

SOMETIMES

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MUSIC : CD: Giants of Latin: Rumba In The Jungle Original length of music: 3:45
ARTIST: Ballroom Orchestra & Singers **Music cut at 210 seconds or 3:30 minutes
RHYTHM: RUMBA RELEASED: JUNE 27, 2014 Corrected 7-24-14
PHASE: Phase VI SPEED: 43 RPM
FOOTWORK: Opposite throughout except where noted SEQUENCE: INTRO-A-B-INTRO-A-B-C-INTRO-C-END
(*W's footwork italicized & in parentheses*)

INTRODUCTION

- 1-2 **SHADOW FCG WALL LD FT FREE FOR BOTH WAIT [*2nd & 3rd TIME ALEMANA LADY OVERTURN] ; ;**
1-2 Shadow both fcg WALL [3rd time fcg COH] with ld ft pntd to sd wait ; ;
- 3-4 **ADVANCED SLIDING DOOR ; ;**
3 Press fwd L on ball of ft with 1/8 RF body trn, rec R with 1/8 LF body trn, XLIB with 1/8 LF body trn, - (*XRIB with 1/8 RF body trn, rec L with 1/8 LF body trn, fwd & across R with 1/8 LF body trn, -*) ;
4 Lower into L knee with LF body trn shaping with ptr allowing pntd R ft to slide out, rise with 1/8 RF body trn, cl R, - (*Sd L compressing into knee with L sd stretch and sweep R arm, rec R, XLIB with 1/8 RF body trn*) ;
- 5-6 **START ADV SLIDING DOOR MAN CLOSE LADY SPIRAL TO A FAN ; ;**
5 Press fwd L on ball of ft with 1/8 RF body trn, rec R with 1/8 LF body trn, cl L with 1/8 LF body trn, - (*XRIB with 1/8 RF body trn, rec L with 1/8 LF body trn, fwd & across R spiraling LF to fc LOD [*3rd time RLOD], -*) ;
6 Bk R, rec L, sd R, - (*fwd L, fwd R trng 1/2 LF, bk L*) ;
- 7-8 **CURL ; THRU CLOSE SIDE TO HANDSHAKE [3rd TIME END IN CP] ;**
7 Fwd L, rec R, cl L ldng W to trn LF undr raised L hnd, - (*Cl R, fwd L, fwd R swvlg 1/2 LF, -*) ;
8 Swvlg LF thru R trn RF to fc ptr, cl L, sd R to hndshk WALL [3rd time thru end in CP COH], - ;

PART A

- 1-4 **OPEN HIP TWIST TO PARALLEL BREAKS ; ; ; THRU CLOSE SIDE TO BFLY ;**
1 Chk fwd L, rec R, cl L with tension in L arm to cause W to trn, - (*Bk R, rec L fwd R swvlg 1/4 RF, -*) ;
2 Bk R ldg W across, rec L comm 1/4 LF trn, sd & fwd R comp trn to fc LOD, - (*fwd L, fwd R trng 1/2 LF, cont LF trn sd & bk L to fc WALL, -*) ;
3 Fwd L, fwd R trng 1/2 LF, cont LF trn sd & bk L to fc WALL, - (*Bk R ldg M across, rec L comm 1/4 LF trn, sd & fwd R comp trn to fc LOD, -*) ;
4 Thru R trng to fc ptr, cl L, sd R to BFLY, - ;
- 5-8 **THRU SERPIENTE ; ; AIDA ; SWITCH ROCK TO HANDSHAKE ;**
5 Thru L, sd R, bhnd L, fan R clockwise (*counterclockwise*) ;
6 Bhnd L, sd R, thru L, fan R counterclockwise (*clockwise*) ;
7 Cont RF (*LF*) trn thru L trng LF (*RF*), sd R cont LF (*RF*) trn, bk L to "V" bk-to-bk, - ;
8 Trng RF (*LF*) to fc ptr sd R chkg brng jnd hnds thru, rec L, sd R, - to hndshk WALL ;
- 9-14 **CIRCULAR CROSS BODY ; ; ; ; SHADOW NEW YORKER ;**
9 With R hnds jnd rk fwd L, rec R trng 1/4 LF to fc LOD, sd L, - (*W bk R, rec L, fwd R, -*) ;
10 Bk R comm LF trn, rec L cont LF trn leading W across in frnt of M jng L-L hnds, cont LF trn to fc DRC in Vars cl R, - (*W fwd L, fwd R comm LF trn, cont LF trn to fc DRC fwd & sd L, -*) ;
11 Rk fwd L, rec R trng LF 1/8 to fc RLOD, sd L, - (*W fwd R, fwd L releasing jnd L-L hnds & trng 1/2 RF DLW, cont RF trn to fc WALL sd & fwd R*) end M fcg RLOD & W fcg WALL w/R hnds jnd in frnt of W ;
12 Bk R, rec L comm LF trn leading W to cross in frnt of M, cont LF trn to fc DLW jn L-L hnds cl R in Vars, - (*W fwd L, fwd R comm LF trn, cont LF trn to fc DLW fwd & sd L*) ;
13 Rk fwd L, rec R trng 1/8 RF release L-L hnds, sd & fwd L to fc ptr WALL, - (*W fwd R, fwd L trng 1/2 RF to fc DRC, cont RF trn to fc ptr & COH fwd R, -*) end fcg ptr & WALL in hndshk trail ft free ;
14 In hndshk swvlg LF (*RF*) thru R to sd by sd (*W extend L arm bhnd M*), rec L swvlg to fc ptr, sd R, - ;
- 15-16 **TRADE PLACES TWICE [TO HANDSHAKE] ; ;**
15 With R hnds jnd rk apt L, rec R trng 1/4 RF to fc RLOD beh W then rel jnd R hnds, cont RF trn to fc ptr & COH sd & bk L (*W rk apt R, rec L rel jnd R hnds trng 1/4 LF to fc RLOD in front of M, cont LF trn to fc ptr & WALL sd & bk R*) joining L hnds, - ;
16 With L hnds jnd rk apt R, rec L rel jnd L hnds trng 1/4 LF to fc RLOD beh W, cont LF trn to fc ptr & WALL sd & bk R (*W rk apt L, rec R rel jnd L hnds trng 1/4 RF to fc RLOD in front of M, cont RF trn to fc ptr & COH sd & bk L*) joining R hnds, - ;

