

CLIFF AND HIS CRUSADE

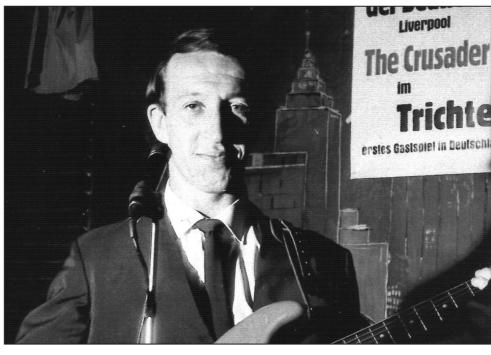
REMEMBER WHEN

IN the latest of his profiles of acts from Bradford's rock 'n' roll scene DEREK AJ LISTER looks at Cliff

One of Bradford's most prolific groups in the early 1960s was The Crusaders. As with many other groups, changes a few took place, but they maintained professionalism and popularity.

Originally formed in 1960 by Clifford (Cliff) Dutton on rhythm guitar, Norman Sutcliffe on bass guitar, Kenny Rhodes on lead guitar, Keith Artist on drums and Dennis (Duane) Oliver on vocals.

This group, of well-groomed young men, after a short while soon became a well-established popular local group. Within this time guitarist Trevor Calloway was also associated with the group's early days, however his apprenticeship took preference. Cliff Dutton was born in 1938 in Upper Castle Street in Bradford and was educated at St Stephen's Primary and Woodroyd Secondary Schools in Bradford. Leaving school in 1953 he was employed by British Railways Motive Power Depot at Low Moor. In 1956 he was called up for National Service and served in the RAF. Leaving the RAF in 1958 and, with the craze of rock 'n' roll taking over the music scene, he decided he wished to



be part of it. Cliff was one of those gifted selfform a group and soon had gathered around him some local talent who were equally as enthusiastic, and thus The Crusaders came on the

For the next seven years with the usual change of musicians, Cliff

at Bar Stuggart in 1964

Cliff Dutton

Kenny Rhodes, lead guitarist, did not make the second trip to Germany and they were lucky in finding a replacement in legend Allan Holdsworth. When Allan left, after 12 months, his place was taken by another future legend, John Verity. In 1967 the group's name was changed to that of Collection, playing well into the 1970s and 80s. Some of his many friends and musicians who helped him in later years were: Brenda Martine, Albie Harrop, Andy Baldwin, Graham Hepworth, Pete Bell, Ian Waller, Trevor Craven, Mark Hearn, Debbie Slingsby, John Pullan, Graham Turner, Pete Spencer, Don Maundril, Brian Abbot, Dave Freeman, Brian Chippendale, John Hawley, Tony Parking, Rod Owen and girl singers Trish Taylor, Helen Bufferey and many others who contributed to his career, not only in the rock 'n' roll era but throughout his later career until the 1990s. In 2012 Cliff attended the launch of my book When Bradford Rocked and was reunited with many friends of those days. Cliff now retired lives with his partner Bettina and twin sons, David and Julian, in Germany where he still plays his guitar and has a hand in gardening.

a summer season at Butlin's in Filey.

* Derek and collaborator Reuben Davison have profiled singers, bands and musicians from Bradford's 1950s and 60s music scene in their website: www.whenbradfordrocked.co.uk

taught musicians, and it was not long before he excelled as a rhythm guitarist. Having watched and listened to some of the many local groups perform, he decided in 1960 to

Reader travel

brought to prominence, home and

In all they spent three very good years working in Germany and in between,

back in England, they carried on with

the working men's clubs and fitted in

abroad a name that was well

respected in the music world.

Telegraph & Argus



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