### **Angy Brooks**

# Portfolio

UX Product Design Lead & User Researcher

### My Collaborative Design Process\*

**Discovery** Design Delivery



Research



Define



**Ideate** 



**Experiment** 



**Document** 



Support



Measure

Usability testing of new state

#### Start with:

Business goals User needs Technical capabilities

#### Secondary Research Competitive analysis

Pattern audit Stakeholder interviews Marketing research Market segmentation

#### For existing products:

- Personas
- User profiles
- Content audit
- Analytics
- Usability testing
- Standard Usability Scale
- · Voice of the Customer
- Heuristic analysis

#### **Primary Research**

User interviews User observation

#### Synthesize Research

**Empathy** maps Insights Design principles Personas Context of use

User profiles (roles) User goals

Themes Insights

Opportunities / needs Problem statements

Problem framing

Scenarios Sitemaps

Task flows

Journey maps

Scope

Identify KPIs Mood boards

Style tiles

Project plan Design brief

#### **Brainstorm**

Design charrettes Design studio workshops Sketching

How might we...? What if?

Mindmaps Roleplay

Incubate

Affinity diagrams

User value v. feasibility matrix

#### Lean UX Iterations

**NEXT Tool** Formulate hypotheses Identify risks, assumptions, metrics for success Design MVP experiments Build-Measure-Learn Kill-Pivot-Persevere

#### RITE Method

Prototype iteratively Unmoderated user tests Moderated usability tests Refine

#### **Deliverables**

Validated prototype User stories w/ acceptance criteria Wireframes Mocks w/specs

List of KPIs

Information architecture

Content Visual design

Style guide Design system

Assets

#### UAT

OA of UX and UI Facilitation Coordination Redesigns

Analytics examples:

Satisfaction

A/B testing

**KPIs** 

Standard Usability Scale

UX recommendations for

future work

- Net Promoter Score
- Conversion
- Time on page
- · Page views
- Bounce rate

Development



★ Release ★



USER RESEARCH ensures teams empathize with users and care about getting it right PROBLEM STATEMENTS ensure you are designing the right thing LEAN UX EXPERIMENTS ensures solutions are viable (valuable and marketable) MULTI-DISCIPLINARY TEAMS ideating together fosters innovative solutions that delight

VALIDATED PROTOTYPES ensure you are **designing things right** MEASURING success (and failure) ensures accountability and continuous improvement

Collaborative teams include at a minimum:

- Product Owner
- UX Designer
- UI Developer



Some tasks or deliverables may be skipped due to the UX maturity of the organization. For example, some orgs won't let you talk to customers, some jump straight to code without prototyping first, some will not bring in UX until the user stories have already been written. Style guides may already exist, visual designers may be responsible for UI, etc.

<sup>\*</sup>This process is iterative and can go back to an earlier phase when more information or a pivot is necessary. When working lean, or on a single feature or redesign, many of the tasks are skipped.

### My UX Design Principles

There are many other important design principles, but these are the ones that so often get forgotten.

- Universal Design: For multiple devices, contexts, and abilities
- Minimalism: Eliminate anything that distracts the user from his primary task
- Details Matter: Consistency reduces cognitive load and creates a transparent UI
- **Be Forgiving**: Accommodate reverse, undo, redo
- Perceived Responsiveness: If it can't BE fast, make it FEEL fast
- Make the application do the hard work

### Companies with Whom I've Worked

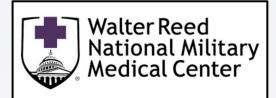
#### **Education & Training**



#### Government



#### Healthcare



#### HR



#### **eCommerce**







#### **Banking & Investment**





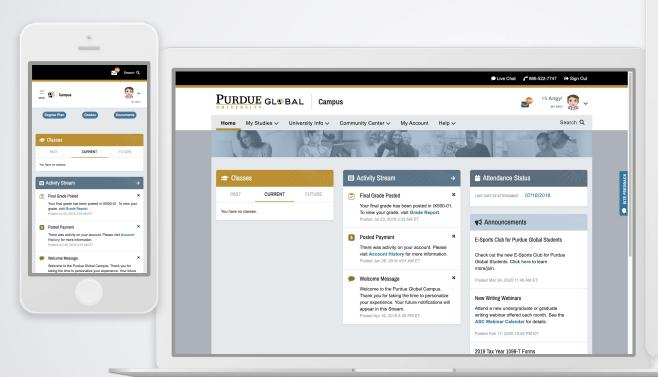
### **PG Campus Rebranding (NOT MINE)**

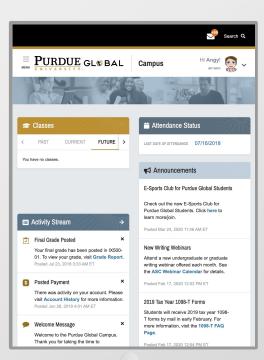




### **PG Campus Redesign**

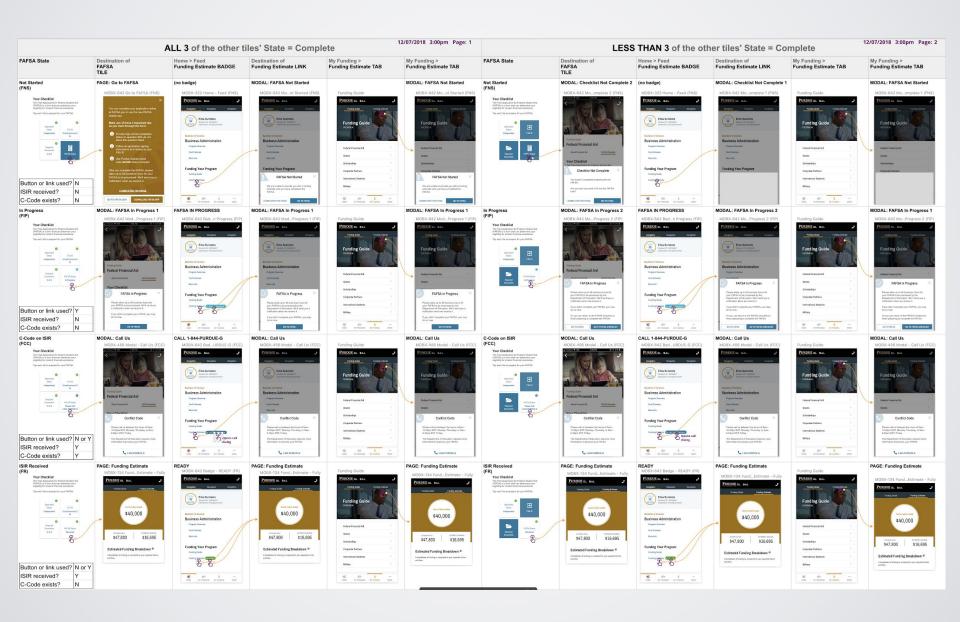






### **Specifications and Business Logic**





### **Mobile Enrollment Form**



Registration Complete

PURDUE GL#BAL



PURDUE GL® BAL

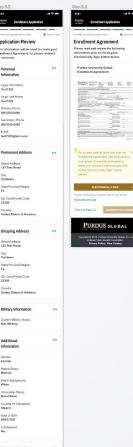


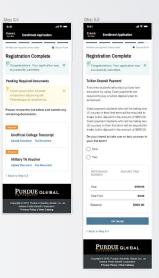


C Stock to Stop 4 SAVE & CONTINUE >

PURDUE GL® BAL







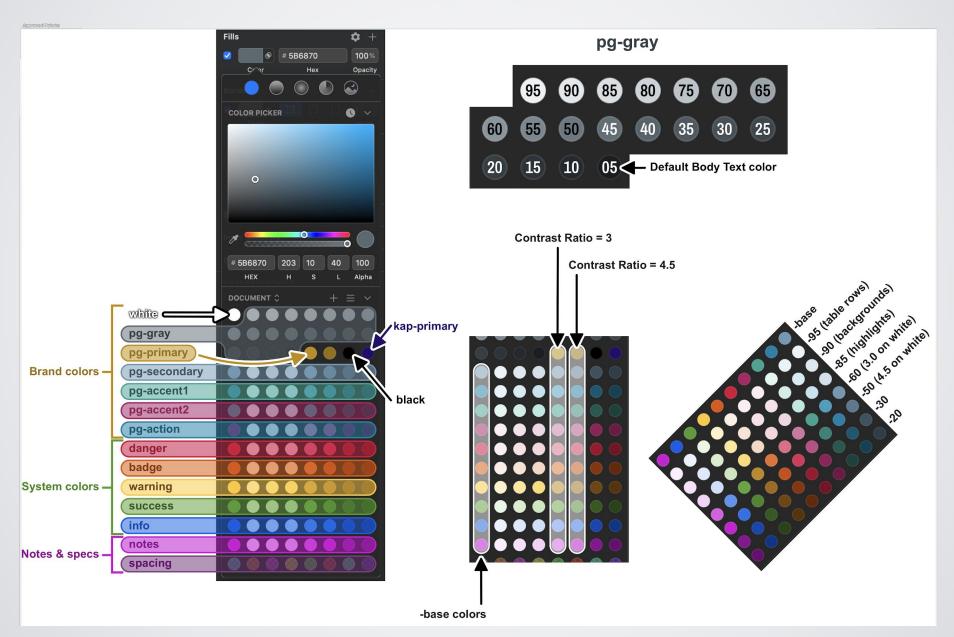
PURDUE GL& BAL

PURDUE GL& BAL

ACCESS CODE VALIDATION

### **Sketch Color Palette**





### Accessible Design System Color Ramp



WCAG 2.1, SC 1.4.3 requires a contrast ratio of at least 4.5:1 for the visual presentation of text (which includes images of text that is meant to be read, placeholder text, and text that is shown onHover/onFocus) except for text that is:

- Large, which requires a contrast ratio of at least 3:1, and is defined as being at or above: 18.5px Bold
   Asgular
- Incidental such as the text that it part of a disabled submit button or other noninteractive user interface component, decorative, invisible to everyone, or part of a picture that contains significant other visual content (such as a photograph that happen to include a street sign).
- 3. Logotype: part of a logo or brand name

WCAG 2.1, SC 1.4.11 requires a contrast ratio of at least **3:1** for the visual presentation of the following:

#### **User Interface Components**

Visual (non-text) information required to identify user interface components and states, except for inactive components or where the appearance of the component is determined by the user agent and not modified by the author;

Parts of graphics required to understand the content, except when a particular presentation of graphics is essential to the information being conveyed.

The numbers following each "color-" name is very loosely based on the Luminance/ Brightness/Lightness percentage in the colorspaces HSLuv, HSB, and HSL (rounded to increments of 5 to similify the naming convention).

The beauty of this system is that each identically numbered color has the identical contrast ratio, regardless of hue or saturation. Additionally, the contrast ratios were carefully chosen so that any 2 colors with a difference of  $\lfloor 40 \rfloor +$  will yield a contrast ratio of 3.0+, while a difference of  $\lfloor 50 \rfloor +$  will always yelid a ratio of 4.5+

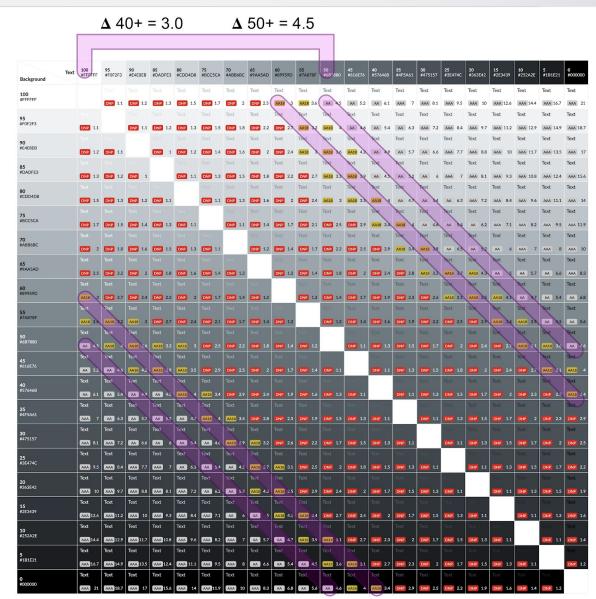
#### White = 100 & Black = 00

0% Luminance in HSLuv/HSB/HSL is BLACK (#000000) which has a Contrast Ratio of 21:1 on White

100% Luminance in HSLuv/HSB/HSL is WHITE (#FFFFFF) which has a Contrast Ratio of 1:1 on White

So pg-secondary-50 (medium slate) will have a contrast ratio of 3:1 when used as the foreground on a background of pg-gray-90 (nearly white) or pg-gray-10. 50-90=| -40| & 50-10=40

The approved palette names have been named according to how they shouldzz be used, rather than a numbering scheme. The following pairings will yield compliant contrasts:



