



SYDNEY BADWAY
EMC
201-316-3825
sbadway@aol.com
sydneybadway.com

Height: 5'6" **Eyes:** Brown **Hair:** Chestnut Brown **Voice:** Soprano/Mezzo-Soprano/Belt

OFF-BROADWAY:

Comfort Woman the Musical	Ellen Jansen U/S	Theatre at St. Clements/ <i>Dimo Hyun Jun Kim</i>
Radium Girls	Amelia/Harriet	Metropolitan Playhouse/ <i>Laura Livingston</i>

REGIONAL/EDUCATIONAL/ OTHER THEATRE:

As You Like It	Page 2/ Rosalind U/S	Saratoga Shakespeare Co./ <i>Liz Carlson-Guerin</i>
Shakespeare for All Tour	Olivia- <i>Twelfth Night</i>	Saratoga Shakespeare Co./ <i>Louis Butelli, Leah Walton</i>
Royal Blood (Reading)	Cosette/Others	ACT of Connecticut
Coriolanus	Virgilia/ 1st Citizen	Royal Academy of Dramatic Art/ <i>Gary Lagden</i>
Titus Andronicus	Tamora	Royal Academy of Dramatic Art/ <i>Brigid Panet</i>
Love's Labour's Lost	Costard/M. Marcadé	NYU Tisch- Meisner Studio/ <i>Pat Diamond</i>
Big Love	Eleanor	NYU Tisch- Meisner Studio/ <i>Nate Flower</i>
The Chekhov Project	Anya- <i>The Cherry Orchard</i>	NYU Tisch- Meisner Studio/ <i>Slava Dolgachev</i>
Shakespeare's Ladies Meet	Juliet	Bergen County Players/ <i>Terri Caust</i>
Into the Woods	Baker's Wife	Archer Hall/ <i>Chris Barker</i>

FILM/TV/WEBSERIES

Fearing Every Sea	Clara (Supporting)	Dir. <i>Stephanie Zachariadis</i>
The Do's and Don'ts of Black Friday	Supporting	Dir. <i>Regina Hoyles</i>
NAPS- Episode 1 "Synthetic"	Colleague	Dir. <i>Pia Maria Lyander</i>

TRAINING:

BFA DRAMA- NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS

Royal Academy of Dramatic Art (RADA)- Shakespeare in Performance

INSTRUCTORS: Geoff Bullen, Vivian Munn, Gary Lagden, Jeremy Stockwell

The Meisner Studio- Meisner Technique, Suzuki, Williamson Movement, Clown, Voice and Speech

INSTRUCTORS: Vicki Hart, Nate Flower, Gigi Buffington, Donna Germain, Shanga

Parker, Julia Crockett, Michelle Uranowitz, David Brimmer, Jeff Withers, Lucas Caleb Rooney

VOCAL (General) – Tyley Ross (Teacher), Ann L. Nathan (Coach)

ACTING (General) - Jo Vetter (Coach)

SKILLS:

Stage Combat: Certified in Broadsword Armed Combat (Through BASSC), unarmed combat

Dialects: English (RP and Cockney), Southern, Valley Girl, New Jersey/New York

Movement: Belly dancing, Trained in Victorian Style and Manners, Can Waltz and Polka, Suzuki, Williamson, Alexander Technique, Jazz, Basic Ballet

Other: Can play the kazoo, Rollerblading, Can Sew, Can Work Power Tools, AHA Certified in CPR and first aid, Licensed Driver, Certified Bartender, Horseback Riding, Has a working US Passport, Good at working with animals and young children

Ethnicity: Middle Eastern/Jewish American