

7

The Making of a Monster



SHE WASN'T BORN BAD SHE WAS MADE THIS WAY!



7

Logline: A woman born in a test tube, treated like a lab rat and chained like an animal, escapes only to find she must straddle the balance of keeping her monstrous tendencies in check in order to stay alive in a dystopian world when her biological father attempts to use her for self-gain in an underground fighting arena.

Comps: Fight Club meets Venom and a cross between Harley Quinn

Our Vision: Have you ever wondered how Stephen Kings IT became so monstrous? What if there was a film about "the making of the monster?" We all know how Peter Parker became Spiderman, and, now, we know the Joker's story.

We're fascinated with how the villains become so evil. Was there a choice along the way that could have sent them down a different path? Or at least removed them from society before a lot of people had to die? And, if so, those are the stories we seek -- My Friend Dahmer, and the like. 7 is a story about a woman who wants a family, wants to be loved, accepted. But we gotta admit, she's vicious and has really bad anger management issues. And it really gets under her skin, changes it literally, when someone tries to take advantage of her or tries to hurt someone she loves.



The World (backstory)

In a dystopian world (not too far into the future) struggling with infertility, underground crime has crept into every crack and crevice of humanity, New York City politicians have ordered scientists to conduct a series of experiments to battle the darkness taking over their beloved Gotham.

The fight against infertility and corruption has begun. Starting with attempts to control the outcome of the next generation.

Children are being grown in labs (using in vitro fertilization) to men and women who fit certain criteria (those that don't meet the bar face mandatory sterilization):

- **No family history of mental illness**
- **No known health issues**
- **No traceable tendencies toward violence**
- **Extreme intelligence**
- **Docile, submissive behavior**

There's one major oversight, the people benefitting from the crime world, those overseeing the beehive of corruption, have their own plans -- to increase their own army, using their own criteria!

THIS IS THE WORLD 7 HAS BEEN BORN INTO AND NO ONE IS PREPARED FOR HER!





Lex



Underground Cage Fighter/Fight Club Arena Owner with business savvy, street sense, and a genius IQ, who has never been sick a day in his life. Unfortunately, Lex has been cursed with severe anger management issues and an incredible run of bad luck due to impulse control.

Ever run across one of those people whose filter was damaged in the birth canal, who can walk in a bar and start a brawl just by breathing in someone else's direction, the ones women wanna fuck, all it takes is a sideways smirk-- meet Lex! The thing with Lex is that he has the muscle to back up his offensive nature and he looks for every opportunity to use it.

Lex's unfiltered jokes and comments are half the reason he can't seem to catch a break. People just generally don't like him.

Owing debt to the wrong thug, Digger, known for sending men to their graves early, Lex bets his arena and stands to lose everything, when his fighter loses.

Defeated, Lex is given a chance to pay off his debt after being severely beaten and tossed in a piss-drenched alley. A well-dressed man (clearly not from Lex's part of the woods) approaches him with an offer -- a big payoff for his sperm.

Lex doesn't pass up the opportunity only to find out Digger, the new arena owner has no intention of releasing the place back to him.

Lex never questions why he was taken to an underground lab, breeding fighters, instead of a legitimate facility, not that a man like Lex would give two shits anyway. Legitimacy in general seems to be a taboo word in Lex's circle.



7



And this is where **7** comes in -- Lex's spawn, unbeknownst to him.

7 has an overabundance of Lex's bad attitude and his sex appeal. Unlike her father, the latter pales in comparison to the first. **7** reaches maturity within a year of being created. She goes from zero to sixty, literally -- test tube to woman, in what feels like the blink of an eye. Only to be injected with a serum meant to halt her development until her makers choose otherwise -- and for the time being **7** will not age.

This process has catastrophic effects, most of which **7** keeps hidden:

- insurmountable rage, physical changes she learns to control enough to slide under the radar,
- incredible strength,
- comprehension beyond her years,
- and her innate gifts like the art of manipulation, are heightened.



The Making of 7

Born in a lab, 7 is under constant experimentation, she undergoes one transformation after another -- the embryo is doused with chemicals and grows rapidly, too rapidly -- the infant is given drugs and serums -- and the small child is injected daily. Her extreme IQ and violent temper present themselves early. Her innocence is shed and replaced by something sinister, yet she remains docile and follows instructions as best she can, given her treatment.

