

WHEN WE'RE OLD
“Cuando Estemos Viejos”

CHOREOGRAPHER: Debbie & Paul Taylor
ADDRESS: 1350 Sunlight Drive, Cle Elum, WA 98922
MUSIC: Cuando Estemos Viejos
CD: 100 Boleros For Lovers – Instrumentals For That Romantic Moment #19
RHYTHM: Rumba
PHASE: Phase VI + 0 + 2 Unph (Adv. Hockey Stick, Twisty Serpiente)
SEQUENCE: INTRO-A-B-B1-8-C-B MOD-A-C-B-END

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LENGTH: 3:40 as downloaded at 45 RPM
ARTIST: John Pazos & His Bolero Orchestra
RELEASE DATE: April 14, 2019
FOOTWORK: Opposite except where noted (Woman)

INTRODUCTION

- 1 – 4 **SHADOW WALL LD FT FREE WAIT ;**
1 Shadow both fcg WALL ld ft free wait ;

PART A

- 1 – 4 **ADVANCED SLIDING DOOR ; ; START ADV SLIDING DOOR MAN CL LADY SPIRAL TO A FAN ; ;**
1 Press fwd L on ball of ft with 1/8 RF body trn, rec R with 1/8 LF body trn, XLIB with 1/8 LF body trn, -
(XRIB with 1/8 RF body trn, rec L with 1/8 LF body trn, fwd & across R with 1/8 LF body trn, -) ;
2 Lower into L knee with LF body trn shaping with ptr allowing pntd R ft to slide out, rise with 1/8 RF body
trn, cl R, - (Sd L compress into knee with L sd stretch and sweep R arm, rec R, XLIB with 1/8 RF body trn) ;
3-4 Press fwd L on ball of ft with 1/8 RF body trn, rec R with 1/8 LF body trn, cl L with 1/8 LF body trn, - (XRIB
with 1/8 RF body trn, rec L with 1/8 LF body trn, fwd & across R spiraling LF to fc LOD, -) ;
Bk R, rec L, sd R, - (Fwd L, fwd R trng 1/2 LF, bk L) ;
- 5 – 8 **START AND ALEMANA TO AN AIDA ; ; SWITCH ROCK ; SPOT TURN TO HANDSHAKE * ;**
5 Fwd L, rec R, sd L, - (Cl R, fwd L, fwd R swvl RF to fc M, -) ;
6 Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, - ;
7 Trng LF sd L to fc ptr, rec R, sd L, - (Trng RF sd R, rec L, sd R, -) ;
8 Thru R LOD trng 1/2 LF to RLOD, fwd L cont trn to fc ptr, sd R to HANDSHAKE WALL, - ;

*2ND Time end LOP-FCG WALL

PART B

- 1 – 4 **OPEN BREAK TO SHADOW RLOD ; SWEETHEART 2 X ; ; LADY OUT TO FACING FAN ;**
1-2 Apt L, rec R trng RF, sd L release R hands to shdw RLOD, - (Apt R, rec L trng LF, sd R, -) ; X Chk fwd R
trng body to R, rec L sd R, - (X Chk bk L look at ptr, rec R, sd L to L sd of M, -) ;
3-4 X Chk fwd L trng body to L, rec R, sd L, - (X Chk bk R, trng to look at ptr, rec L, sd R to R sd of M, -) ;
Sm bk R, rec L, fwd R, - (Fwd L, turning LF step sd & bk R making 1/2 LF trn, bk L leaving right extended
fwd with no weight, -) ;
- 5 – 8 **ADVANCED HOCKEY STICK (LADY OPT. SPIRAL) ; ; CURL ; THRU CL SD TO BFLY ;**
5 Fwd L, rec R trng 1/4 RF, sd L raisg ld hnds ld W into spiral (W cl R, fwd L, fwd R spiral 7/8 LF), - ;
6 Bk R, rec L trng RF 1/4, fwd R (W fwd L, fwd R & trn 1/2 LF, bk L) to LOP-FCG LOD, - ;
7 Fwd L, rec R, sm sd L, - (Cl R, fwd L, fwd R trng 1/2 LF und jnd hnds to end fcg DLW, -) ;
8 Thru R, trn RF cl L, sd R, - BFLY WALL ;
- 9 – 12 **SHOULDER TO SHOULDER ; TWISTY SERPIENTE ; ; SHOULDER TO SHOULDER ;**
9 Fwd L to BFLY/SCAR, rec R to fc, sd L, - ;
10-11 Fwd R, sd L, XRIB, fan L CCW, ; XLIB, sd R, thru L, fan R CCW, ; (XLIB, sd R, thru L, fan R CCW, ; XRIF
sd L, XRIB, fan L CCW ;)
12 Fwd R to BFLY/BJO, rec L to fc, sd R, - ;
- 13 – 16 **ALEMANA TO A ROPESPIN TO HANDSHAKE ; ; ; ; ***
13 Rk fwd L, recov R, cl L (Bk R, rec L, sd & fwd R comm RF trn), - ;
Rk bk R, recov L, cl R to L cause W to spiral under joined lead hnds (XLIF of R trn RF under lead hnds,
fwd R cont RF trn, fwd L to M's R sd spiral 7/8 RF), - ;
15-16 Push sd L, recov R, cl L (Cont RF trn fwd R, L, R circle behind M), - ; Rk sd & bk R, recov L, cl R to
HANDSHAKE (Cont RF circle fwd L, fwd R, fwd & sd L end fcing M), - ;

