

I Hear an Army

John Haukoos
text by James Joyce

Firm and Menacing ♩ = 70

I hear an ar - my char-ging u-pon the land

f

This system features a vocal line and piano accompaniment. The vocal line begins with a whole rest in 4/4 time, followed by a half note 'I', a quarter note 'hear', a quarter note 'an', a quarter note 'ar', a quarter note 'my', a quarter rest, a 5/4 time signature change, a quarter note 'char-ging', a quarter note 'u-pon', a quarter note 'the', and a whole note 'land' in 4/4 time. The piano accompaniment starts with a fortissimo (*f*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

Poco Agitato ♩ = 180

And the thun-der of hor - ses plun - ging,

mp

*8va - -
con pedale*

This system continues the piece with a tempo change to Poco Agitato (♩ = 180) and a 3/4 time signature. The vocal line starts with a whole rest, followed by a quarter note 'And', a quarter note 'the', a quarter note 'thun-der', a quarter rest, a quarter note 'of', a quarter note 'hor', a quarter note 'ses', a quarter note 'plun', and a quarter note 'ging,'. The piano accompaniment is marked mezzo-piano (*mp*) and features a rapid eighth-note pattern in the right hand and a steady bass line. A *con pedale* instruction is present for the piano part.

foam a - bout their knees: Ah

This system continues the piece with a 5/4 time signature. The vocal line has a quarter note 'foam', a quarter note 'a - bout', a quarter note 'their', a quarter note 'knees:', a quarter rest, and a half note 'Ah'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some melodic movement.

Ar - ro-gant, in black black ar-mour, Be - hind them

mf

mp

non pedale

con pedale

This system continues the piece with a 3/4 time signature. The vocal line has a quarter note 'Ar - ro-gant,', a quarter note 'in', a quarter note 'black', a quarter note 'black', a quarter note 'ar-mour,', a quarter rest, a quarter note 'Be - hind', and a quarter note 'them'. The piano accompaniment is marked mezzo-forte (*mf*) and features a steady eighth-note pattern in the right hand and a bass line. A *non pedale* instruction is present for the piano part, and a *con pedale* instruction is present for the vocal part.

22

stand dis - dai-ning the reins with

Meticulous, Foreboding ♩ = 60

29

flut - ter - ring whip, the cha - ri - o - teers.

stomp stomp stage whisper "hya!"

34

haw They cry They cry un-to the night their bat-tle name I

stomp "hya!" "hya!" "ss!"

37

moan in sleep when I hear a far their whir

ppp *p*

40

ling laugh - ter. They cleave the gloom of

f subito p *sfz* *p*

poco più mosso *con pedale*

44

dreams A

cresc. poco a poco

48

blin - ding flame clan-ging u-pon a heart as u-pon an

f

48

full voice

Clan-ging!

52 *rit.*

an - vil

55 **Just Starting to Run out of Steam** (♩ = c. 160)

They come sha - king in tri - umph their long

mp
con pedale

62

green hair They come out of the sea and run

69

shou - ting by the shore.

mf *mp*

75

My heart, have you no wis - dom

p *ppp* *mp* *p*

gva

82 *con molto rubato*

thus to des - pair?

89

My love, My love, My love,

95 **Menacing, but Exhausted** ♩ = 70

Why have you left me a - lone?

p *ppp*