Kendall Kent

kendallmkent@gmail.com

kendallkent.com

Pronouns: she/her **Range:** Soprano, F3 - A6 **Height:** 5' 4"

STAGE

^ world premiere

A Midsummer Night's Dream .	Peaseblossom Puppeteer	Simon Godwin	Shakespeare Theatre Company
Twelfth Night	Olivia	Jess Chayes	STC Academy
Macbeth	Hecate/Seyton	Alec Wild	STC Academy
Much Ado About Nothing	Beatrice	Dan Crane	STC Academy
For the People ^	Esme Williams	Michael John Garcés	Guthrie Theater
Secret Warriors ^	Denise Murphy	Lily Tung Crystal	History Theatre
Torch Song	Laurel	Craig Johnson	Six Points Theater
A Streetcar Named Desire	Stella	Randy Reyes	Yellow Tree Theatre
Our Town	Emily u/s *performed	Scott Ford	Lyric Arts
Hooded, Or Being Black for Dummies	Meadow	Thomas W. Jones II	Mixed Blood Theatre
A Christmas Carol 2021	Ensemble	Joseph Haj	Guthrie Theater
The American Clock	Fanny/Mrs. Taylor	Joseph Price	Guthrie Theater Dowling Studio
Under the Gaslight	Peach Blossom	John Miller-Stephany	MN Centennial Showboat
Mercy Watson to the Rescue ^	Mercy Watson u/s	Peter Brosius	Children's Theatre Company

TRAINING

ACTING:	Ken Washington, Bruce Roach, Steve Cardamone, Geraldine Alexander, Brian McManamon, Maija García, Alec Wild, Craig Wallace
VOICE / SPEECH:	Lucinda Holshue, D'Arcy Smith, John Tucker, Lisa Beley
SINGING:	Andrew Cooke, Andrea Leap, Samantha Laumann
MOVEMENT:	Emma Jaster, Marcela Lorca, Mick Barnfather (Clown), Dody DiSanto (Clown/ Mask), Chris Cherry (Alexander), Andrey Stuurman (Puppeteering)
STAGE COMBAT:	Annie Enneking, Robb Hunter, Bess Kaye

SKILLS

SAFD Certified (Recommended Pass) in Unarmed, Two Handed Sword, and Rapier and Dagger; IPA, accent proficient (American Midwest, American Southern, RP, others with notice), amateur spoons player, mouth trumpet, passport, licensed driver

EDUCATION

Shakespeare Theatre Company Academy, MFA in Classical Acting

University of Minnesota / Guthrie Theater BFA Acting Program

British American Drama Academy (BADA), Midsummer in Oxford Program