PART B

1-4 OPEN BREAK TO A NATURAL TOP 6 FACE COH ; ; ; 1 CUCARACHA :

- 1 Rk apt L extending L (L) arm out & up, rec R trng ¼ RF to CP, sd L (fwd R), - ;
- 2 In CP comm RF rotation XRIB, sd L, XRIB, - (*Comm RF Rotation sd L, XRIF, sd L, -*) ;
- 3 Sd L, XRIB, sd L, - (*XRIF, sd L, XRIF, -*) to CP COH ;
- 4 Press sd R, rec L, cl R, - ;

5-8 ADVANCED ALEMANA TO A ROPEPIN TO CP [WALL] ; ; ; ;

- 5 Fwd L, rec R, trng 1/8 RF small sd L, - (*Bk R, rec L, small sd R comm RF swivel, -*);
- 6 XRIB trng RF, sd L completing 3/8 RF trn, cl R, shape to W with L sd stretch fcg WALL (*continue RF trn under joined lead hnds fwd L, cont RF trn fwd R, continuing trn fwd L to fc ptr & to his R sd, spiraling RF*) ;
- 7 Sd L, rec R, cl L, - (*Moving clockwise around M fwd R, fwd L, fwd R, -*) ;
- 8 Sd R, rec L, cl R, - (*Cont fwd L, fwd R, fwd & sd L to fc M, -*) end CP Wall ;

INTRO

1-2 ALEMANA LADY OVERTURN TO SHADOW WALL ; ;

- 1 Fwd L leading W to step bk, rec R, cl L raising ld hnds ldg W to comm RF trn,- (*W bk R, rec L, sd & fwd R comm RF swvl, -*) ;
- 2 Bk R, rec L, cl R brng ld hnds dwn acrs body ld W to swivel RF to Shadow WALL - (*Cont RF trn undr joined ld hnds fwd L acrs body, cont RF trn fwd R, cont RF trn fwd L to M's R sd swivel 1/2 RF to Shadow WALL, -*) ;

3-8 REPEAT INTRO MEASURES 3-8 ; ; ; ; ; ; ; ;

- 3-8 Repeat meas 3-8 of Intro ; ; ; ; ; [end in handshake M fcg WALL]

REPEAT PART A

REPEAT PART B

PART C

1-4 CONTINUOUS HIP TWIST TWICE ; ; ; ;

- 1 Press fwd L on ball of ft with slight RF body trn, rec R with LF body trn, XLIB trng 1/8 LF, - (*Swivel ½ RF bk R, rec L swvl 5/8 LF, fwd R outsd ptr swvl ¼ RF, -*) ;
 - 2 Bk R, rec L comm RF trn, fwd R to W's R sd comp ¼ RF trn to fc RLOD, - (*Fwd L swvlg ½ LF, fwd R outsd ptr, Fwd L in BJO, -*) ; [2nd time thru Part C end fcg LOD]
- 3-4 Repeat meas 1 & 2 end fcg COH ; ; [2nd time thru Part C end fcg WALL]

5-8 OPEN BREAK [*2ND TIME FC RLOD] TO A CONTINUOUS NATURAL TOP FC COH [2ND TIME FC WALL] ; ; ; ;

- 1 Rk apt L extending trlg arm out & up, rec R trng ¼ RF to CP LOD, sd L, - ; [2nd time fc RLOD]
- 2 XRIB, Sd L, XRIB, - (*Sd L, XRIF, Sd L,-*);
- 3 Sd L lead W to spiral LF under jnd lead hnds, XRIB, Sd L, - (*XRIF spiral ¼ LF to CP, Sd L, XRIF,-*) ;
- 3 XRIB, Sd L lead W to spiral LF under jnd lead hnds, Cl R to CP COH, - (*Sd L, XRIF spiral ¼ LF to fc partner, Sd L, -*) ; [2ND time end fcg WALL]

INTRO

1-2 ALEMANA LADY OVERTURN TO SHADOW COH ; ;

- 1 Fwd L leading W to step bk, rec R, cl L raising ld hnds ldg W to comm RF trn,- (*W bk R, rec L, sd & fwd R comm RF swvl, -*) ;
- 2 Bk R with slight RF body trn, rec L with slight LF body trn, cl R brng ld hnds dwn acrs body ld W to swivel RF to Shadow COH - (*Cont RF trn undr joined ld hnds fwd L acrs body, cont RF trn fwd R, cont RF trn fwd L to M's R sd swivel 1/2 RF to Shadow COH, -*) ;

3-8 REPEAT INTRO MEASURES 3-8 ; ; ; ; ; ; ; ;

- 3-8 Repeat meas 3-8 of Intro ; ; ; ; ; [end in CP COH]

REPEAT PART C TO FC WALL

ENDING

1 BACK CORTE WITH LEG CRAWL :

- 1 Bk & sd L leaving R leg extended fwd with slight LF body rotation, as W raises L knee up the outside of M's extended R leg [kisses are optional], - , - , - ;