doo doo doo doo doo doo doo *mf*

A
cen - sion is not ob - li - ga - tion nor dec - ree

mp doo doo doo doo doo doo doo doo doo doo *mf*

T
cen - sion is not ob - li - ga - tion nor dec - ree It

mp doo doo doo doo doo doo doo doo doo doo *mf*

B
cen - sion is not ob - li - ga - tion nor dec - ree It

Ascension

14

S doo doo it does not scrub co - lours in - to grays *rit.*

A doo doo doo doo doo it does not scrub co - lours ooh

T 8 does not it does not scrub co - lours in - to our deep - est grays ooh *mp*

B does not scrub co - lours in - to our deep - est grays *mp*

overwhelming joy!
a tempo

21

S *p* It is the great re - turn *f* the great re - turn to

A *p* ooh great re - turn great re - turn to *f*

T 8 ooh great re - turn *f* great re - turn great

B *p* It is the great re - turn *f* the great re - turn to

27

S *mf* who we once were clear the *f*

A *mf* who we once were kind and clear the *f*

T 8 re - turn kind and clear the *f*

B *mf* who we were kind com - pas - sion - ate and clear the *f*

contemplative

32 *p* *mp*

S slow _____ ooh _____ doo the col - lec - tive un - con - scious sleeps in the womb and the

A slow _____ creep-ing towards our self doo doo doo doo doo

T slow _____ ooh doo doo doo doo doo doo

B slow _____ creep-ing towards doo doo doo doo doo doo

40 *mf* *p*

S Gods watch our Mo - ther grow doo doo doo doo doo doo

A *mf* *mp* watch our Mo - ther grow our Mo-ther. We kick and we scam-ble like ne - ver be - fore

T *mf* watch our Mo - ther watch our Mo-ther doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

bright, sparkling, hopeful

50 $\text{♩} = 70$ *mf* *mf*

S doo _____ Ev-ery-one has a dif-ferent mes-sage ev-ery-one has a dif-ferent light The _____

A doo doo Ev-ery-one has a dif-ferent mes-sage ev-ery-one has a dif-ferent light the cha-ri-ot pu-shes for-ward

T doo _____ Ev-ery-one has a dif-ferent mes - sage _____ ev-ery-one has a dif-ferent light

B doo doo Ev-ery-one has a dif-ferent mes - sage _____ ev-ery-one has a dif-ferent light the

Ascension

4
56

rit. *Tempo Primo*
p

S Star o - ver flows the Cha-ri-ot pus-hes for - ward the Moon tests We must

A Star o - ver - flows the High Pries - tess con - ceals doo

T the Cha-ri-ot pus-hes for-ward The Moon tests the Cha-ri-ot pus-hes for - ward doo

B Cha-ri-ot pus - hes for - ward the Cha-ri-ot pus-hes for-ward the Moon tests doo

61

S guide our-selves and each o - ther doo doo doo

A doo doo doo We must guide our-selves and each o - ther

T doo doo doo What is the

B doo doo doo doo doo doo doo

68

S doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

T les-son you don't wish to learn? doo doo doo doo doo

B doo doo doo doo That is the one you must.

with anticipation

76 *p* *mp* *mf*

S We are not yet rea - dy to be born We are not yet rea - dy to be born but we are

A We are not yet rea - dy to be born. ooh We are not yet rea - dy to be born but we are

T We are not yet rea - dy to be born. We are not yet rea - dy to be born but we are

B We are not yet rea - dy to be born We are not yet rea - dy to be born but we are

80 *accel.* **broad!** *f* *f*

S al - ways lear - ning al - ways gro - wing toward our shared goal

A al - ways lear - ning al - ways gro - wing our shared goal

T al - ways lear - ning al - ways gro - wing toward our shared goal

B al - ways lear - ning al - ways gro - wing our shared goal

84 *rit.* *a tempo* *p* **with so much love it hurts**

S ooh And you, Dear Soul, flow up - wards in your

A ooh And you. Dear Soul, flow up - wards in your

T ooh doo doo doo doo doo doo doo doo doo doo

B ooh And you, Dear Soul, flow up - wards in your

Ascension

6
90

mf doo doo doo doo doo doo doo doo *fp* doo doo doo

S
jour-ney Life o - thers as they stum - ble and be

mf *fp*

A
jour - ney Lift o - thers as they stum - ble and be

mf *fp*

T
8 doo doo doo doo doo doo doo doo doo and be

mf *fp*

B
jour - ney Lift o - thers as they stum - ble and be

95

ff

S
lif - ted your - self by o - thers

ff

A
lif - ted your - self by o - thers

ff

T
8 lif - ted your - self by o - thers

ff

B
lif - ted your - self by o - thers

99

p *pp*

S
towards as - cen - sion ooh

p *pp* *ppp*

A
towards doo doo doo doo doo doo doo doo doo doo doo doo

p *pp*

T
8 towards as - cen - sion ooh

p *pp* *ppp*

B
towards doo doo doo doo doo doo doo doo doo doo doo doo