7 is the only embryo to survive the accelerated growth hormone experiment, to date, and the side effects have only just begun, many of which she is intelligent enough to keep to herself, others are beyond her control, and require constant training and reinforcement. Above all, 7 tries her hardest when given a task or a challenge. She craves affirmation.

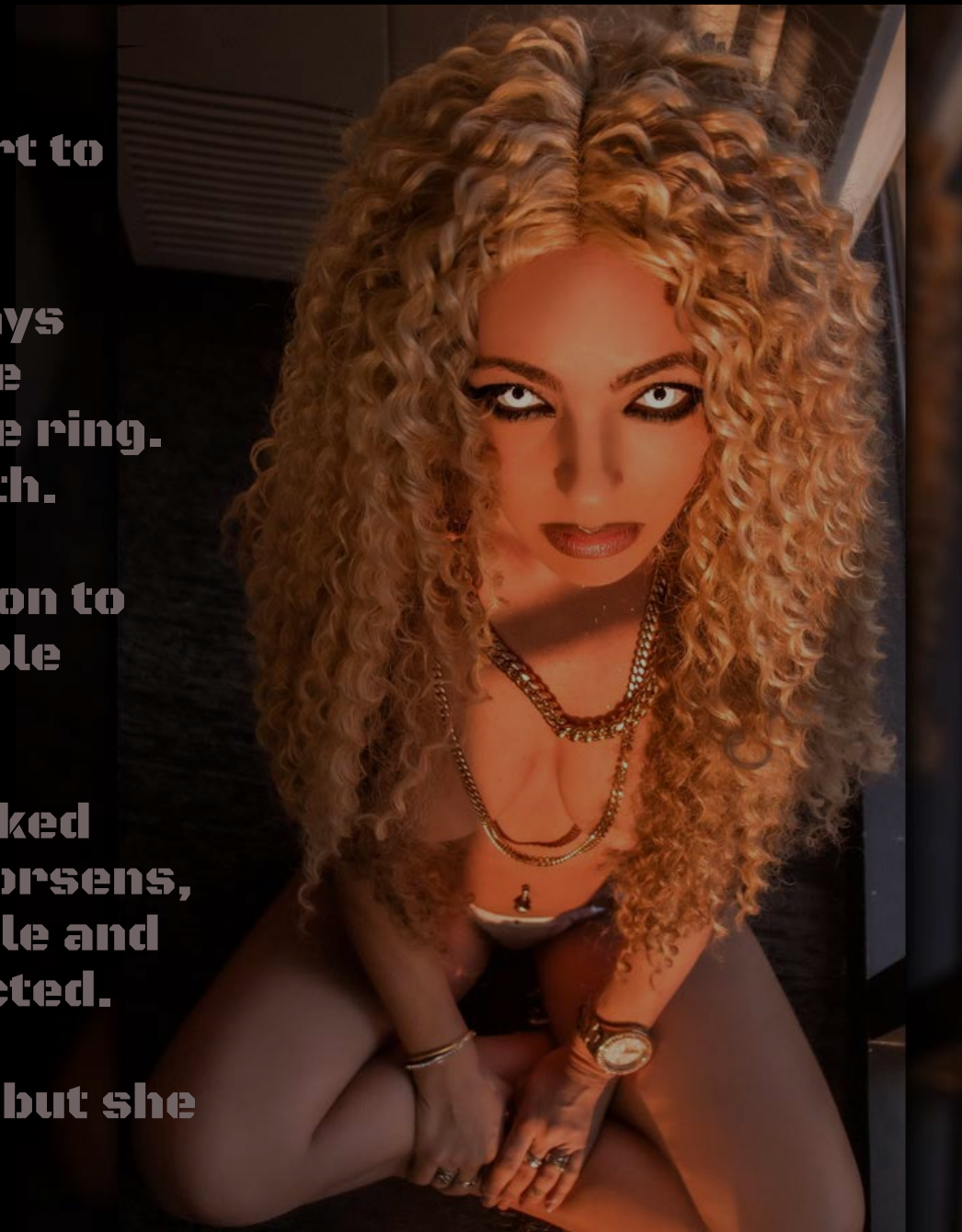
Out of all the test tube babies numbered 1 through 7, 7 was chosen for acceleration due in part to Lex's reputation as a prized fighter and the promise his offspring brings.

7's not like the other lab rats, they're normal and well-adjusted, considering. 7 is quiet, always watching. Her aloof behavior and piercing stare are disquieting, especially when watching the others train for the arena. She learns every move, every angle, without ever stepping into the ring. She observes, eager for her turn to come when she can join fight training and prove her worth.