# Office DEPOT. Office DVIax

### **Current State**

Home Ink & Toner

#### **Printer Ink & Toner Cartridges**















Your Saved Printers

To use saved printers, please Log In or Register

My Recent Searches

No Recent Searches



\$ GO Clear



















Whether you know your printer brand name and model number, or your ink and toner cartridge number, you'll be able to find it faster with our Ink & Toner Finder. We have a large selection of inkjet printer cartridges and laser printer toner. Since ink and toner cartridges come in many colors, yields and pack quantities, you'll find many options to fit your inkjet or laser printing needs. If you prefer greener printing solutions, we also offer Office Depot® Brand remanufactured cartridges that help to prevent waste in landfills and save you money

#### All Brands

Scroll down to see our entire list of printer brands below

#### 09 A B C D E F G H I J K L M N O P Q R S T

0-9

▶ 3M/Imation (3)

- ▶ ABM (3)
- Access Communications (1)
- Access Matrix Corp. (2)
- Access Microcomputer (2)
- Accrodyne (4)
- Accumatic (3)
- Acom Computer (8) Acoma (5)
- Acroprint (3)
- Actrix Computer Corp. (2)
- ▶ ADC (4)
- Adcomp (3)
- Addmaster (5)
- Addressease (2) ▶ Adler (36)
- ▶ Addo-X (8)

- Advanced Hi-Tech (1)
- Advanced Info (10)

- Alanthus Datacom (7)
- ▶ Alcatel (6)
- ▶ Allen R.C. (16)
- ▶ Almatronic (3)
- AlphaCom (3) Alphatext (5)
- Alps Electric (2)
- ▶ Altos (3)
- AM Documentor (3)
- AM lacquard (10) Amerex International (1)

- Amstrad (4)
  - ▶ AMT (2)
  - Anacom General (2)

  - Analog Tech Corp. (7)

  - Anderson Jacobsen (6)

  - Anker Data Systems (18) Antares (3)
  - Antex Data Systems (3)
  - Anzac Computer Equipment

  - Apollo by Hewlett-Packard (4)
- ▶ Apple (10)

- Arrow (4)
- Arts Comp. Prod. (3)
- Asker International (5)

- Astrocomp (4)

- ▶ Atari (3) ▶ ATI (4)
- Ativa (2)
- ATV Systems (2)
- ▶ APF (4)
- Axiom (3) ▶ Applied Micro Computer

- Assmann (3)
- Aster (2)
- ▶ AT&amp:T (20)
- ▶ AT&T (15)
- Aurora (17)
- - Axis Communications (4)
- Axiohm (6)
- Autograph (4)

- - **P**anasonic





#### promotions, cross-sells and a list of thousands of printer brands.

SALES = \$9 MM/month

**CLUTTERED** 

Toner Finder, and it showed.

Office Depot sells \$9 million worth of ink per MONTH from this page alone.

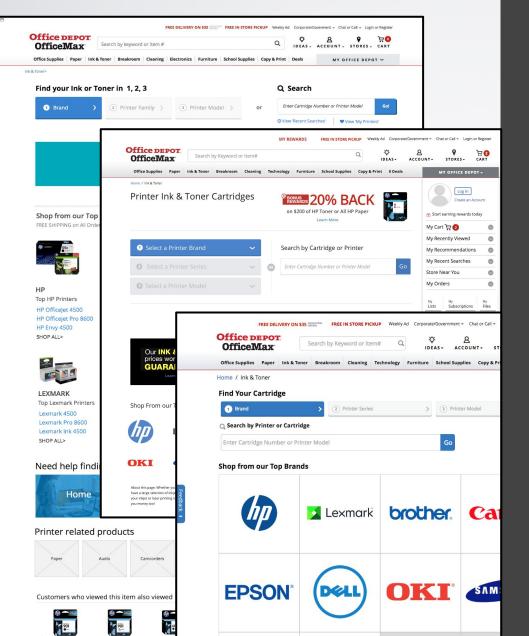
The page was littered with SEO text, banners, ads, brand

**OFFICE DEPOT INK & TONER FINDER** 

Paper and ink & toner are Office Depot's bread and butter. It

had been 3 years since the last design update to the lnk &

### **Many Iterations**





#### **EARLY PROTOTYPES (NOT MINE)**

Many designs versions were proposed by many designers before me. While they all tested favorably when users were asked their *preference*, users overwhelming DID NOT NOTICE the finder and ended up using the main search in the header instead.

This was problematic because the "Save Your Printer" feature only worked if the user identified his printer via the 3 dropdowns.

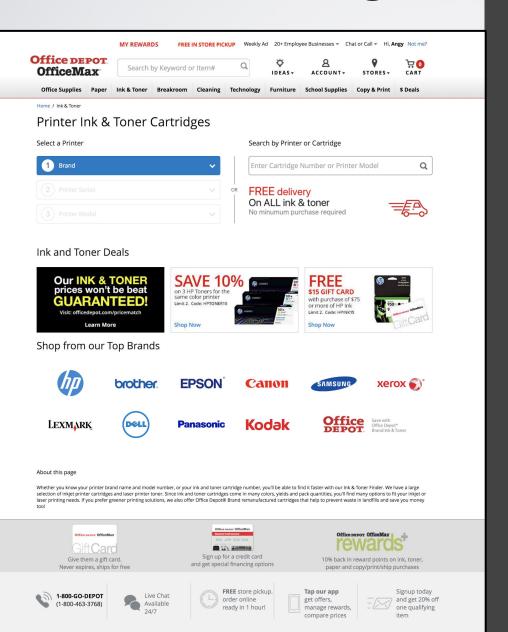
#### STILL CLUTTERED

Many variations were tested, but the noise and clutter of the rest of the page, most of which was non-negotiable (we've all been there right?), simply overwhelmed the finder.

#### NO ROI? NO REDESIGN

With hundreds of project competing for dollars, the only way something gets redesigned is if it can be proven that a redesign will make back more than what it cost within a year.

### Successful Design



**PRODUCTS** 

**BUSINESS RESOURCES** 

ABOUT US

**CUSTOMER SERVICE** 

SPECIAL PROGRAMS



#### **MY FINAL REDESIGN**

In watching the usability tests, I saw that users were attracted to the in-page search field over the dropdowns. Additionally, the in-page search field had the word Go in a blue button within it which invariably attracted the user's eye even when they DID use the dropdowns. My final design removed this button.

#### ONE CLEAR CTA ON THE PAGE

Blue buttons are used for CTAs throughout the site. Design principles tell us that there should be only 1 call-to-action on a page. By removing the competing Go button from the search field, the Select a Brand dropdown finally was able to capture users' attention.

#### **JUDICIOUS USE OF ANIMATION**

By using animation thoughtfully, we were able to move the user past the ads and brand promos to the results of their filtered search. After the user hit Return, or selected a printer from the final dropdown, the page is auto-scrolled to the results area.

### Microinteractions











#### Showing 22 results for 'HP Deskjet 6620'

HP Brand









Office Depot Brand

Color

Office Depot® Brand OD9697 (HP

2 (max. yield: 860 pages (black); 560

96/97 / C9353FN / C8767WN /

C9363WN) Remanufactured Black/Tricolor Ink Cartridges, Pack Of

pages (tricolor))

✓ Free delivery

✓ Free In Store Pick Up (1) ECO Eco-conscious A Recycled content

Item 820086 ★★★☆☆ 22 Reviews \$7039 / pack



HP 96/97, Black/Tricolor Original Ink Cartridges (C9353FN), Pack Of 2 (max. yield: 860 pages (black); 560 pages (color))

\$9599 / pack



Add to list





HP 96, Black Original Ink Cartridge (C8767WN) (max. yield: 860 pages)

\* \* \* \* 52 Reviews \$4699 / each

Add to list

√ Free delivery ✓ Free In Store Pick Up (i) Safety Data Sheets A Ink & Toner Guarante

Black A

HP 45, Black Original Ink Cartridge (51645A) (max. yield: 930 pages)

Item 169771 ★★★☆☆ 82 Reviews \$5099 / each

Add to list √ Free delivery ✓ Free In Store Pick Up (1)

▶ Safety Data Sheets ► A Ink & Toner Guarantee





Color

HP 95, Tricolor Ink Cartridge With

Vivera Original Ink (C8766WN) (max. yield: 330 pages)







HP 97, Tricolor Original Ink Cartridge (C9363WN) (max. yield: 560 pages)

Item 440648 \$5599 / each

Add to list



Add to list



HP 15, Black Original Ink Cartridge



Item 440480



Office Depot® Brand OD9495 (HP 94/95 / C9354FN / C8765WN / C8766WN) Remanufactured Black/Tricolor Ink Cartridges, Pack Of 2 (max. yield: 480 pages (black); 330 pages (tricolor))

#### **LIVE INK & TONER FINDER**

Eventually we did away with the ads altogether after the search was initiated.

We scrolled the page to the area of importance after the user selected the final dropdown.

#### **END RESULT? 3% LIFT**

During A/B testing, the redesigned page showed a 3% lift in conversions, which translates to additional sales of

\$1-\$20 million annually

### Results of A/B Testing



Results posted by an analyst showing that the new ink & toner finder significantly increased sales.

AB Testing Analysis: Winner!! We have a lift in sales of 1.1% at 94% confidence. When we drill down to the ink and toner products only the lift is 3% (99% confidence).

The annual projected incremental sales (based on our current confidence interval) is below. If we hold out a small control population for the next few months, rather than rolling out at 100%, we should be able to get a more accurate estimate of the incremental sales. The more data we have, the smaller and more accurate our 'confidence interval' (range) will be.

Posted on Jan 4

		Inc	remental Sales	
Min		Average		Max
\$	935,316.69	\$	10,398,068.48	\$19,860,820.26

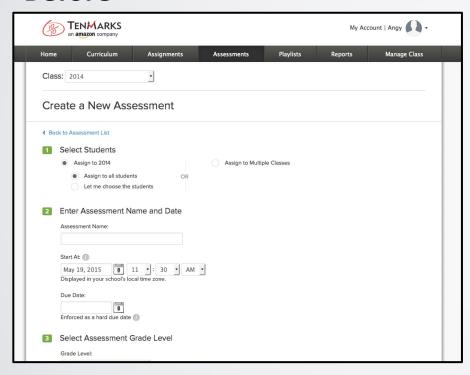


### **UI** Design



Redesign of page (by me) based on new style (created collaboratively with the visual designer).

#### **Before**



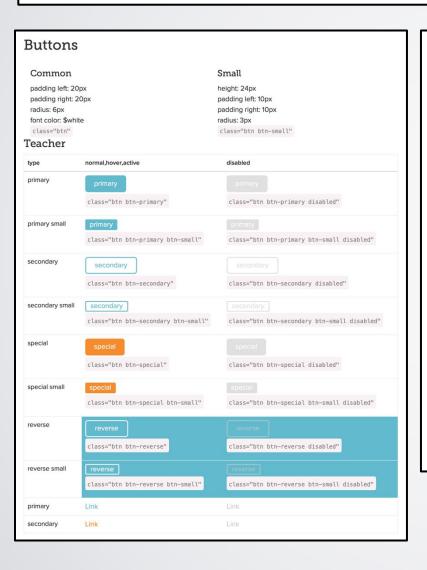
#### **After**

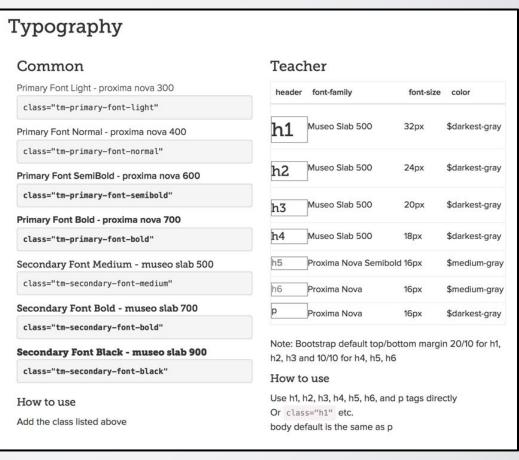
Grade 1 Premium      Grade Level	am Sessions Search Content Q
Create a New Assessment  1) Assign to: Grade 1 Premium  2) Grade Level	
② Grade Level	
Grade 1	
Assessment Type	
Grade Level	
③ Start on:	
10/10/15 (1mt) 9:00am (-)	
End on:	
10/11/15 9:00am 🕘	
Enforced as a hard due date and time 🗓	

### **Style Guide**



Designed collaboratively with visual designer. Style guide assets built, designed, and specced by me, coded by front-end developer.

