

Making Music Come ALIVE



This interactive workshop was designed to teach the principles of effectively interpreting music. This workshop first discusses the original purpose of music and how music plays an intricate role in setting the mood and atmosphere in any environment. Participants will be introduced to techniques for conceptually interpreting songs and changing from content to context. Participants will be exposed to the importance of non-manuals that introduces rhythm and tone to music. Additionally, they will be able to explain song directionality, identify the three different types of songs (the Dialogue, the Storyteller, the Reporter), and present song with Gender and Character Specificity.

6 HOURS