

SCENE ELEVEN

MAYBE (SECOND REPRISE)

(The room lightens. The following morning, Christmas. As the lights come up, the stage is empty, and then ANNIE appears coming forlornly down the stairs. She is wearing a coat and is lugging a suitcase.)

Sadly 6 1. 2 2.

ANNIE:
(stopping halfway down the stairs)

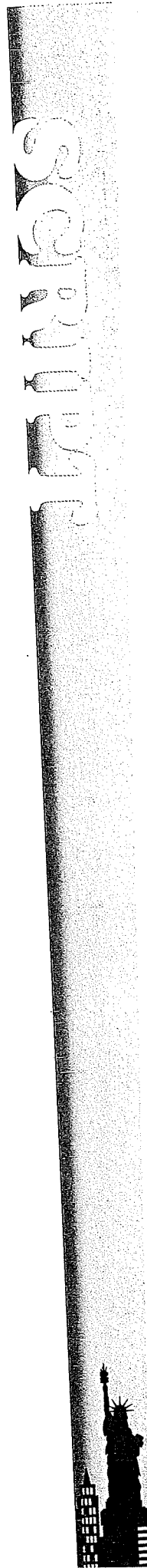
11 Sil - ly to cry. — Noth-in' to fear. —

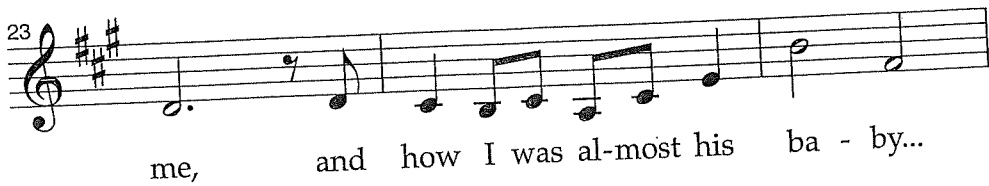
13 Bet-cha where they — live's as nice as right here. —

15 Bet-cha my life — is gon-na be swell. —

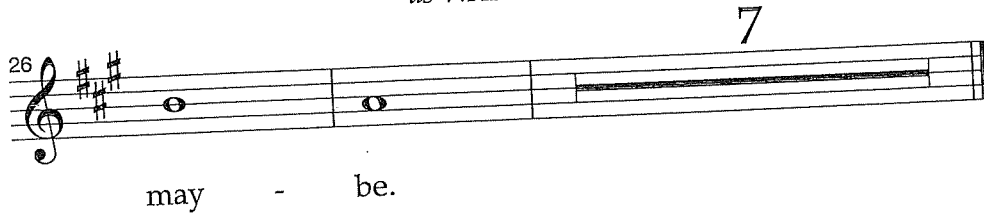
17 Look-in' at them, it's eas-y to tell. — And

20 may-be I'll for - get how nice he was to





(ANNIE sits down glumly on her suitcase as WARBUCKS and GRACE enter stage left.)



ANNIE

Merry Christmas, Mr. Warbucks, Miss Farrell.

WARBUCKS

You're up early.

ANNIE

(brightly)
You're up early, too.

WARBUCKS

We've been up all night, dear. F.B.I. men coming and going. And Annie, did you know that President Roosevelt is here?

ANNIE

Really!

WARBUCKS

(gestures to offstage)
Mr. President.

(ROOSEVELT enters in his wheelchair, pushed by LOUIS HOWE.)

ANNIE

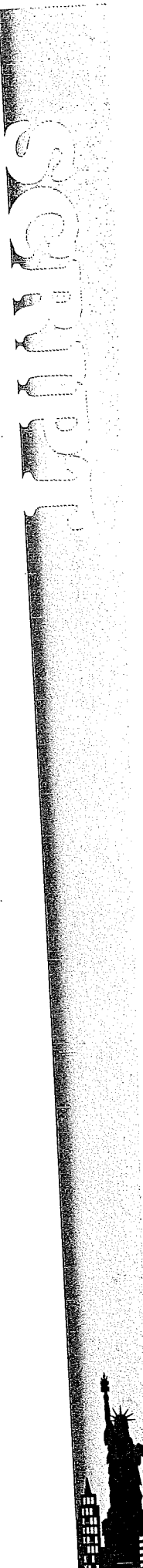
Merry Christmas, President Roosevelt.

ROOSEVELT

Merry Christmas, Annie. Annie, early this morning, F.B.I. Director Hoover telephoned me with some very sad news. He succeeded in tracing the identity of your parents.

ANNIE

Yes. Mr. and Mrs. Mudge.



WARBUCKS

No, dear. David and Margaret Bennett.

ANNIE

But—

WARBUCKS

Annie...