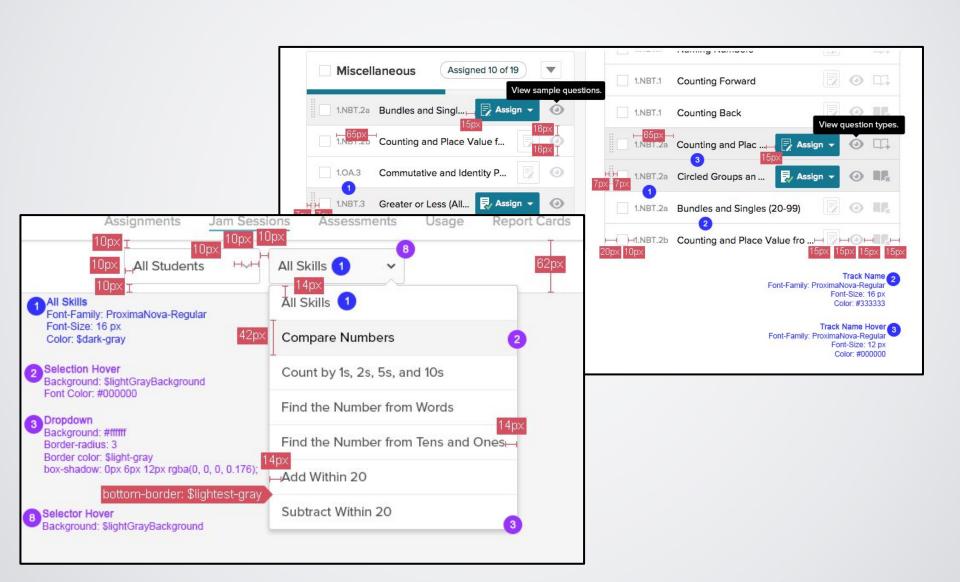




### **Specs**



All my work.



### **Sketch of Graphic Organizer**



My sketch produced during group brainstorming.

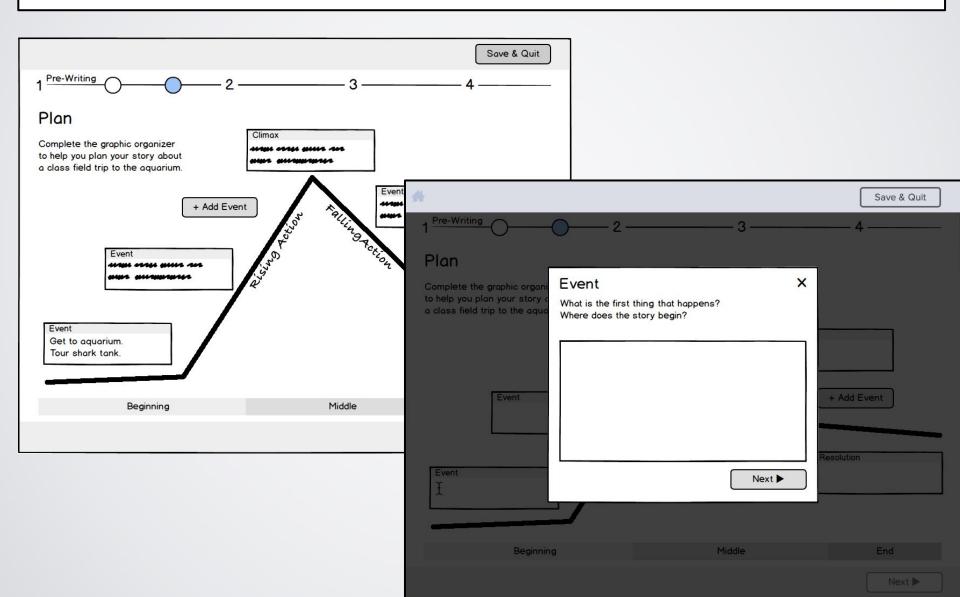
0.00		
Organize	Setting	>
	Charaters	7
	Rising Action	A
	Event 1	7
	grent Z [+Add	
		7
	Climax Falling Action	7
	Resolution	7
Tcreate Draft	QQ Toreste Draft	

### LoFi Prototype in Balsamiq





My translation of previous sketch into lofi prototype in Balsamiq. This was use as a paper prototype to get feedback from teachers.



### **Sketch of Writing Outline**



My sketch produced during group brainstorming.

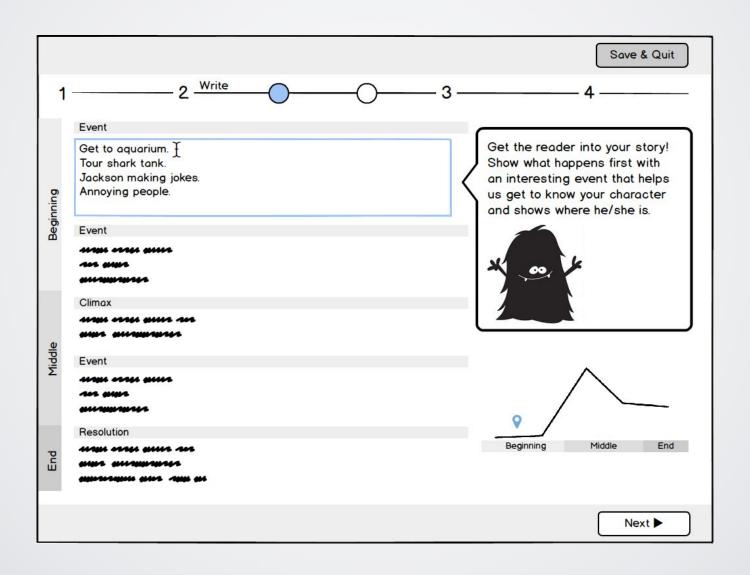
000	
Draft  Jintro  Event 2  Event 3  Event 4	Guidance Hint 1 x Hint 2 x Hint 3 x
Event 5 Event 6 Resolution Review	Thesaurus >  Dictionary >  Syntax

### LoFi Prototype in Balsamiq





My translation of previous sketch into lofi prototype in Balsamiq. This was used as a paper prototype to get feedback from teachers.



### **Medium Fidelity in iRise**



My translation of previous lofi prototype to mid-fi prototype in iRise. This was used as an interactive prototype to get feedback from students..

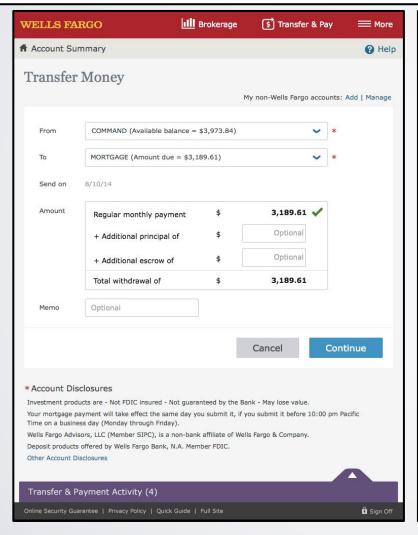
	Next >
Draft Your Essay	
Great job! Open each section and start	writing your essay.
Introduction	
Hook	
Capture your reader's interest with a strong opening.	
Background	
Thesis	Dolphins should not be kept captive for our entertainment because it is bad for their health, they are highly intelligent creatures, and they need space to
	exercise.
Supporting Paragraph	
Supporting Paragraph	
Supporting Paragraph	
Conclusion	

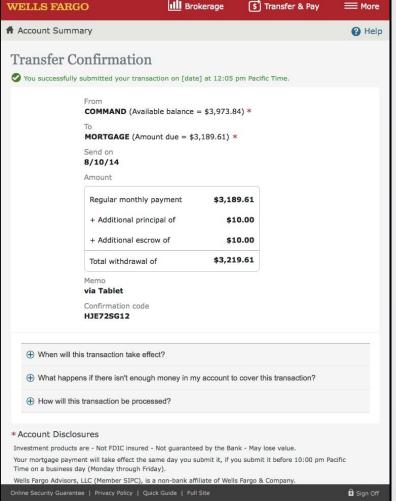
## WELLS FARGO

### **Responsive Tablet-First Design**



Hifi prototype and design spec done in iRise by me to communicate to stakeholders and development what needed to be built. (Based on visual design in style guide.)

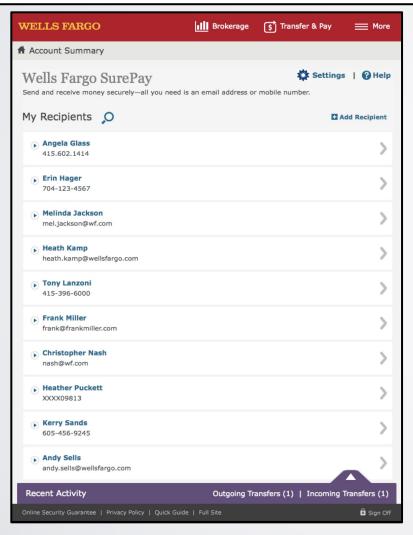


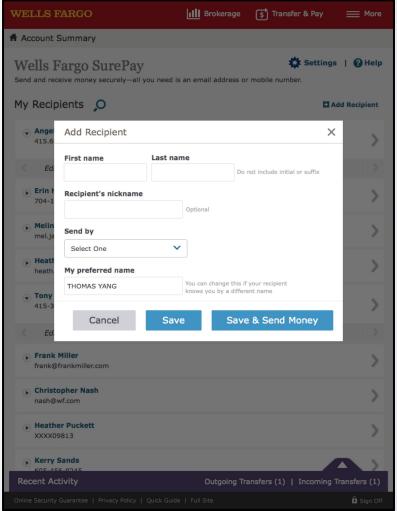


### **Responsive Tablet-First Design**



Hifi prototype and design spec done in iRise by me to communicate to stakeholders and development what needed to be built. (Based on visual design in style guide.)





### **Specs with Annotations**



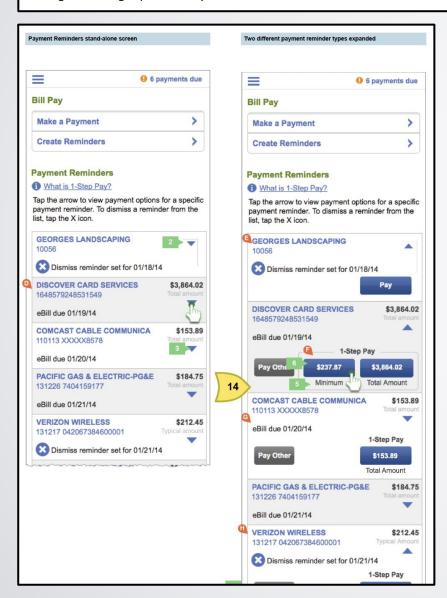
Omnigraffle design spec done by me to communicate to stakeholders and development what needed to be built. (Based on visual design in style guide.)



### Specs with Accessibility Annotations



Omnigraffle design spec done by me to communicate to stakeholders and development what needed to be built. (Based on visual design in style guide.)



#### **ACCESSIBILITY RECOMMENDATIONS**

- 1 The icon and Bill pay reminder are grouped logically with payee name and account number for context. The icon next to bill pay reminder has alt text "Dismiss bill pay reminder."
- 2 When the closed caret is selected, the payment options section expands and the new content container receives focus and is labeled in such a way that the user understands there are selectable buttons inside it.
- 3 Closed (down) caret alt text "Show payment options." Open (up) caret alt text: "Hide payment options".
- 4 Payment options are grouped in such a way that a header/ title/legend makes it clear that this is a group of payment options the user can choose from.
- 5 Minimum label should be associated with minimum payment button. Same for Total Amount and its button, as well as Typical Amount and its button.
- 6 It should be made clear to the user that the button with a dollar amount on it is the 1-Step Pay button and is for the minimum amount due

#### ANNOTATIONS

- A Tapping the link What is 1-Step Pay shows the 1-Step Pay page which describes this feature.
- B If the user did not enter a Typical Amount Due, or entered 0 in the Typical Amount Due field when setting up his payment reminder, no value and no sub-label below are shown here.
- C The 1-Step Pay description page the user would see if he tapped the link What is 1-Step Pay? (A).
- D To pay a bill using 1-Step Pay the user could tap on a payment reminder on the Bill Pay screen using the down caret or anywhere within the active blue payee information. The user could do the same action on the standalone Payment Reminder screen.
- E This is an expanded list item where no Typical Amount Due was entered when the user set up this reminder. It expands to reveal a single blue Pay button on the right. In this example the user selects the Pay button and the existing Payment options screen would appear.
- This is an expanded list item where we receive a feed with a minimum and a total amount due. It expands to reveal 3 button choices:
- -Pay Other would take the user to the existing Payment options screen
- -Minimum would schedule the minimum payment -Total Amount would schedule a payment for the total amount
- G This is an expanded list item where we receive a feed with a minimum amount due that is equal to the total amount due (or a feed where we only receive a single amount due). It expands to reveal 2 button choices:
- -Pay Other would take the user to the existing Payment options screen
- -Total Amount would schedule a payment for the total amount
- H This is an expanded list item where an amount for Typical Amount Due was entered when the user set up this reminder. It expands to reveal 2 button choices: -Pay Other would show the existing Payment options screen -Typical Amount would schedule the a payment for the amount the user entered into the Typical Amount Due field when he set up this reminder
- After tapping the Payment button, a green confirmation appears inline, showing the amount paid, its scheduled date, and a confirmation code.
- J Below the confirmation message and right aligned, is a blue edit icon allowing the user to edit this scheduled payment. Tapping on this icon (or the link Edit or cancel) would show the existing Payment options screen where the user can view, edit, or cancel his scheduled payment.
- K When the confirmation message is shown, the dollar amount in the upper-right and the caret no longer appear.

