

Kendall Kent

kendallmkent@gmail.com

Pronouns: she/her

Range: Soprano, F3 - A6

Height: 5' 4"

STAGE

<i>Twelfth Night</i>	Olivia	Jess Chayes	STC Academy
<i>Macbeth</i>	Hecate/Seyton	Alec Wild	STC Academy
<i>Much Ado About Nothing</i>	Beatrice	Dan Crane	STC Academy
<i>For the People</i> ^	Esme Williams	Michael John Garcés	Guthrie Theater
<i>Secret Warriors</i> ^	Denise Murphy	Lily Tung Crystal	History Theatre
<i>Torch Song</i>	Laurel	Craig Johnson	Six Points Theater
<i>A Streetcar Named Desire</i>	Stella	Randy Reyes	Yellow Tree Theatre
<i>Hooded, Or Being Black for Dummies</i>	Meadow	Thomas W. Jones II	Mixed Blood Theatre
<i>Our Town</i>	Emily u/s *performed	Scott Ford	Lyric Arts
<i>A Christmas Carol</i> 2021	Ensemble	Joseph Haj	Guthrie Theater
<i>The American Clock</i>	Fanny/Mrs. Taylor	Joseph Price	Guthrie Theater Dowling Studio
<i>Under the Gaslight</i>	Peach Blossom	John Miller-Stephany	MN Centennial Showboat
<i>Mercy Watson to the Rescue</i> ^	Mercy Watson u/s	Peter Brosius	Children's Theatre Company

^ denotes world premiere

TRAINING

ACTING:	Ken Washington, Bruce Roach, Steve Cardamone, Geraldine Alexander, Brian McManamon, Maija García, Alec Wild, Craig Wallace
VOICE / SPEECH:	Lucinda Holshue, D'Arcy Smith, John Tucker, Lisa Beley
SINGING:	Andrew Cooke, Andrea Leap, Samantha Laumann
MOVEMENT:	Emma Jaster, Marcela Lorca, Mick Barnfather (Clown), Dody DiSanto (Clown/Mask), Chris Cherry (Alexander), Andrey Stuurman (Puppeteering)
STAGE COMBAT:	Annie Enneking, Robb Hunter, Bess Kaye

SKILLS

SAFD Certified (Recommended Pass) in Unarmed, Broadsword, and Rapier and Dagger; accent proficient (American Midwest, American Southern, RP, others with notice), amateur spoons player, mouth trumpet, passport, licensed driver

EDUCATION

Shakespeare Theatre Company Academy, MFA in Classical Acting
University of Minnesota / Guthrie Theater BFA Actor Training Program
British American Drama Academy (BADA) Midsummer in Oxford Program