(WARBUCKS looks to ROOSEVELT for help.)

ROOSEVELT

Annie, your mother and father passed away. A long time ago.

ANNIE

You mean I'm an orphan, after all.

(ANNIE crosses downstage.)

WARBUCKS

Are you all right, Annie?

ANNIE

Yes. Because I know they loved me. And they would have come for me... if they weren't...

WARBUCKS

(crossing to ANNIE)

I love you. Annie Bennett.

ANNIE

(hugging him)

And I love you, too.

(They embrace and then ANNIE breaks away; toughly.)

Now, who the heck are Ralph and Shirley Mudge?

GRACE

The birth certificate could easily have been forged. But nobody knew about the locket except us.

WARBUCKS

And the F.B.I., of course.

ANNIE

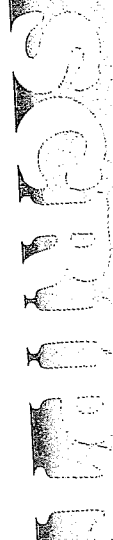
And Miss Hannigan.

WARBUCKS, GRACE, ROOSEVELT

(finally understanding)

And Miss Hannigan.

(DRAKE appears in the doorway.)



DRAKE

Miss Hannigan, sir, and the children from the orphanage.

(MISS HANNIGAN and the ORPHANS enter.)

ANNIE

Hi, kids.

ORPHANS

Annie! Annie! Hi, Annie!

WARBUCKS

Ah, Miss Hannigan. I'm delighted to meet you.

MISS HANNIGAN

Same here, and I'd know you anywheres.

WARBUCKS

Miss Hannigan, let me introduce you to everyone. You know my secretary, Miss Farrell. And this is the President of the United States. And this is my butler, Drake.

(MISS HANNIGAN does a take on being introduced to ROOSEVELT and stands staring fixedly at him. DRAKE exits.)

ANNIE

Look, kids, there's presents here for all of us.

(MOLLY, who has been given a Christmas present by ANNIE, runs downstage to open it. WARBUCKS guides MISS HANNIGAN, who is still frozen, to a chair and seats her. DRAKE enters, crossing to WARBUCKS and stepping over MOLLY as he does so. He has an envelope, which he hands to WARBUCKS.)

DRAKE

Mr. Warbucks, this has just come from the F.B.I.

(DRAKE exits, again stepping over MOLLY as he goes.)

WARBUCKS

(opens the envelope, takes out a paper, and reads)
Now it all fits together.

(WARBUCKS hands the paper to GRACE, who reads it, smiles, and shakes her head.)

DRAKE

Sir, Mr. and Mrs. Mudge.



(ROOSTER and LILY enter in their disguises as Ralph and Shirley Mudge.)

ROOSTER (as Ralph)

Good morning.

LILY (as Shirley)

Merry Christmas, one and all.

WARBUCKS, GRACE

Merry Christmas.

ROOSTER (as Ralph)

Well, we don't want to bother you. On Christmas and all. We just come to pick up Annie – and the check.

WARBUCKS

Ah, yes, of course, the check.

(taking check from GRACE)

Here it is, Mr. Mudge. Fifty thousand dollars. Certified.

ROOSTER (as Ralph)

(taking the check)

Certified. Pay to the order of... "The jig is up"?

WARBUCKS

Yes, the jig is up, Daniel Francis Hannigan. Also known as...

GRACE

(reading from the letter that has come from the F.B.I.)
Rooster Hannigan. Also known as Ralph Mudge. Also known as Danny the Dip.

(WARBUCKS takes the check from ROOSTER and hands it to GRACE.)

ROOSEVELT

Louis, turn them over.

HOWE

Yes, sir.

(HOWE motions to ROOSTER and LILY. MISS HANNIGAN is revealed. She has gathered the ORPHANS around her, leading them in the singing of "Deck the Halls.")

WARBUCKS

(to HOWE, indicating MISS HANNIGAN)
And I believe you'll find that this woman is their accomplice.

MISS HANNIGAN

I never seen these people till yesterday!



LILY

Ahh, come off it, Aggie.

MISS HANNIGAN

(going to ANNIE)

Annie. Annie. Tell 'em how good and nice I always was to you.

ANNIE

Gee, I'm sorry, Miss Hannigan, but remember the one thing you always taught me: never tell a lie.

MISS HANNIGAN

Brat!

(HOWE takes ROOSTER, LILY, and MISS HANNIGAN offstage.)

ANNIE

Miss Hannigan is gone for good.

ORPHANS

Hooray!

WARBUCKS

And you won't have to work any more.

ORPHANS

Hooray!

ROOSEVELT

Yes, girls, for you, and perhaps for all of us, this Christmas is going to be the beginning of a wonderful new life. A new deal! Hey, I rather like that: "A New Deal"!