NOTE: Please see BRD for more detailed business rules.

# A BROAD HISTORY OF MY UX DESIGN & RESEARCH WORK

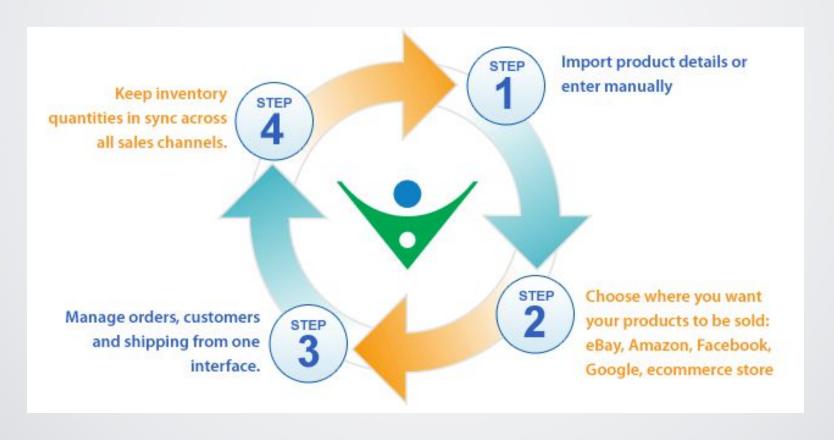
Prior to 2012



### What is Vendio?

Vendio is a SaaS ecommerce sales management tool that aggregates SMB seller inventory for easy listing on eBay, Amazon, Facebook, Google Shopping, and the user's online store.

It also handles post-sale activities including shipping.

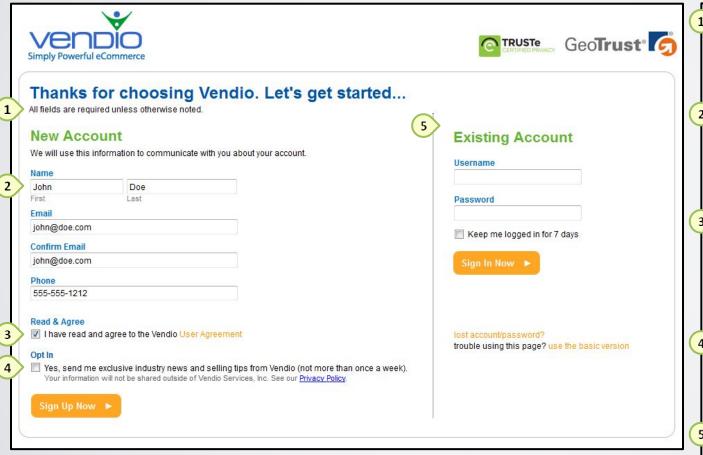


Vendio Registration Flow

# ANNOTATED HI-FI PROTOTYPE



Hifi prototype in iRise done by me to communicate to stakeholders and development what needed to be built. (I was a design team of one.)

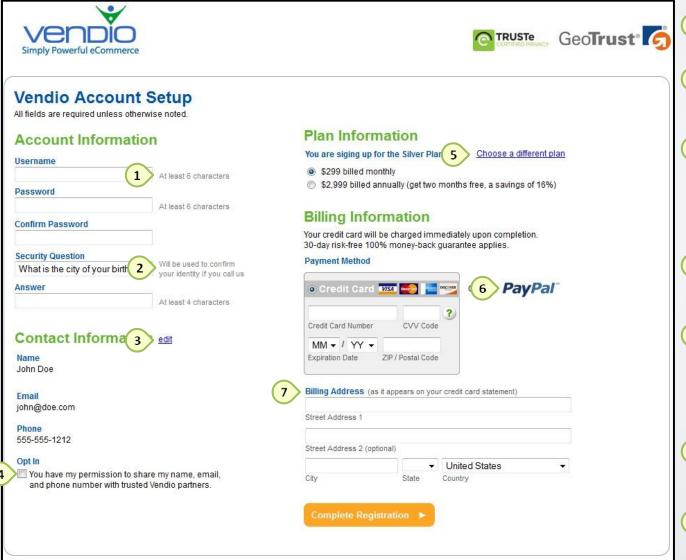


- It's so much easier to simply tell users that everything is required, so that we don't have a bunch of asterisks everywhere.
- We're saving some vertical space here by placing these next to each other. It also decreases the user's perception of "too many fields to fill out."
- The user MUST check this box before the Sign Up Now button will take the user to the next screen. Otherwise an error message appears reminding the user to read the User Agreement.
- As tempting as it is to automatically "opt-in" our customers, that is one of the ways that destroys trust.

  Leave this unchecked by default.
- This side has been tweaked in appearance to look more like the revamped left side.



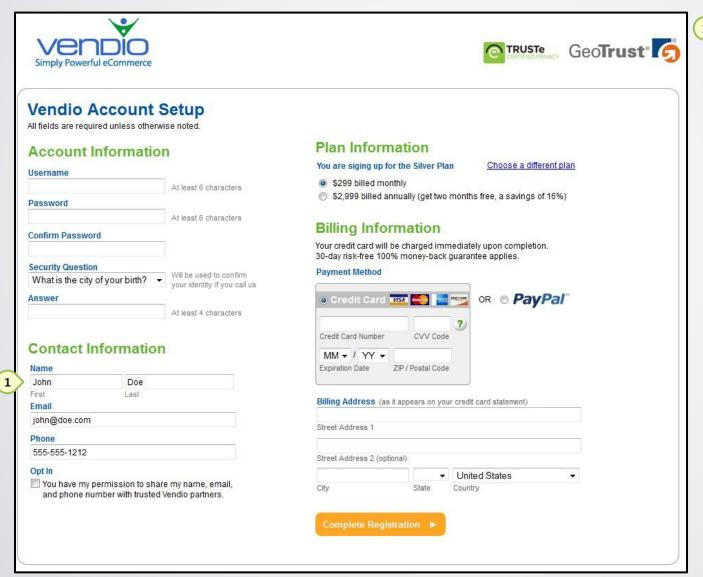
Hifi prototype in iRise done by me to communicate to stakeholders and development what needed to be built. (I was a design team of one.)



- Helpful microtext helps users avoid errors on submit.
- 2 Helpful microtext answers users question: "Why do you need this now?"
- By turning the user's contact information into display text, it makes this form seem less formidable. Yet, if he made a mistake or entered wrong information on the previous screen, he still has an opportunity to edit it here.
- As tempting as it is to automatically "opt-in" our customers, it destroys trust. Leave this unchecked by default.
- The radio buttons here are based on the user's earlier choice that lead them into this regflow. This link generates a popup that allows them to change their mind about which plan to opt for without leaving this screen.
- 6 PayPal is an option that will take the user down a different payment path. That will be documented elsewhere.
- 7 Users don't like giving payment information up front for a "free" trial. By putting the billing address in



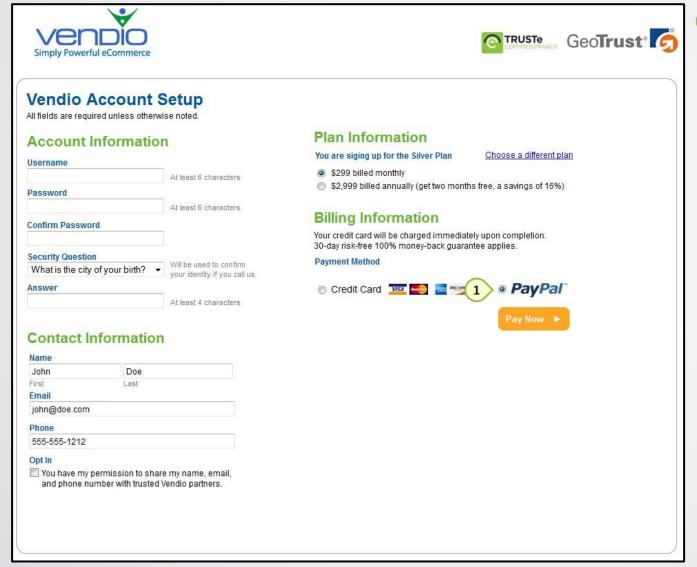
Hifi prototype in iRise done by me to communicate to stakeholders and development what needed to be built. (I was a design team of one.)



Here's what happens when the edit link is clicked on the previous page.



Hifi prototype in iRise done by me to communicate to stakeholders and development what needed to be built. (I was a design team of one.)



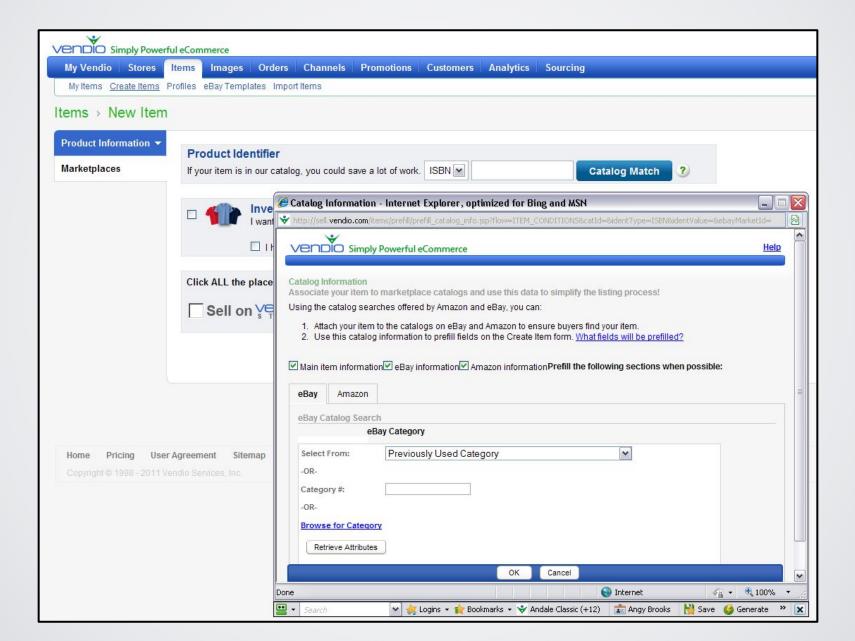
Here's what happens when the PayPal radio button is selected on the previous page.

Case Study: LoFi to HiFi

# AMAZON CATALOG MATCHING

## **Amazon Catalog Matching: AS IS**





## Sketch



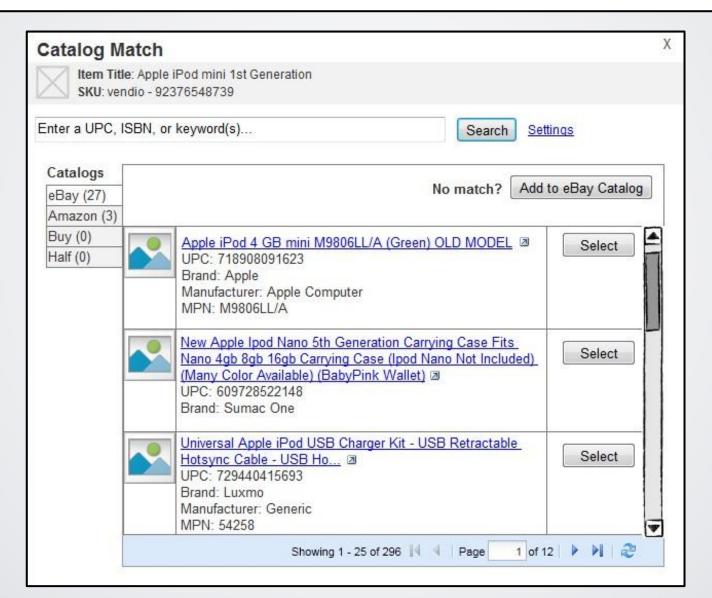
Sketch by me to communicate to offshore developers what I had in mind to make catalog matching more intuitive and easier to use.

a PID for bolk searches  part bolk searches not similar time  a bolk searches not similar time  a bolk  a ten	Details for op  Details for op  Discorrection  Citienter Line
Select the rotatograph with to serrch:  McBay Amazon D Buy D Half  Search Advan	Fields
Catalog. (Select) Francis Sx	Sown are.  Lowest Common
Arnorzon ()	PC Lainch
1tai F (0) [FE] 200	or
Juan to Mayor Search of Search by Category  All my than to the be catalog	
	Goals End of the process Shall be an item ready to launch/11st

## Wireframe



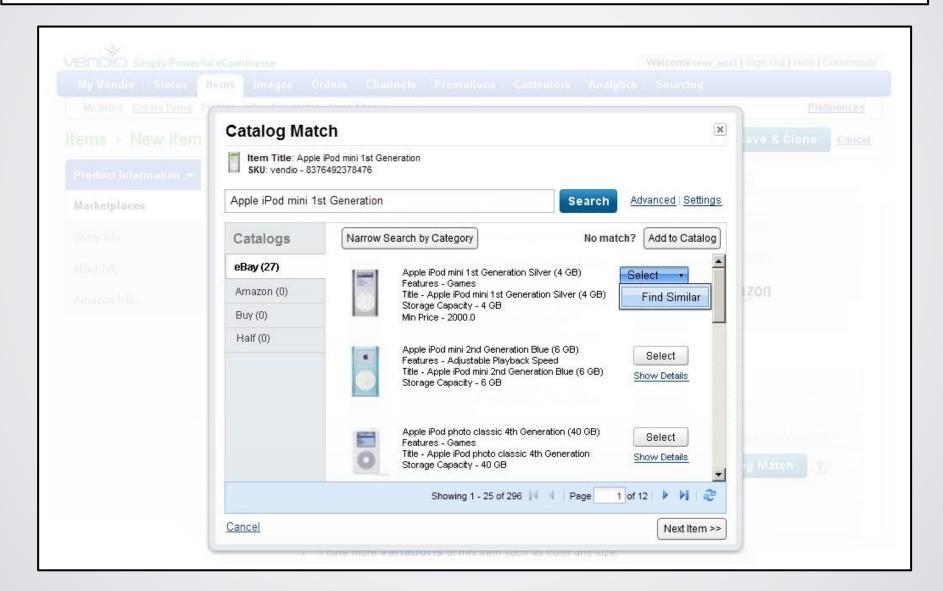
Lofi version of previous.