This is the only world 7 knows, she has no reference to weigh her treatment against, no reason to question what she's being taught. She's exactly what they want -- the promise of a controllable killing machine, until...

As 7 develops into her teens, she starts to develop unrestrainable violent behavior and is locked away, chained to a wall. The experiments continue, her defiance grows, and her treatment worsens, bordering abuse, as a result. With each episode, her appearance changes. Her skin grows pale and her straight hair begins to curl. -- all side effects of the experiment no one could have predicted.

If they can't get control of her growing tantrums, not only will she never step into the arena, but she faces extermination.



7 suffers the treatment until the day a small girl, named Anna, is locked away, near enough for **7** to observe the child's torture.

It doesn't take long for **7** to realize Anna is undergoing the same accelerated treatment with modifications. The scientists at the lab have been ordered to correct the mistakes made with the previous test subjects, including **7**.

Anna's father is a notorious street fighter who was banned from the arena due to substance abuse and unwarranted violence toward fellow fighters. He was undefeated during his reign of terror. A child with his DNA is sure to be a winner.

Another transformation begins to occur as **7** perseveres Anna's screams of agony. This one with the markings of something supernatural. **7**'s eyes glow, her skin begins to crack like a porcelain doll, and her veins pulse just under the surface of her skin. There is not a chance in hell that **7** will allow Anna's fate to mirror her own.

In a violent rage, **7**, fueled by protection instincts, kills all the scientists, sets all the others free, and escapes with Anna.



Anna



The Story



7, having an incredible sense of the world around her, realizes quickly by the photos on the desks and the families walking on the streets of the city, that she must have a family.

She backtracks to the lab, with Anna, determined to discover who their fathers are and if they are still alive.

7 leaves Anna on the little girl's father's doorstep with her file from the lab, assuming Anna is safe from harm's way. **7** sets off to find Lex.

7 follows her father, eager to learn everything she can about him. She lingers in dark recesses watching him fight. She lurks around corners watching him borrow money, only to lose it on a new fighter, over and over again.

As 7 watches her father, her grotesque features, the cracking skin and stretched mouth full of reptilian teeth, begin to calm, taking the shape of something less horrific. One would almost consider her normal, striking even. Only her intense eyes remain.

7 trails her father to his old fight club arena. Taking in his attachment to the place, 7 realizes exactly how to approach Lex. She knows exactly how to make her father proud and live up to her purpose -- she can be his champion and right the wrongs. She just has to wait for the right moment.





When Lex demands an audience with Digger, he is offered a fight and loses. Lex is beaten beyond recognition and left for dead amongst a pile of bodies in the ally. The message is sent loud and clear that if he returns, the next time he is tossed out, he won't be breathing.

7, meanwhile visits Anna and notices marks on the girl's arms and legs. As Anna's father approaches her room, the child begs 7 to leave, assuring her it is okay. 7 acquiesces but not before reminding her that she will be watching and will not be far away.

7, conflicted about not being there for her father, pulls Lex from the remains as several men come to collect their own debt from Lex, or rather what's left of him. In a protective rage, 7 transforms into something ungodly and slays the men with ease.

Noticing Lex's terror, she calms and hands him a paper from the lab where she was born. They lock eyes. He knows.