*Last time through Part B end in CP WALL

REPEAT PART B 1 – 8

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“CUANDO ESTEMOS VIEJOS”

PHASE VI + 2 RUMBA
(ADVANCED HOCKEY STICK, TWISTY SERPIENTE)

- INTRO:** SHADOW WALL LD FT FREE WAIT ;
- A:** ADVANCED SLIDING DOOR ; ;
START ADV SLIDING DOOR MAN CL LADY SPIRAL TO A FAN ; ;
START AN ALEMANA TO AN AIDA ; ;
SWITCH ROCK ; SPOT TURN TO HANDSHAKE ;
- B:** OPEN BREAK TO SHADOW RLOD ; SWEETHEART 2 X ; ;
LADY OUT TO FACING FAN ;
ADVANCED HOCKEY STICK LADY SPIRAL ; ;
CURL ; THRU CL SD TO BFLY ;
SHLDR TO SHLDR ; TWISTY SERPIENTE ; ; SHLDR TO SHLDR ;
ALEMANA TO A ROPESPIN TO HANDSHAKE ; ; ; ;
- B:** OPEN BREAK TO SHADOW RLOD ;
SWEETHEART 2 X ; ; FACING FAN ;
ADVANCED HOCKEY STICK LADY SPIRAL ; ;
CURL ; THRU CL SD TO BFLY ;
- C:** ½ BASIC TO A CONTINUOUS NAT TOP ; ; ; ;
NATURAL OPENING OUT TO A FULL REV TOP TO HANDSHAKE ; ; ; ;
- B:** OPEN BREAK TO SHADOW RLOD ; SWEETHEART 2 X ; ;
LADY OUT TO FACING FAN ;
ADVANCED HOCKEY STICK LADY SPIRAL ; ;
CURL ; THRU CL SD TO BFLY ;
SHLDR TO SHLDR ; TWISTY SERPIENTE ; ; SHLDR TO SHLDR ;
ALEMANA TO A ROPESPIN ; ; ; LADY OVERTURN TO SHADOW ;
- A:** ADVANCED SLIDING DOOR ; ;
START ADV SLIDING DOOR MAN CL LADY SPIRAL TO A FAN ; ;
START AN ALEMANA TO AN AIDA ; ;
SWITCH ROCK ; SPOT TURN ;
- C:** ½ BASIC TO A CONTINUOUS NAT TOP ; ; ; ;
NATURAL OPENING OUT TO A FULL REV TOP TO HANDSHAKE ; ; ; ;
- B:** OPEN BREAK TO SHADOW RLOD ; SWEETHEART 2 X ; ;
LADY OUT TO FACING FAN ;
ADVANCED HOCKEY STICK LADY SPIRAL ; ;
CURL ; THRU CL SD TO BFLY ;
SHLDR TO SHLDR ; TWISTY SERPIENTE ; ; SHLDR TO SHLDR ;
ALEMANA TO A ROPESPIN ; ; ; TO CP ;
- END:** NAT OPENING OUT IN 4 ;
BACK TO A QUICK LEG CRAWL ;

DEBBIE & PAUL TAYLOR
CD: 100 BOLEROS FOR LOVERS OR DOWNLOAD
(JOHN PAZOS & HIS ORCHESTRA)
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