## Mock-up



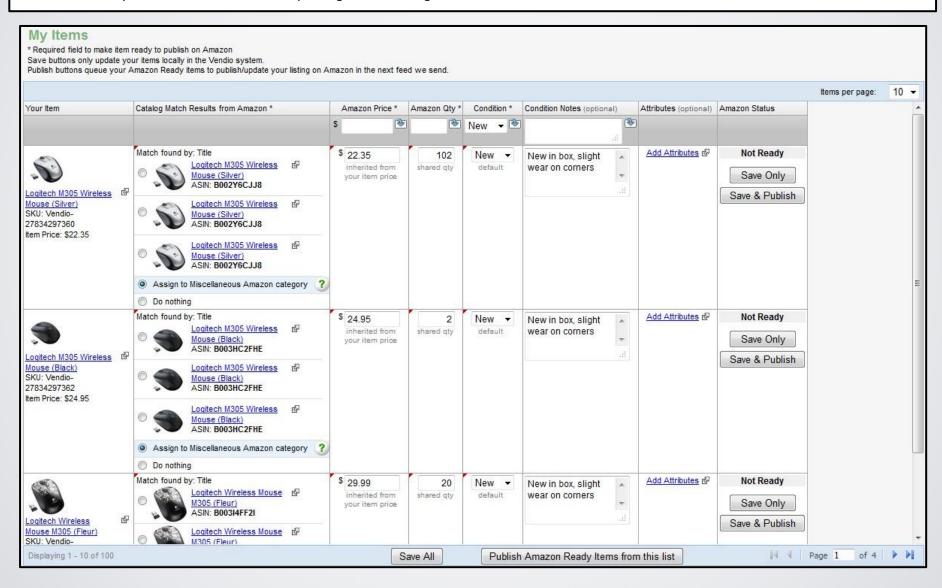
Medium fidelity version of previous.



## **Functional Prototype in iRise**



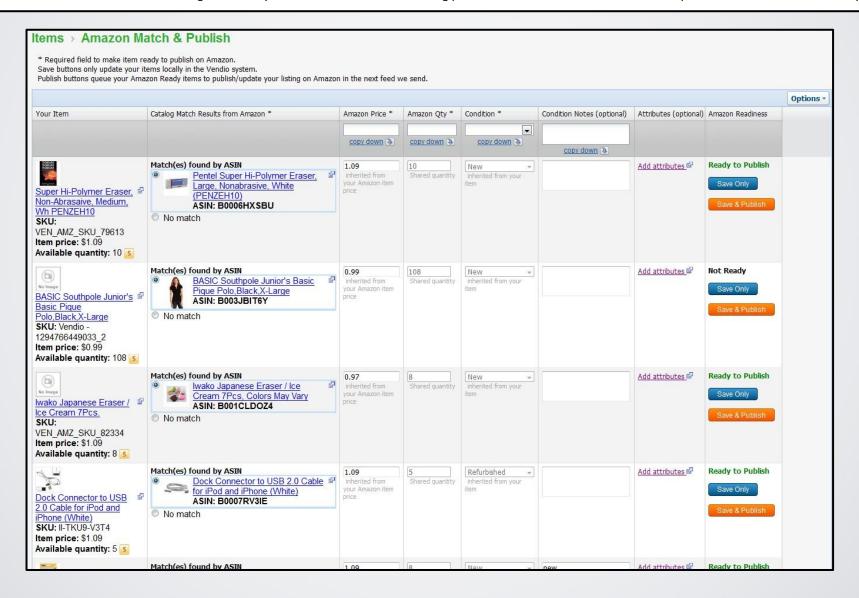
Hifi version done by me in iRise and used in usability testing with users. To get feedback.



## **Released Product**



We elected to use the out-of-the-box design offered by ExtJS. It was close to the existing product look & feel and this allowed us to put more effort into functionality.

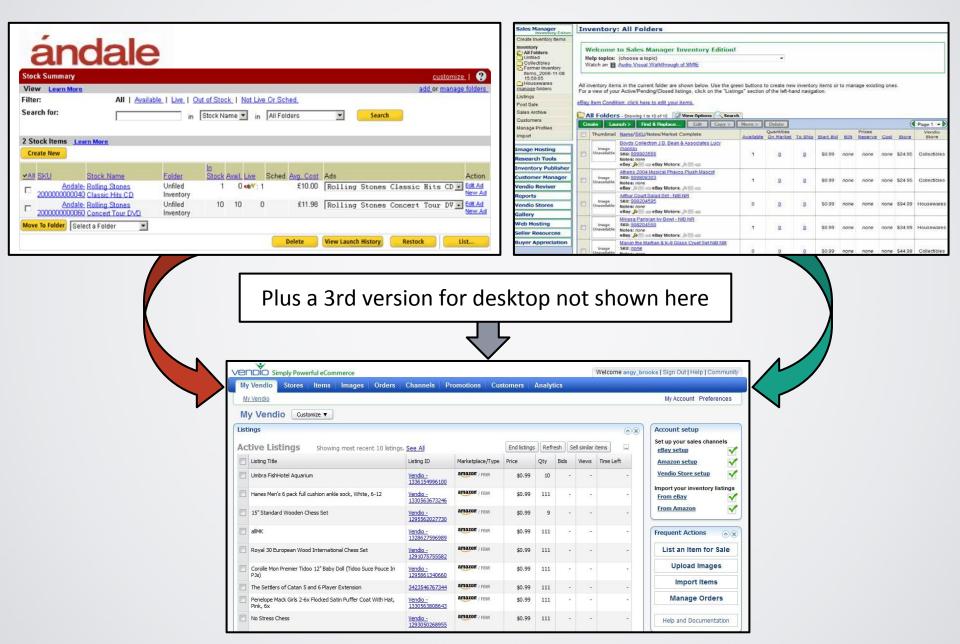


Case Study

## VENDIO INVENTORY

## **Project Overview: 3 Legacy Systems**





## The Ask

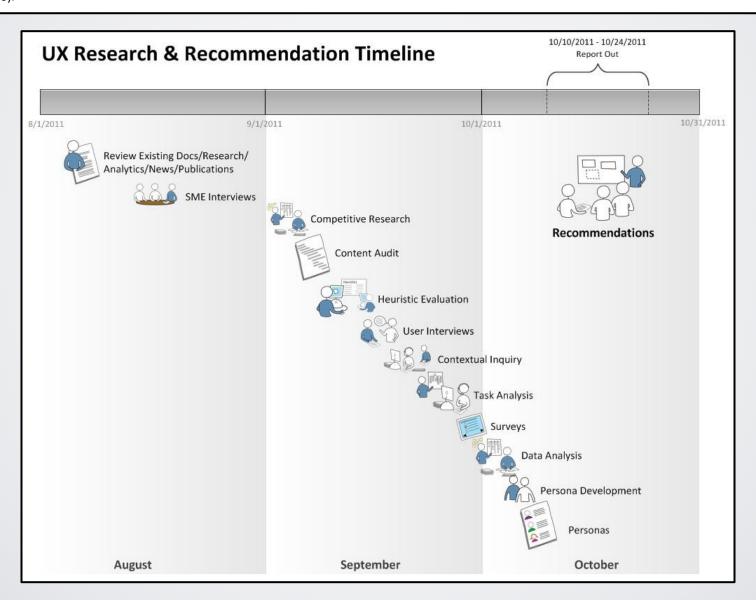
We need you to make the new Vendio platform functional enough that all our users on our legacy systems will migrate to it so we can stop supporting the legacy systems.

How fast can you do that?

## My Proposal



My work (Visio).



## My Process



My work (Excel).

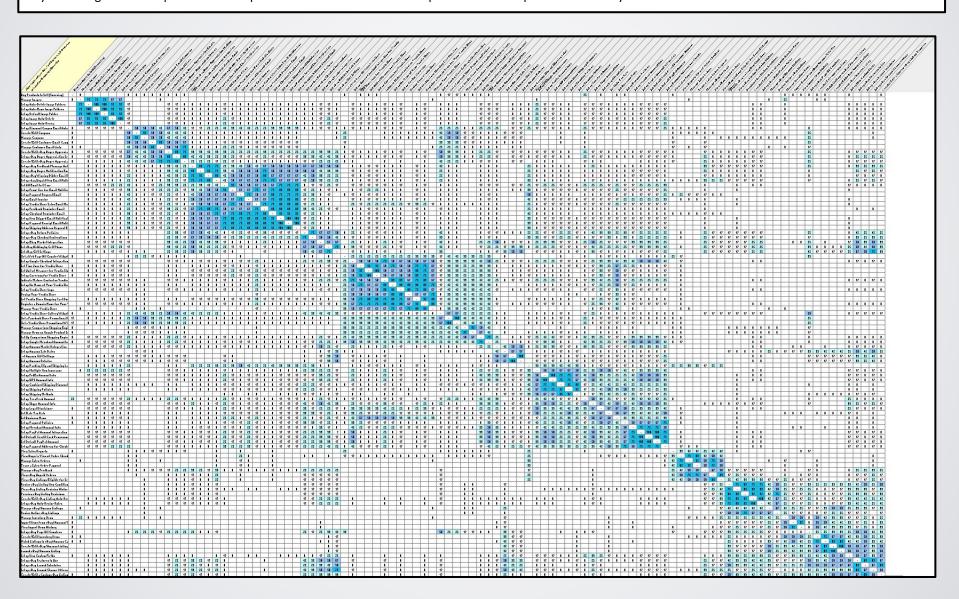
A complete content inventory and analysis of all systems to understand what functionality was available.