WARBUCKS

So do I, Franklin.

(plugs in the Christmas tree)

A New Deal.

(#23 - TOMORROW (REPRISE) begins.)

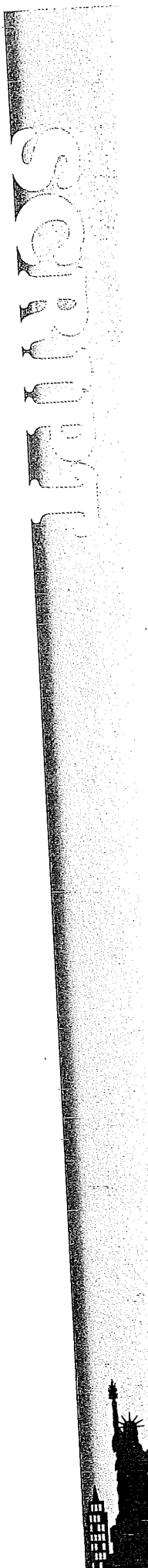
TOMORROW (REPRISE)

Moderately slow


(WARBUCKS:)

The sun-'ll come out to-mor-row.


The musical notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.




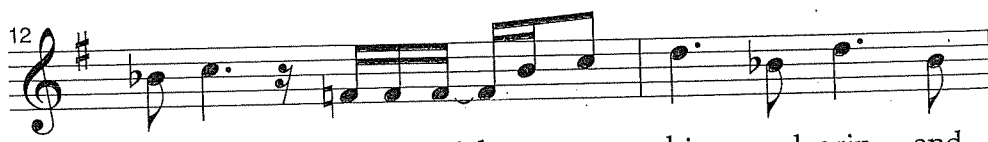
WARBUCKS,
ANNIE:

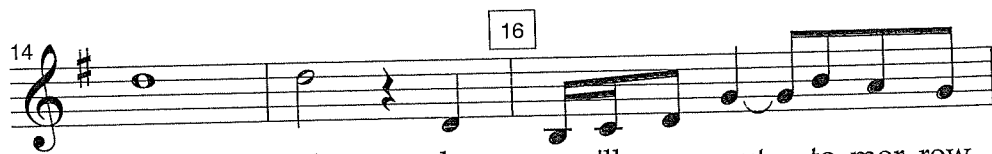
4 
Bet your bot-tom dol-lar that to - mor-row, — there'll be

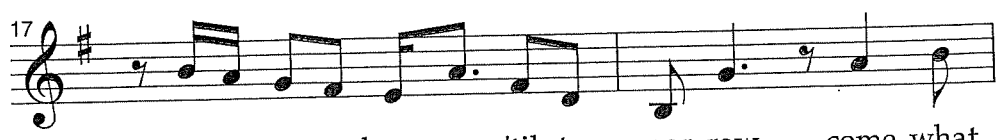
6 **ALL:** 
sun! Just think-in' a - bout — to - mor-row

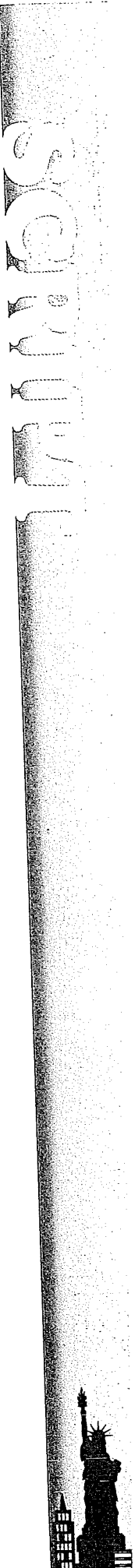
8 
clears a-way the cob-webs and the sor-row, — 'til there's

10 
none! When I'm stuck with a day that's gray and

12 
lone-ly, I just stick out my chin and grin and

14 
say, "Oh, the sun-'ll come out — to-mor-row,

17 
so ya got-ta hang on 'til to - mor-row, come what



19 may." To - mor-row! To - mor-row! I

21 love ya, to-mor-row! You're al-ways a day a -

23 way. To - mor-row! To - mor-row! I

25 love ya, to - mor-row! You're al-ways a

27 day a - way! *rall.*

(During the above, a POLICEMAN comes in the door, crosses to WARBUCKS, and briefly confers with him. WARBUCKS motions for two of the liveried SERVANTS to follow the POLICEMAN out. They reenter, carrying a huge green Christmas package, done up with red ribbon and a big red bow, and set it on the floor. ANNIE goes to it and opens it. In the box is SANDY.)

(Blackout. #24 – EXIT MUSIC begins.)

THE END

