



BILLY



LOGLINE

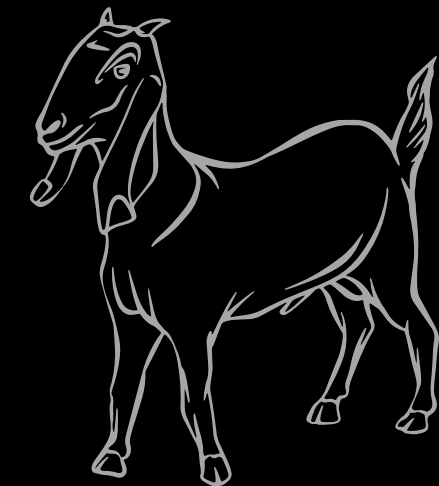
A SHREWD
COUNTERINTELLIGENCE
INVESTIGATOR FINDS
HERSELF AND HER FAMILY IN
MORTAL DANGER WHEN THE
CREATURE THAT MURDERED
HER HUSBAND NINE YEARS
EARLIER RESURFACES TO
TERRORIZE HER.

MAIN CHARACTERS



WILHEMINA "BILLY" IMBUZI - BLACK, LATE 30S

Intelligent, warm, and shrewd, Billy is a counterintelligence agent for a successful video game company. As much as she loves her job, she loves being a mother more. She lives with her mother and daughter, and enjoys her home life. She's still haunted by the disappearance of her husband nine years earlier, but puts the doubts aside when she begins dating Daniel.



DANIEL YU- ASIAN, LATE 30S

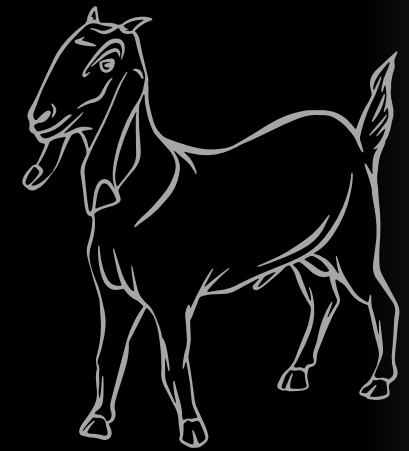
Daniel is cerebral and slightly socially awkward, however, there's a lot going on beneath his cool facade. Tougher than he looks, he started his video game company and grew it from the ground up through hard work. He is extremely empathetic, and wants to always do right by the people in his life. He sees his relationship with Billy as a chance to have a ready made family.

MAIN CHARACTERS



WILHEMINA "LITTLE BILLY/LITTLE BIT" IMBUZI III - BLACK, 8-10

Little Billy inherited her mother's intelligence and curiosity. Street smart and dutiful, she revels in academics, reading, and video games. She loves spending time with her grandmother, and instantly loves Daniel when she meets him. She is respectful and wise beyond her years.



WILHEMINA IMBUZI SR - BLACK, LATE 50S

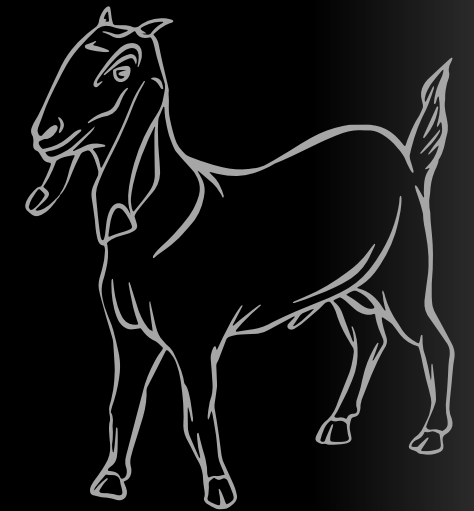
Wilhemina has watched her daughter mourn her husband for the last nine years. Wise and supportive, she offers well meaning advice and much needed support. A bit artsy, she enjoys tai chi and yoga when she isn't with her family. She takes an immediate liking to Daniel, and will move heaven and earth to see her daughter happily married again.

MAIN CHARACTERS



SHELLY BACKMAN - WHITE, LATE 30S

Shelly is an extremely capable COO, and throws all of her energy into her work. She has been with Yu Too Games for quite a while, and has always been infatuated with Daniel. Shelly has several well kept secrets, and is not exactly what she appears to be. She has a fascination with Billy that includes her copying Billy's clothing choices.



JOSEPH PALMER - WHITE, LATE 50S

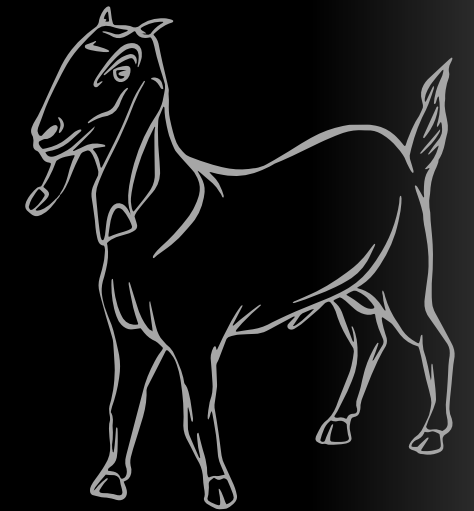
Palmer is the in house counsel for Yu Too Games. He is extremely proactive, getting ahead of any trouble that might disrupt business. Palmer is cool and collected at all times, and you can almost see his mind working as he processes information. Just short of arrogance, Palmer carries himself like a man constantly expecting applause.