		Inventory			_							
Page ID	L1 L2 L3 L4 M1 M2 P1	URL	Content Type Te									
6.4	Auto-Reviser (Revise: View Rules)	http://apps.vendio.com/my/revise/view_rules.html	datagrid	Adi								
6.4.1	Reviser Strategy Guide	http://www.vendio.com/gettingstarted/vendioreviser.pdf	pdf	Crystal								
6.4.2	Edit Auto-Revise Rule	http://apps.vendio.com/my/revise/edit_revision_rule.html	form	Adi								
6.4.2.1	Preview Revisions	http://apps.vendio.com/my/revise/preview.html	html	Adi								
6.5	Gallery Settings	http://apps.vendio.com/my/gallery/preferences.html	form	Rodney								
6.5.1	Demo Gallery Landing Page	http://imagehost.vendio.com//my/gallery/demo_ebay_listing.ht		Rodney								
7	Promotions (Manage Coupons)	http://sell.vendio.com/coupons/manage_coupons.jsp	data			Inventory						
7.1	Create New Coupon	http://sell.vendio.com/coupons/coupons.jsp	form Page ID	L1 L2 L3 L4 I	M1 M2 P1	URL	Content Type					
7.1.1	Coupon Details (Edit)	http://sell.vendio.com/coupons/coupons_modify.jsp	O (initial)	Join Confirmation	on Page	https://secure.vendio.com/ecommerce/confirm/bas						
7.2	Paid Web Search	http://apps.vendio.com/paid_web_search.html	ntml		on ruge		dashboard					
8	Customers (Contact Management)	http://sell.vendio.com/cus/cus_manager.jsp	data	My Vendio		http://apps.vendio.com/my/vendio/	dashboard					
8.1	Customer Manager: Add Customer	http://sell.vendio.com/cus/cus_add_customer.jsp	form		Get Started with Vendio							
8.2	Create New List	http://sell.vendio.com/cus/cus_add_list.jsp	form	PDF: Review	Preferences and Profiles	http://apps.vendio.com/gettingstarted/ReviewPrefe	rence pdf					
8.3	Manage Lists	http://sell.vendio.com/cus/cus_manage_list.jsp	form	PDF: Set Up	Your Store	http://apps.vendio.com/gettingstarted/SetUpYourSt						
8.4	Customer Manager: Action Confirm Screen	http://sell.vendio.com/cus/cus_confirm.jsp	html									
8.5	Contact Management: Compose Email	http://sell.vendio.com/manageCustomers	form	PDF: Build Y		http://apps.vendio.com/gettingstarted/BuildYourInv						
8.6	Buyer Appreciation Service	http://apps.vendio.com/my/bas/	data	PDF: Getting	Started with Bundles	http://apps.vendio.com/gettingstarted/GettingStart	edWith pdf					
8.6.1	BAS: Customize Messages	http://apps.vendio.com/my/bas/edit_messages.html	form	PDF: Bundle	s - Beyond the Basics	http://apps.vendio.com/gettingstarted/BundlesBeyo	andThe pdf					
8.6.2	BAS: Mailing List	http://apps.vendio.com/my/bas/mailing_list.html	data	PDF: CSV Ir	nport and Update Manual	http://apps.vendio.com/education/CSVImportandUp						
8.6.3	Preferences: Buyer Appreciation	not a page, but should be	form	Getting Start								
9	Analytics	http://researchapp.vendio.com/research/res_quickstart.jsp	html	Getting Start		http://apps.vendio.com/my/vendio/gs_widget.html	# video					
9.1	Reports	http://reportsapp.vendio.com/lotusreports/summary_rep.jsp	char		Welcome to Vendio							
9.1.1	Cost Assumptions	http://reportsapp.vendio.com/lotusreports/cost_assumptions.js		ı	My Dashboard-Selling View							
9.1.2	Manual Adjustments	http://reportsapp.vendio.com/lotusreports/manual_assumption			My DashboardSold View							
9.2	Counters	http://showcount.vendio.com/cgi-bin/mycounters.cgi	form		My Store							
9.2.1	Counter Settings	http://showcount.vendio.com/cgi-bin/auto-attach-settings.cgi?	sil form									
				1	Announcements							
					Update: eBay Checkout Redir	ect No http://apps.vendio.com/my/vendio/#						
					Join us Friday for our FREE G	Setting http://apps.vendio.com/my/vendio/#						
				1	Votes	5 metry/appsiventialologis, may ventiloy is						
					AlertsOpen View							
					AlertsDeleted Items View							
			1.1	My Account		https://apps.vendio.com/my/acct/index.html	html					
			1.1.1	My Servi	ce Plans	https://apps.vendio.com/my/acct/pmt_plan.html	html					
				Regi	uest Support	http://apps.vendio.com/help/emailus.html						
					Current Service Plans	https://secure.vendio.com/my/acct/pmt_plan.html?_justcontent=1						
					Vendio Stores							
					mage Hosting Choices	https://secure.vendio.com/my/acct/pmt_plan.html?selec	t ih=1& justcontent=					

## **Card Sort**



My test design done in Optimal Workshop and run on customer service reps who knew the product intimately.



## **Card Sort: Up Close**

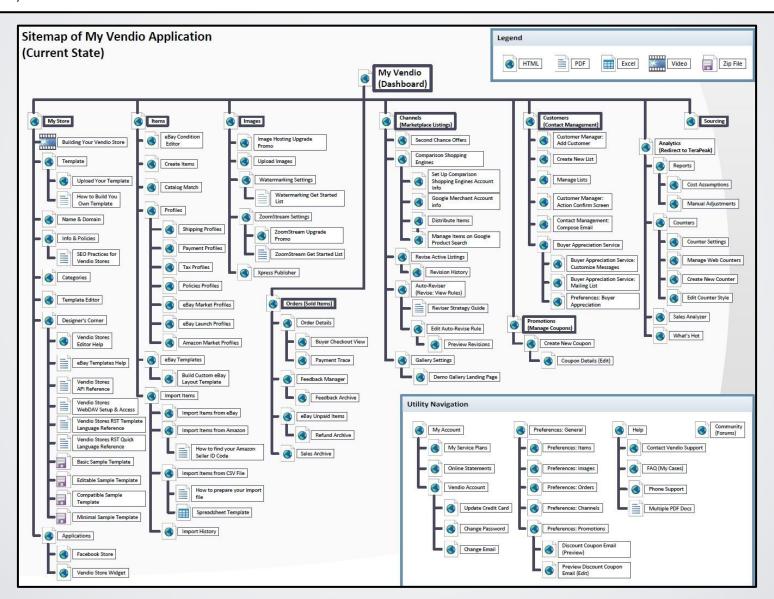


<u>,</u>																																												
Alise the Book on the Burn and the Buy Products to Sell (Sourcing)	d		7	ind		- dde	er do	£/.			, sal	automatic	, ,	de la	all	ntecoi	an Emale	and the state of t	on Main	de list	a trail	Motification of the state of th	or Reality	<b>Madifical</b>	cion's		mail hidi	Roalor er	ted ted	ineation to	Register	, all	a digression of the second	\$ \st		/ h	arabet .	ation to	andro St	de State	e Ned	dio state	store	
This die street out the street	4	A coducto	Sell Sout	Set us	Autor Service	age Edde	Thase of the set	and Se	age and of	oren dupo	dipos di	podis and sparing	asse Oracle	ne Ernal	Car Brate	ART ARTON	on the state of th	Serial Se	Se Het il	Control did	Carlos de Constantes de Consta	Cone Con. In	Set us	Reduced Constitution of the second	dendios Jendios	cae de la constante de la cons	hed out &	Radiof Rediof Letral et	ernali Red	Life at lor and a lord	agan of the	Add Instit	address and a	Ser Server	or the cook	de ched	de la ve	arido id	s Vo	oside dos de contra con	The Oracle	State to	endio sta	A Sur
Buy Products to Sell (Sourcing)	25	8						8	8	8	8	8	8	8	8															. 0			8		8	8	8							
Manage Images	8	943	75 7	5	75	67	67					8																								1								8
Set up Auto-Delete Image Folders		75	- 10	00 1	.00	92	92	17					17	17	8	8	8	8	8	17	8	8	3	8 8	3	8 8	8	8	8	8 :	17 1	7 8		17	8	8	8	17	8	17	3	8	17	
Set up Auto-Name Image Folders		75 1	100	- 1	00	92	92	17			- 1		17	17	8	8	8	8	8	17	8	8 8	3	8 8	3	8 8	8	8	8	8 :	17 1	7 8		17	8	8	8	17	8	17		8	17	
Set up Default Image Folder		75 1	100 10	00	-	92	92	17					17	17	8	8	8	8	8	17	8	8 8	3	8 8	3	8 8	8	8	8	8 :	17 1	7 8		17	8	8	8	17	8	17		8	17	
Set up Image Auto-Delete		67	92 9	2 5	92	-	100	17		3	- 8		17	17	8	8	8	8	8	25	17	8 8	3	8 8	3 8	8 8	8	8	8	8 :	17 2	5 17		17	17	17	17	17	8	17	- 8	8	17	
Set up Image Auto-Renew		67	92 9	2 5	92	100		17		5000			17	17	8	8	8	8	8	25	17	8 8	3	8 8	3	8 8	8	8	8	8 :	17 2	5 17		17	17	17	17	17	8	17		8	17	
Set up Discount Coupon Email Automa	8		17 1	7 :	17	17	17	7-	50	50	50	42	67	50	42	17	17 2	25 :	25	42	33 4	12 4	2 :	25 2	5 3	3 33	3 33	3 33	8	8 :	17 1	7 8	8	17	8	8	8	17	8	17		8	17	
Create/Edit Coupons	8							50	-		58													8 8		8 8						8						8	8					8
Manage Coupons	8							50	92	1/2	58	50				8	8	8	8	8	8	8 8	3	8 8	3	8 8	8	8				8	25					8	8	8	8	8	8	8
Create/Edit Customer Email Campaign	8	0 0	- 1	- 1				50	58	58	1-		58	50	67	8	8	8	8	17 :	17 :	17	3	17 1	7 1	7 17	7 17	1 17					17				-			7 7				
Manage Customer Email Lists	8	8	- 1					42	50	50	83	-		58	75	8	8	8	8	25 :	_		3	17 1	7 1	7 17	_	_		100			8					1 1		-	- 1			8
Create/Edit eBay Buyer Appreciation E	_		17 1	7 :	17	17	17	67	42	42	58	50			75	33		_	-		_	25 2	_	25 3		5 25	-	_	25	25	33 3	3 25	8	17	8	8	8	17	8	17	-	8	17	
Set up eBay Buyer Appreciation Service	_	8			_	17	17	50	42	42	50	58	83	-	_									17 2		7 17			33		12 4			17	8	8	8	17	8	17	- 3		17	
Create/Edit eBay Buyer Appreciation N	_			_	8	8	8	42	42	42	67	75	75	83								_		8 1		-		_	17		25 2			8				8		8			8	
Set up eBay Feedback Message Autom					8	8	8	17	8	8	8				-									42 6		0 50		_	67		8 5			8	8	17	17	8	8	8	3		8	
Set up eBay Buyer Notification Email				_	8	8	8	17	8	8	8	8					_		CONTRACTOR OF THE PERSON	_		50 5		50 7			-		50	-	42 3			17	8	17	17	8	8	8	_		8	
Set up eBay Winning Bidder Email Noti					8	8	8	25	8	8	8	8				-						8 6		58 8					42		33 2		_	17	8	17	17	8	8	8			8	
Set up ebay Unpaid Item Email Notifice			_	-	8	8	8	25	8	8	8	8					_	33						58 7	5 7			_	42		33 2			8	8	17	17	8	8	8	_		8	-
Set All Email to CC me			_	_		25	25	42	8	8	17		_		_			_	12					67 5	_	_	75	75	8			17		17	17	17	17	17	8	17	_		17	-
Set up From: line for Email Notification					8	17	17	33	8	8	17	25						_	-	92				75 6		E 01		00	17	25	8 1		_	8	17	25	25	8	8	8			8	
Set up Payment Request Email					8	0	8	42	8	8	17				_						67			58 6		3 75	75	75	25	-	8 1		8	17	8	17	17	8	8	8			8	-
Set up Email Invoice					8	0	8	42	8	8	8	8									100	75		67 6		E 03	0 0 2	00	17		8 8	_	-	17	8	17	17	8	8	8			8	- '
Set up Vendio Store Sales Email Notific					8	0	8	25	8	8	17		_									8 6		7		5 83	83	83	17		8 8	_		25	17	25	25	25	_					17
Set up Feedback Reminder Email	_			_	8	0	8	25	8	8	17					-				_		-		75	-	3 83			33	-		7 17		8	8	17	17	8	8	8			8	17
Set up Checkout Reminder Email	_		_	-	8	0	8	33	8	8	17											33 7		75 8		- 92			17		8 8	-		8	8	17	17	8	8	8		_	8	
Set up Item Shipped Email Notification			_	_	8	8	8	33	8	8	17								_				-	83 8	_		_		17		8 8	_	-	8	8	17	17	8	8	8			8	
			-	_	8	0	8	33	8	_	17	17							57	75 0	00 -	75 0		83 8		2 10	0	100	17		_	_		8	8	17	17		$\overline{}$	8			8	-
Set up Payment Receipt Email Notifica Set up Shipping Address Request Emai					8	8	8	33	8	8	17								_	75 8	83 7	75 8		83 8		2 10	0 10	0 -	17		8 8	_	+	8	8	17	17	8	8	8		_	8	
Set up eBay Return Policies	_				8	8	8	8	0	0	1/	1/	-	-				-					_	17 3		7 17			11		57 6		8	25	8	17	17	17	8	8			8	
Set up eBay Checkout Instructions			_		8	8	8	8		- 2	- 9						_	-	-			33 2	_	25 4		5 25	_	_	75		50 5		_	17	8	17	17	8	8	8			8	-
		_		_	-	_	17	17			-					_	_		-	-		_	_	8 2		8 8			67	50	- 6		0	25	8	8	8	25	8	17	_	_	17	
Set up Ebay Market Integration	_		17 1			_	25	17	_	100	- 2		7	_			-		-		_		_	8 1		8 8	-	_	67		57		8	33	17	17	17	25	8	17			17	-
Set eBay Bidding by Cell Phone	-						17	8	8	8	-										8	./ 4	•	1		0 0		0	58			_		17	8	8	8	17	0	8	-		8	
Set eBay Gift Settings		-	0 0	8	8	1/	1/	8	25	_	17	8			8	50	55 4	25 .	25	1/	_	8	-	1	/	-	-	-	8	8	57 7		-						25	_	25	_	_	33
Get a Web Page Hit Counter Widget	8		17 1	7 :	17	17	17	17	25	25	1/	0		_	_	8	17	17	8	17			7 :	25 6	3 8	0 0	8	8	25		_	_	25	25	25	25 50	25	25 75						50
Set up Google Checkout Integration for Set Time Zone for Vendio Store	8					17	17	8			-		_	8	_	-	_			_	_				_	8 8	_	_	8	8	25 3 8 1		25 25	50	50	92	92	58	58 75	_	58			67
	_	_			_	_		-			-			_	_	_	_		_			_		-	_		_	-	_				-	-	-	92	92	The same of the sa						67
Set Unit of Measure for Vendio Store	8	_				_	17	8			- 1			8	_			-				_	_	-	_	7 17	_		17		8 1		-		92	100	100	58	67		50			67
Set up Currency for Vendio Store	8					17	17		-	0				8	_		_	_	_	_	-	_	_	25 1	_	7 17	_	_	17		8 1			50	92	100	-	58	67	-	50			
Indicate Mature Content on Vendio Ste	_		17 1		_	_	17	17	8	8	- 2			_	_				_	-		_			3		_	-	17		25 2	_			58	58	58	-	83	83	6/			67
Set up the Name of Your Vendio Store	_				8	8	8	8	8	8	- 8			8										25 8		8 8		-	8		8 8		25	58	75	67	67	83	-	83	03			75
Set up Vendio Store Logo			17 1	/	17	17	17	17	8	8	- 5		17	17	8	8	8	8	8	17	8	8 8			3	8 8	8	8	8	8 :	17 1	7 8		67	58	58	58	83	83		83			67
Design Your Vendio Store									8	8					-		-	_	-			_	_	17		-						-	25	50	58	50	50	67	83	-		67		75
Set Vendio Store Shopping Cart Duration					8	8	8	8	8	8				8	_							17 1				7 17					8 8		33	58	75	83	83	75	83		67		_	83
Register a Domain Name for Your Vend			17 1	7 :	17	17	17	17	8	8			17	17	8	8	8	8	8	17	8	8 8			3	8 8	8	8	8	8 :	17 1	7 8			75	75	75	83						83
Manage Your Vendio Store		8		_	_				8	8	_	8	_		_		- 1		_	_				17	- 1			-	_				33	50	67	67	67	67	75	67	/5	83	65	الن

