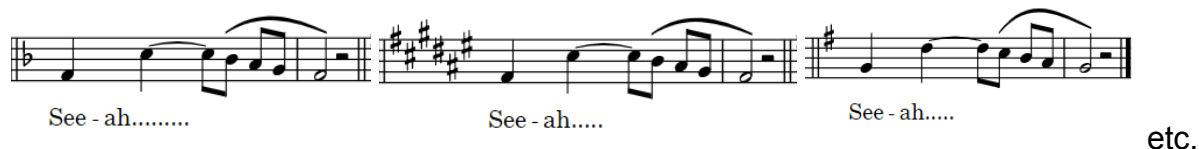


### Part 1: Vocal Exercises

The following is an example of the type of exercise that will be included in the audition itself.

To prepare students, use this or a similar vocal exercise. First, play the piano with the students as they perform the exercise. As they get higher, use the piano only to provide them with the new tonal center, but do not play the exercise note-by-note.



### Part 2: Tonal Melodies

The following are examples of the type of exercise that will be included in the audition itself.

To prepare students, use these patterns and make up your own patterns, to challenge and assess your singers' aural and recall skills. Play them on the piano and have students repeat them back on the syllable "la". Use major, minor, and chromatic intervals alongside various different rhythms.



### Part 3: Partner Song

During the audition, singers will be asked to perform either Part 1 or Part 2 of ***Shake the Papaya Down***, whilst hearing the other part in their ear. Students should practice BOTH parts, as they will not know which one they are to sing, until the official recording track is released on September 1.

This is meant to assess a child's vocal independence. Independence cannot be taught as a one-off lesson, it must be carefully developed over time. Use this exercise, as well as other partner songs and canons you know, to empower your students to be vocally independent. We recommend practicing at a tempo where the quarter note is ca. 112 bpm.



Do - na no - bis pa - cem, pa - cem.

Do - na no - bis pa - - - cem.

Do - - - na no - bis pa - cem.

Do - na no - bis pa - - - cem.