SUPPORTING CHARACTERS



DETECTIVE PARKLAND - BLACK, LATE 30S

Parkland excels at his job. A dogged detective that is willing to think outside of established investigative lines, he begins connecting the strange dots circling around Billy and the deaths connected to Yu Too Games. His ability to suspend conservative thinking gives him an edge over other detectives.



CALVIN DRAKE- WHITE, LATE 20S

Calvin is cute, a favorrite of Billy. He is the main receptionist for Yu Too Games. A blossoming actor, he and Billy often engage in good natured teasing. Calvin is sharp, and figures out quickly that there is something strange going on at the company.

SYNOPSIS

Billy is a creature-based horror feature, a modern day retelling of the Billy Goat Gruff fable, set in and around an educational video game company located in a large city in California. Tonal comps are The Wolfman and The Relic.

Wilhemina (Billy) Imbuzi has been working at Yu Too games for a year. She's secretly dating the CEO and Founder of the company, Daniel Yu, much to the ire of a fellow worker, Shelly.

As Billy attempts to find the source of an information leak at the company, she stumbles into a criminal investigation concerning the disappearance of a weekend security guard, and the strong smell of decay coming from a staircase.

As she rushes to complete both investigations, she detects that she, Daniel, and her family may be in grave danger...and she doesn't realize how close that danger really is.



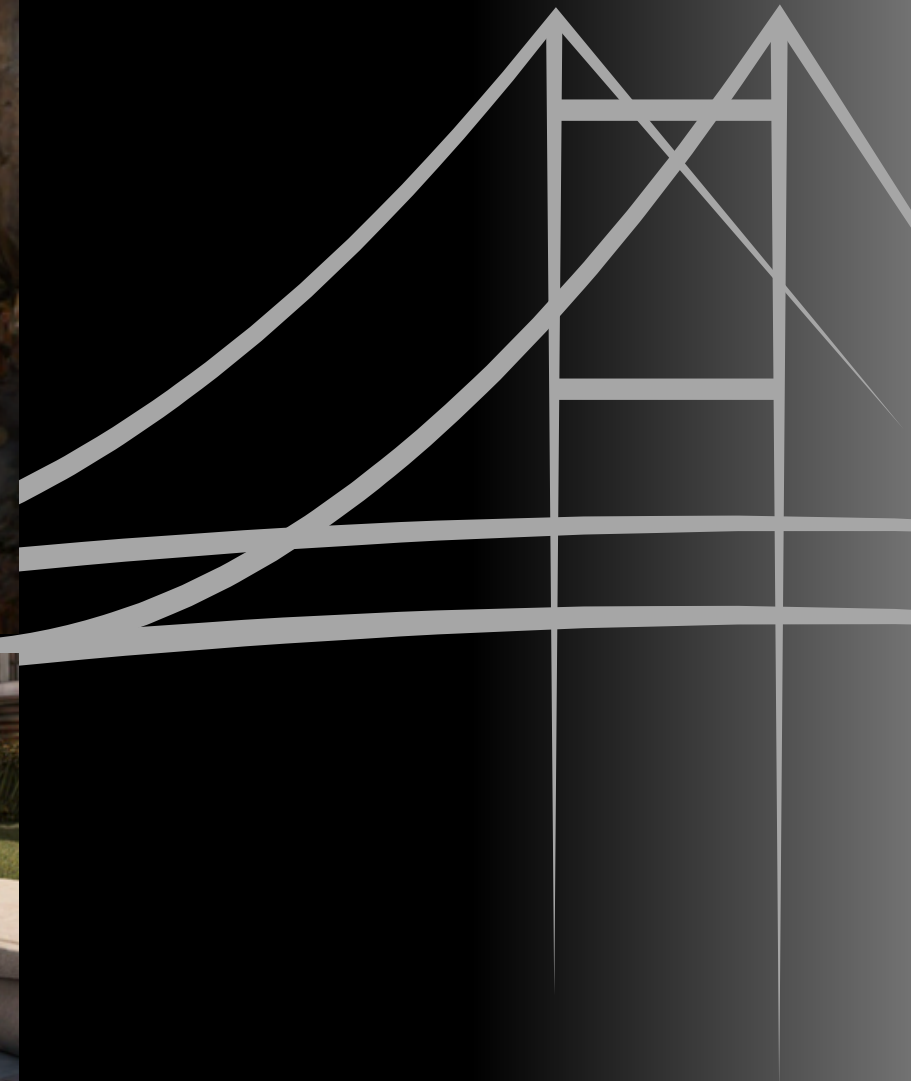
SET PIECES



SET PIECES



SET PIECES



A dark, moody interior scene. In the foreground, a dark-colored tufted armchair with a high back and two pillows sits on a textured rug. A patterned throw blanket is draped over the chair's seat. To the right of the chair is a small, round, dark side table with a thin metal frame. On the table sits a small potted plant and a small lamp. In the background, a large arched doorway is visible. To the right of the doorway, a tall, slender floor lamp with a horizontal light arm stands near a door. The floor is covered with a dark, textured rug. The overall atmosphere is quiet and sophisticated.

THANK YOU

for watching