## Site Map: AS IS



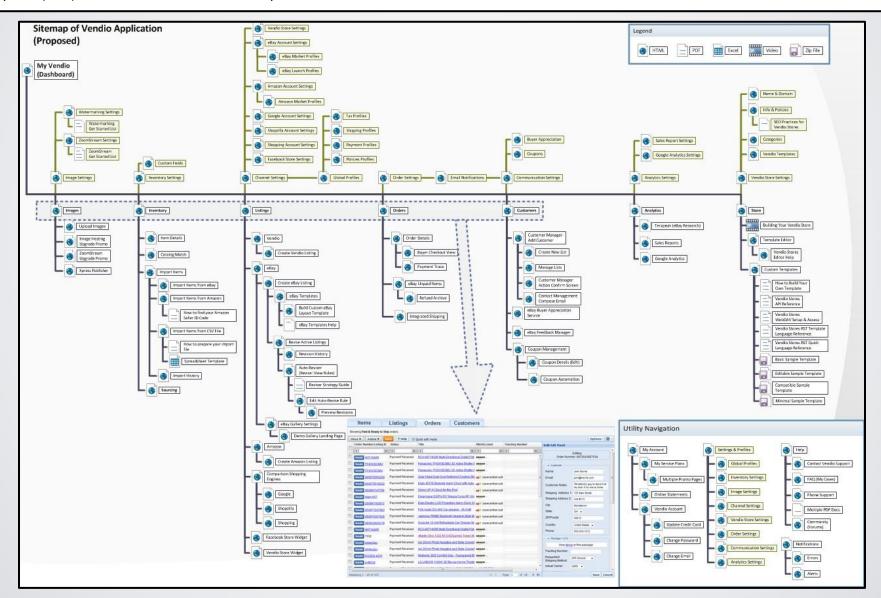
My work (Visio) to understand and communicate current state.



## Site Map: TO BE

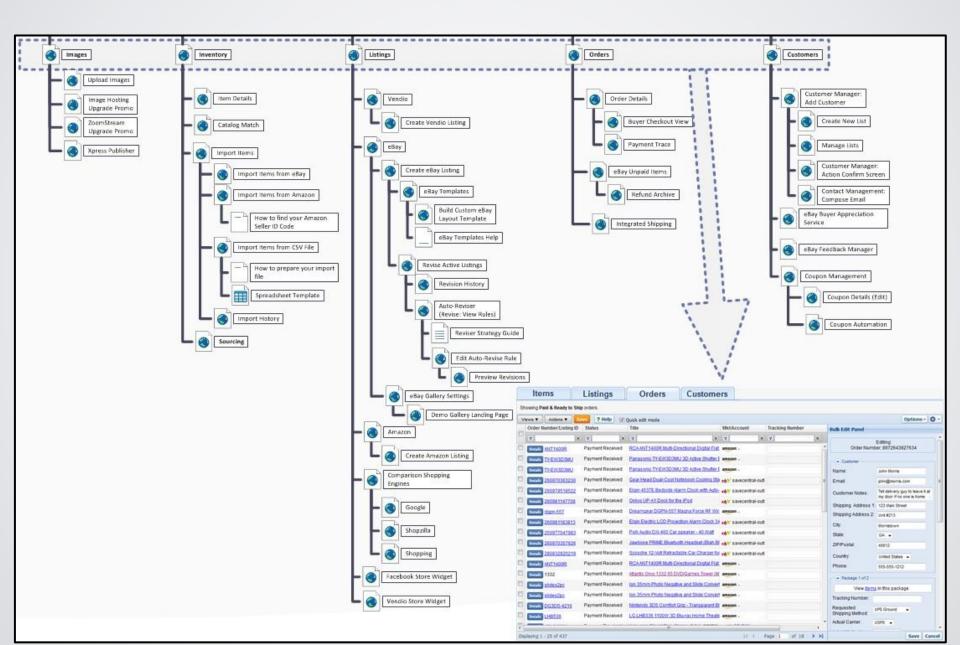


My work (Visio) to understand and communicate my vision for the future state.



## Site Map: TO BE (up close)





## **Expert Usability Heuristic Review**



My work to understand and communicate current state and to plan the roadmap for improvements.

### Workflow & Layout

Does a process follow a logical flow? Can users understand where to go or what to do next?

### Issues:

- It is not clear to the user that if they want to match multiple marketplace catalogs, they catalog match interface.
- It is not clear from the inte catalog search.

### Recommendation:

▶ Consider ways to make it need to be performed and

### Measurement:

Increased eBay and Amazo

### Labels & Terminology

Do labels make sense? Speak the users' language? Are they descriptive? Consistent?

### Issues:

- Listings are sometimes called ads.
- Channels are sometimes called marketplaces.
- Vendio store is sometimes sometimes not.

### Recommendations:

- Use a card sort to determ make sense to users.
- Relabel and reorganize acc

### Measurements:

- Higher conversion rates fr
- Increases in gross product

### Site Structure / Information Architecture

Is information logically grouped? Can I browse for and find what I'm looking for?

### Issues:

- > Site structure does not support users' mental model of an inventory management tool.
- Content and functionality are not grouped logically and are difficult to find.

### Recommendations:

- Reorganize site to better inventory management too
- Organize and group conte make sense to the user and

### Measurements:

- Higher conversion rates fr
- Increases in gross product

### Visual Design

Does the visual design help organize the page for the user and quide them through the site?

### Issues:

- It is not clear what action is necessary to begin the eBay catalog search.
- After indicating a category, it is not clear what action is required next.
- After selecting a matching product, it is not clear what action is required next.

### Recommendation:

Use some sort of visual treatment to clearly guide the user through this multi-step process.

### Measurement:

Increased eBay and Amazon sales.

## **Data Collected for Personas**



Data collected by me through interviews and analytics to inform persona development.

### **Large MC Seller User Profile**

- This is a business and thou have employees
- But no programn
- Their online busi expertise (hardw sell multiples
- They use FBA for quantities for
- Only limit is their than they already
- User expressed t channel; Amazor

### **Larger MC Seller User Profile**

- This user is making their living selling online and has several elements.
- He lists on eBay (description)
   their favored characters
   (but not through)
- The only thing kees successful is TIME any harder than t
- They are not intermarketplaces or 0 have any more tire

### **Seller Central User Profile**

Overall, the A<u>mazon Pro Merchant user</u>

profile skews work-from-ho

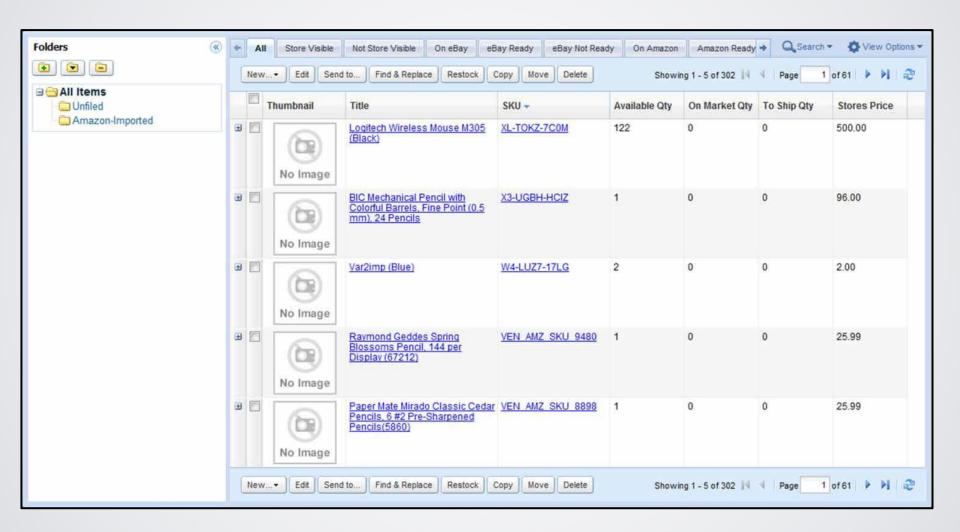


### **Recommendations for this persona**

- Support FBA
- Support barcode scanning
- Remove all barriers to Amazon listing
- Address concerns about importing Amazon listings
- Address concerns about syncing Amazon listings
- Ensure payment data is accurate and timely

## **BEFORE: Vendio Inventory**

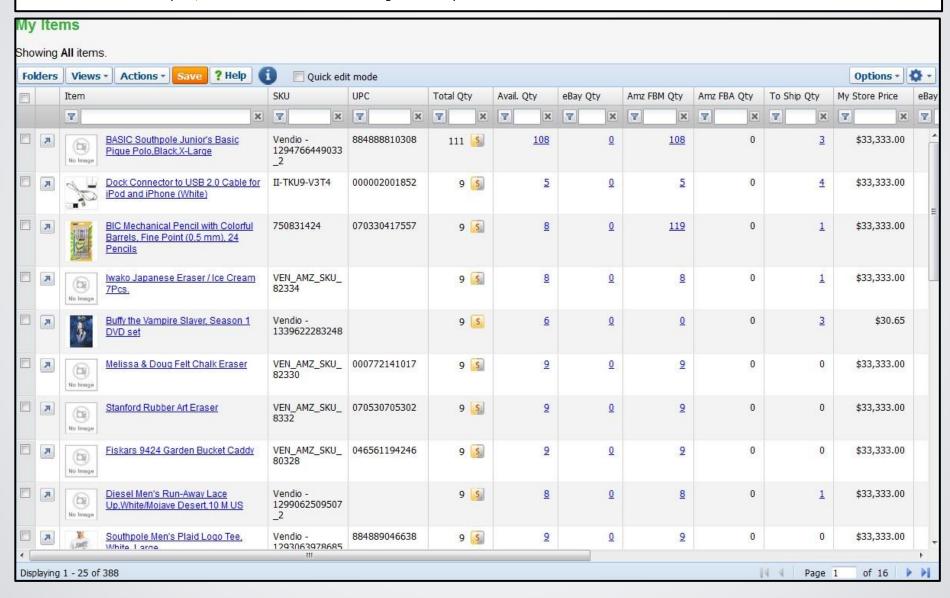




## **AFTER: Vendio Inventory**



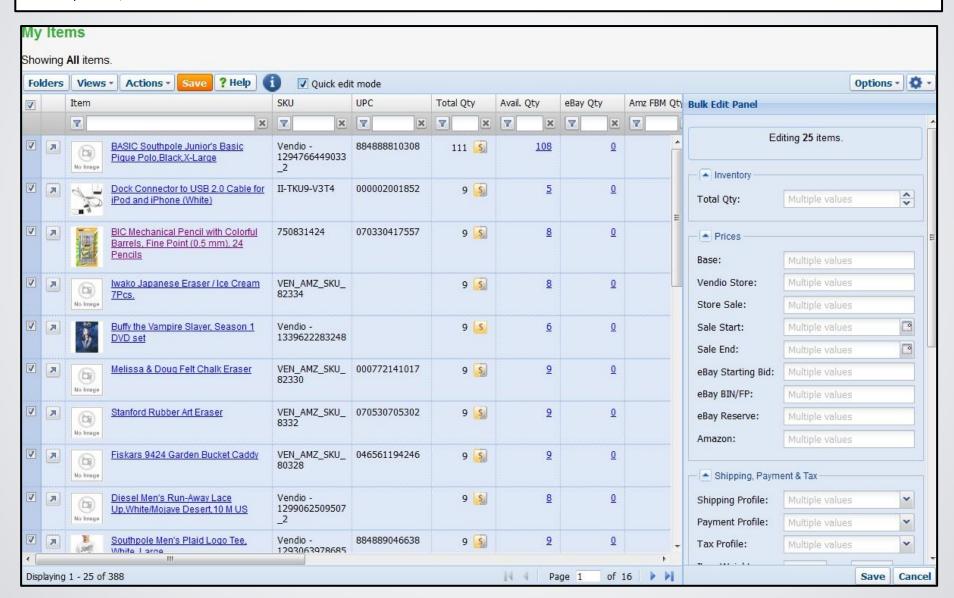
Information architecture by me, but otherwise out-of-the-box design offered by ExtJS.