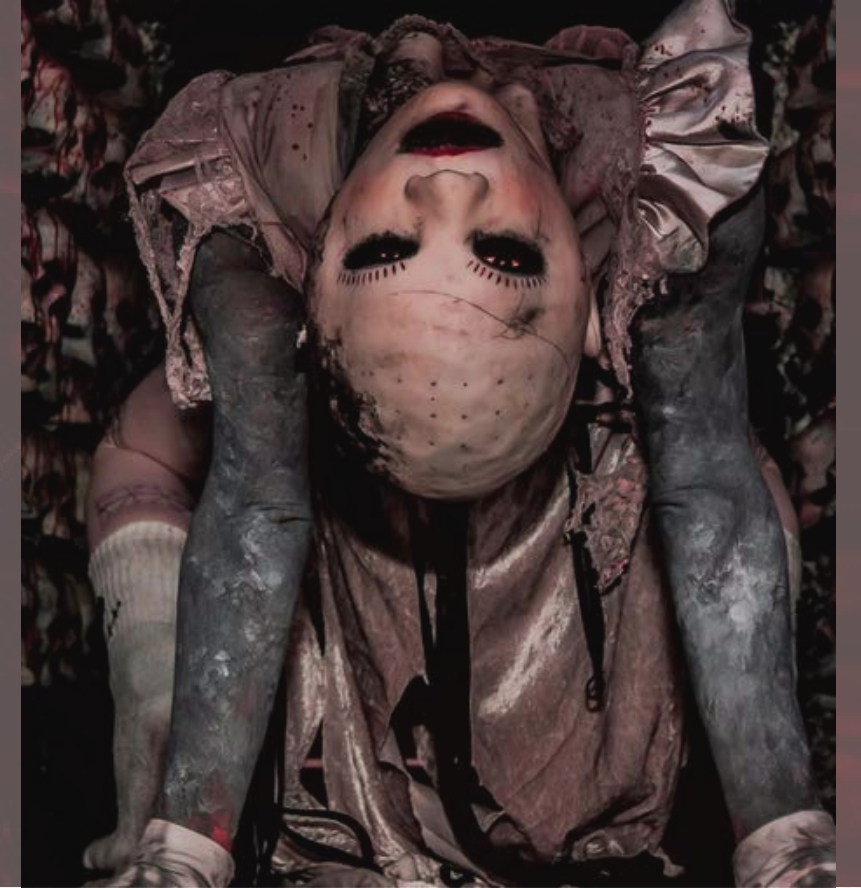
Lex trains **7** to be the best fighter in the ring. He exploits her to the fullest. Together they win every single fight and begin to pay off his debt. All eyes from the underground are on them -- what is their secret? Lex has to constantly work with **7** to teach her how to stay calm so she doesn't expose her supernatural gifts by morphing into a monster.

They train in an abandoned warehouse that **7** is deterred from leaving unless accompanied by Lex. Not wanting to risk a harsh lashing from her father for being disobedient and craving his praise, she obeys.

They begin to make **7** costumes not only meant to provoke terror but to hide her transformation when she can't control it, particularly her stretched grin. Demented dolls, twisted clowns, and insane nurses cover what they don't want anyone to see. When **7** steps into the ring the crowd roars, waiting for her performance, never noticing the monster that lurks behind the masks and make-up.

It never occurs to **7** that her father is using her and that her well-being is the least of his concerns. She grew so accustomed to being chained as a teen, that the small cell he keeps her locked in doesn't register as ill-treatment.

Things take a turn for the worse when **7's** opponent turns out to be one of the girls she freed from the lab. **7** loses the fight unable to harm the girl. Her weakness is exposed to the thug who took her father's arena. Lex's champion is flawed.





7 loses control when they attempt to win Lex's arena back unaware Digger has plans to kill them both, rather than let 7 win.

Lex makes a deal with the thug to throw the fight without 7's knowledge.

Digger pits 7 against a former labmate, knowing she won't fight against one of her own. It almost works until she spots little Anna's father dragging Anna into the club by her hair.

7 kills her opponent, ripping him apart when he prevents her from leaving the ring to get to Anna. Lex tries to pull 7 out of the ring as the bloodthirsty crowd loses control over the monstrous event and the thug calls for her execution.

As the crowd surrounds 7, blocking her view of Anna, 7 loses control to the beast inside her, and rips through the crowd severing limbs and decapitating anyone stupid enough to come between her and Anna.

When 7 finally does make it to the office, Anna and her father are gone. 7, struggling to control her rage and not hurt anyone else, escapes the riled-up mob to track down Anna before Lex or the mob of fighters can catch her.

7 tracks Anna back to her house and witnesses Anna's father striking the child mercilessly. In full rage, she lunges for the man, and Anna steps between them.

7 has no choice but to back down, refusing to hurt Anna. Anna's father taken by his daughter's loyalty, wilts, cradling the small girl in her arms.

7 calms, taking in the moment and leaves. Her features returned back to normal, save for the eyes.

Anna's father, desperate to get back in the fight club scene, and looking for any chance he can find, visits Digger with the plan of disclosing **7**'s secret in exchange for a platform to fight. It works, he is promised a position for information and he reports back what he encountered with **7**. The plan is set in motion to do away with Lex and his volatile daughter, deciding it would be impossible to control her.

Lex spies **7** ducked behind a tree watching his house as he turns in his driveway.

Alarmed to find her at his home (the place he kept hidden from her and for good reason -- he has a family), he blocks her from entering his house, which is hard for her to reconcile after watching Anna's father embrace his child.

7 misses the woman peek out the window as Lex prompts **7** to get into the car.