## **AFTER: Bulk Edit Panel**



Same as previous, but with bulk editor revealed.



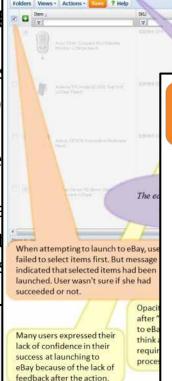
## **Moderated Usability Study**



Usability study designed and run by me on previous design. This is the deck of the results.

### **Most Significant Findings**

- Positive Finding
  - Speed and responsivenes:
  - Everything is o page
  - Filter fields we intuitive for performing sea
  - Actions and alt views were easily discovered



### **Executive Summary**



The following features of the new bulk editor were within scope for this usability test:

- Editing a filtered set of items using the bulk edit form
- Editing items using inline edit features
- Creating a new item
- Launching a filtered set of items to eBay

### Target audience:

Users from all flavors of Vendio applications.

### Purpose of test:

Determine design direction for future development (formative).

### Usability goals:

- Determine if the new bulk editor supports the users' goals of maintaining their inventory accurately, easily, and quickly.
- Determine if the new bulk editor is easy to learn and use by our users.

### Primary business goals:

- Provide expected item edit functionality to migrating legacy users, especially Vendio Desktop users, so as to minimize customer objections and account loss.
- Improve users' ability to find and edit their items in bulk without making mistakes.
- Decrease the time users spend managing their inventory.

### Secondary business goals:

- Improve the My Items usability by simplifying its visual appearance (eliminate the tabs and the buttons).
- Test the concept of editable data tables. (If it works, we may want to extend it across the site, allowing faster data edits.)

## Results



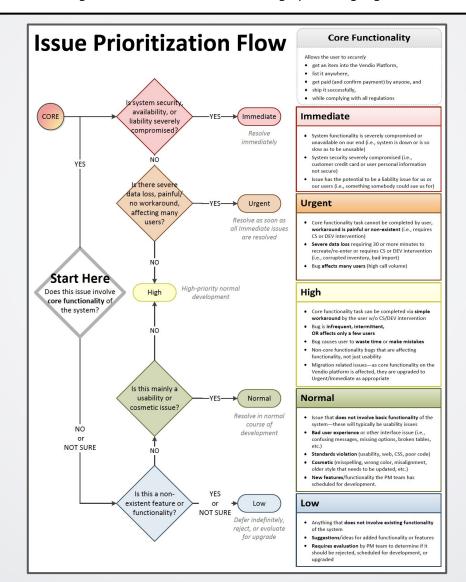
- Created an inventory system that was more powerful and usable than what was in the legacy systems.
  - Users were begged, cajoled, and persuaded to migrate to the new system.
- After a certain date, we announced we would no longer support the legacy systems and that users MUST migrate or would be turned off.
- At the end, about 80% migrated, 10% stayed on the old systems (which remain running, but are now unsupported), and 10% left us for various competitors.
- At the time I left, Vendio was a single platform and all engineering resources could finally be dedicated toward making it more functional and usable, rather than spending time maintaining and fixing bugs on multiple legacy systems.

URL: <a href="http://sell.vendio.com/items/my\_items.jsp">http://sell.vendio.com/items/my\_items.jsp</a>

## Helping C.S. Reps Rate Bug Severity



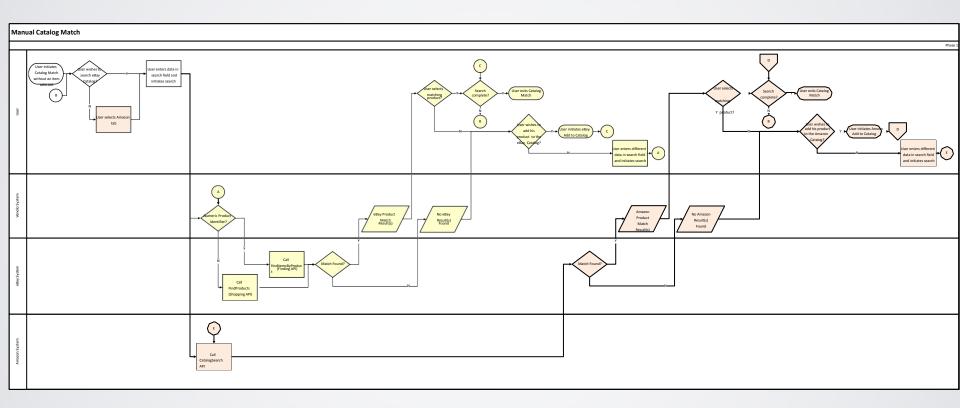
Everyone was frustrated that dev would prioritize bugs based on who was available to work on them or what was easiest to do. I worked closely with the product manager and customer service representatives to design this flowchart so that we could begin prioritizing bugs based on the impact of the bug on our users.



## **Swimlane Task Flow**



Analysis and graphic by me so that team could visualize all the parts of the system that would be affected by our work on the catalog matching functionality.



## **Heuristic Evaluation**



My work.

Usability Evaluation: Candidate Qualification System Support

### Usability Evaluation: Candidate Qualification System Support

### Overview

#### Purpose

The purpose of this document is to provide usability and design recommendations for the Candidate Qualification System Support (CQSS) tool

#### Background

CQSS is a third-party vendor tool that will be used for testing the technical skills of job candidates.

This will be a pilot for one job family but if the pilot is successful, HR will likely add additional job families to this model over time.

The current "look and feel" of the pilot is based on IDG's recommendation that the pilot be allowed to go forward with very limited branding (i.e., with just Wachovia's logo and color). This recommendation was based on our understanding that CQSS would launch from an email and not have a link to it from a Wachovia-branded site (such as Wachovia.com's Careers page).

Once out of the pilot phase, future branding decisions will need to be made and implemented.

#### Date of evaluation

02/20/08-02/22/08

#### Severity definitions

- CRITICAL stopped all users from completing task, with no work-around; imperative to fix before release
- MAJOR did not hinder most users from completing the task, but caused a significant increase in errors, time, and/or difficulty; high priority to be fix before release
- MODERATE did not hinder any users from completing the task, but caused an increase in errors, time, and/or difficulty; medium priority to fix before release
- MINOR caused some irritation or momentary confusion; can be thought of as an enhancement; fix if possible before release

#### Heuristics

Please see the appendix for information about the heuristics used in this evaluation.

02/22/2008 Page 1 of 23

## **Expert Usability Review**



My work.

### **Executive Summary**

Sam's Club is launching a 2013 Online Customer Satisfaction campaign to improve the online customer experience for their website, samsclub.com. To prioritize work for this initiative, the stakeholders seek to fully understand the difficulties users face and what strategic changes they can make to improve member satisfaction.

Mach Consulting Group (MCG) has partnered with Sam's Club to identify the major difficulties online customers face, the business impact of such issues and key areas to improve in support of the following business goals:

- Provide a more intuitive user experience to decrease support calls and improve member satisfaction.
- Engage consumers to complete online transactions and increase sales through a streamlined workflow.

#### Main Issues to Be Addressed

Throughout the Samsclub.com site, most usability problems can be grouped into one or more of three main themes where key user flows fail or are impeded because of:

Theme	Examples
Complexity	There are a confounding number of choices, all clamoring equally for the users' attention.
Barriers	Depending on the page, it can take a full 4–6" of vertical screen real estate before a user finds a buy button. Checkout is overly demanding of user information and choices about shipping and membership signup.
Lack of Trust	Hiding prices, forcing users into a the more expensive Plus membership, requiring registration, and opt-in marketing all contribute to the user's lack of trust.

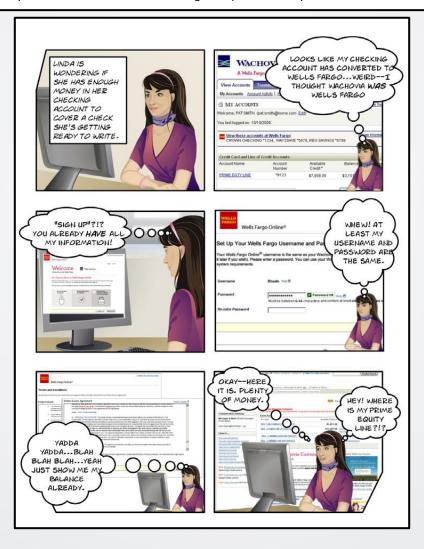
#### Recommendations for Key Areas of Improvement

Area	Recommendation
Information Architecture	Rearchitect categorizations and menus, reduce number of top-level links, possibly leveraging IA work already done in the mobile implementation.
Search	If no results are found, always offer alternatives, whether by spelling or similarity. Consider leveraging the work already done for Walmart new Search functionality.
Checkout	Ask non-members for only that information which is required for checkout. Reduce the number of steps and eliminate forced registration.
Membership Signup	Allow users to easily abandon the checkout flow to join the membership that best suits their needs. Resist pushing marketing opt-ins to this audience. Let them "get to know you" and develop a trusting relationship first.

## Storyboard



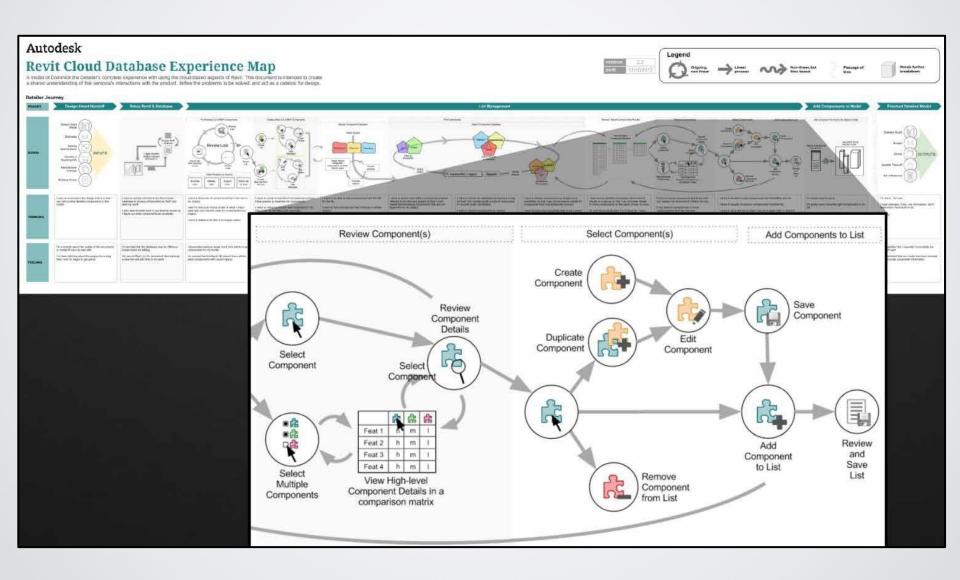
My work (Cartoon Life) to show stakeholders very quickly how users were responding in our user tests. Wells Fargo had bought Wachovia and the banks were merging functionality a piece at a time. User were confused and irritated that they had to sign up when (in their minds) we already had all their account information, there were too many screens between when they initially logged in and finally got to see the screen they had come here form and they were confused by the fact that some, but not all of their accounts had migrated. This storyboard communicated the findings in a powerful way.



## **User Experience Journey Map**



The journey map contents were a design team effort, but the visual design and layout of the visualization here were done by me.



## Thank you!



Angy Brooks
UX Product Design Lead &
User Researcher

Boca Raton, FL 33486 561-350-4932 angy@angy.com