Lex hides **7** in the abandoned warehouse where they trained, where he managed to keep her locked safely away. The place that separated his two worlds.



Fight club arena guards go after Lex and beat the crap out of him when he doesn't hand over **7**. They give him 48 hours to turn her over, threatening to come back. Lex doesn't return to the warehouse fearful of being followed by Digger's men. **7**, feeling abandoned, goes to Lex's house.

She watches from outside: A woman sings a baby to sleep, and a badly beaten, broken Lex strokes the woman's hair and gently kisses the infant on the head.

7 doesn't see her father disguise himself and sneak out of the house. She settles in and waits for the house to go dark.

Lex looks for **7** everywhere, unaware that Anna's father is tailing him. Not knowing what else to do, Lex visits the fight club and begs Digger for more time. Lex, believing wholeheartedly that he has bought more time, returns home and wraps himself around his wife.

As soon as the house is quiet **7** sneaks inside. She moves through the house like a ghost, noticing all the photographs of Lex, the woman, and the baby.

Anna's father watches **7** enter the house and makes a call.

7 watches her father sleep with his arm around the woman. Her face registers the fact he has a real family. She slinks down the hall, fingering the photos of the infant lining the walls as she approaches the sleeping baby's crib. Her sinister smile stretches from ear to ear and her eyes change to solid black and bleed.

A noise startles her and she turns -- it's Lex, terrified. His eyes dart from **7** to the infant and back.

Before he can say a word, a bullet hits him right between the eyes and he falls. **7** stares at her father in shock. Another gunshot from the bedroom where he was just sleeping.

In a flash, **7** in all her gory glory slays the intruders, lays her father's lifeless body in the bed next to his dead wife, picks up the baby, still holding one of her victim's hearts, and leaves.



7 sits on a bench and watches Digger lock up her father's fight club arena and leave. She slowly transitions into something far worse than anything seen yet. She places her hand on the small bundle beside her and smiles, a twisted evil smile, as the baby coos. The child's large dark eyes stare back at her.

She picks up the infant, watches Digger round a corner, and approaches the club. With an outstretched hand with nails unlike anything imaginable, carves the number **7** on the door, claiming ownership.

Satisfied, she heads in the direction Digger went, bouncing the subdued infant as she slowly stalks her prey.

As she rounds the corner, she sees Anna's father speaking to Digger and overhears the conversation linking him to what happened at her father's house.

The next morning little Anna discovers her father's mutilated body. She visits the fight arena and watches **7** parade around her newly seized thrown like an evil queen. Little Anna's eyes begin to glow, she clinches her tiny fists and walks away...to be continued!





Why Me? Why Now?

Much like **7** Tonia Kempler is no stranger to what it feels like to be underestimated and tossed into an arena left to fight for her own survival. As a young girl of barely seventeen, managing rock bands and later rap artists, Tonia learned what it meant to fight tooth and nail while refusing to compromise her values and standards in a cutthroat business. She rose to the occasion, more than once with a successful track record of managing a stable of talent with over 100 Billboard chart-topping songs and 9 Grammy Awards collectively. As an older woman on her second career, she fearlessly dove into the ring again. This round as a genre agnostic, multi-hyphenate screenwriter/filmmaker, and has surfaced with over 200 awards for winning screenplays, short films, graphic novels, and podcasts. And this fight has only just begun!

Bulent Gurcan was born in a third-world country where just living equates a fight for survival, daily. He learned how to harvest his food from the ocean at the age of four, started working at the of age six, and joined the military when he turned thirteen. After five years in the military, he decided he wanted a different life and migrated to the U.S. alone. His fight didn't stop there, shortly after his migration, he found out that the only way he was going to study at a university was by joining the U.S. Army. He volunteered to serve and had two tours to Iraq, during wartime. After Iraq, he finished his undergraduate and graduate degrees and became a Federal Agent for the Department of Homeland Security as a Border Patrol Agent, and later Customs. He fought against human traffickers, drug smugglers, and illegal migrants. After eleven years, he once again felt that his life was not challenging enough and he joined the cast of Naked and Afraid with the Discovery channel. After thirteen episodes and a lot of time to self-reflect, he decided it was time to put his life experience to use, with a different career path -- it was time to make films. He connected with Tonia Kempler, forming Entangled Exposure Entertainment where he can battle his very real demons on the page, crafting worlds and the characters that populate them, like **7**.

Samantha Ory

Contact:

Tonia Kempler & Bulent Gurcan

917.655.8509

writing4em@gmail.com