

ENTANGLED EXPOSURE ENTERTAINMENT

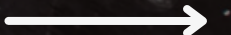
2022

Genre-Bending Drama/Horror/Thriller  
Feature Film

# Forbidden

a ghost story

PITCH DECK







# Forbidden

A WOMAN CAUGHT IN A LOVE TRIANGLE FINDS A HIDDEN DIARY AND BECOMES EMBROILED IN A LOVE STORY FROM THE PAST BURIED UNDER LAKE LANIER WHICH MAKES HER QUESTION HER OWN FORBIDDEN LOVE -- AN AFFAIR THAT PUTS HER LIFE IN DANGER!

Horror Feature

The Notebook meets Candyman and a love story in 1950's Oppressive America

Inspired by Oscarville, Georgia (Lake Lanier)



# Themes

- 01 OPPRESSION/FREEDOM
- 02 FORBIDDEN LOVE/UNREQUIETED LOVE
- 03 SACRIFICE
- 04 GREED
- 05 MURDER
- 06 REVENGE
- 07 FAMILY TIES
- 08 FEMALE BONDING/EMPOWERMENT



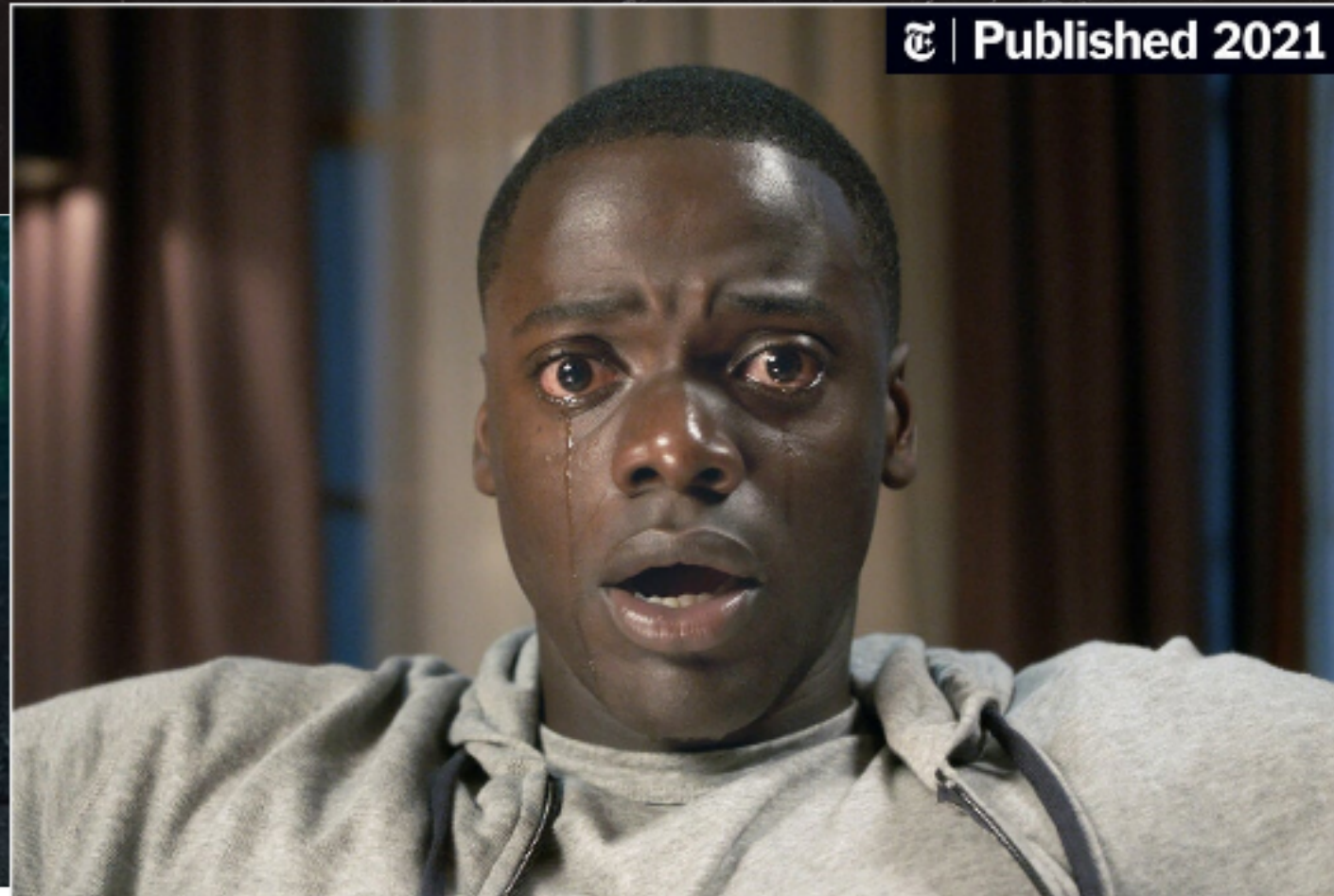
# Market Relevance



## Black writers and filmmakers are bringing new scares to the horror genre

We've entered a golden age of Black horror storytelling, where Black characters are front and center and the real monster often is racism.

CNN / Oct 4, 2020



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## How Black Horror Became America's Most Powerful Cinematic Genre (Published 2021)

By Gabrielle Bellot, Renee Cox and Danielle McKinney November 10, 2021

Films like 'Us' and the recent sequel to 'Candyman' are part of a much longer tradition of storytelling, one that often wrestles with the



## Even during the pandemic, horror movies remain one of the most profitable genres at the box office

Even during a pandemic, where blockbusters have struggled to haul in 2019-level ticket sales, the horror genre remains a profitable investment for studios.

CNBC / Aug 30, 2021



# Lindsey

(30s, don't mistake her quiet and meek nature for weakness)



LINDSEY struggles to make ends meet with her meager pay as a waitress at the Chattahoochee Country Club until she runs into her childhood love, DARRYLL, a Senior Analyst for a predominant Mergers and Acquisitions firm.

Lindsey's life quickly takes a turn for the better as she gets swept up in a whirlwind romance when Darryl realizes he still has feelings for her. Darryl calls off his engagement with ANDREA, a woman with an extremely powerful father, CHARLES, who just happens to be Darryll's boss.

There's no love lost between Andrea and Darryll. The marriage was nothing more than an arrangement by Charles to join two powerhouse families, so he could grow his empire.

When Lindsey learns of the arrangement and Darryll's willingness in the union, she attempts to break things off with him and his reaction causes Charles to take note. Charles makes it crystal clear to Lindsey that she needs to stay out his way and stay away from Darryll. Charles will do anything to make sure he gains control of Darryll's father's Holdings. Anything!

When Lindsey tells Darryll about the confrontation with Charles, Darryll threatens Charles with leaving the family business. After the fallout, Lindsey is suddenly fired from the Country Club for something she didn't do. Lindsey is sure the incident was caused by the fact that she disclosed the conversation to Darryll.

Darryll, in an attempt to make things right, sends Lindsey to his newly acquired lake house on Lake Lanier. The house was an engagement gift to Darryl from Charles and has been in Charles's family for generations. Neither Andrea nor Charles have stepped foot in the old homestead since Andrea's mother mysteriously drowned there years prior. Lindsey reluctantly agrees, hoping the decision will keep her safe from all the chaos until the dust settles.

Lindsey soon finds comfort in the pages of an old diary from the 1950s that she discovers in the wall of the house. This sets off a series of unsettling supernatural events that will later determine her livelihood.



# Darryll

(40s, heir to a worldwide hotel chain and Holdings Company, constantly struggles with doing what he wants over doing what is right.)

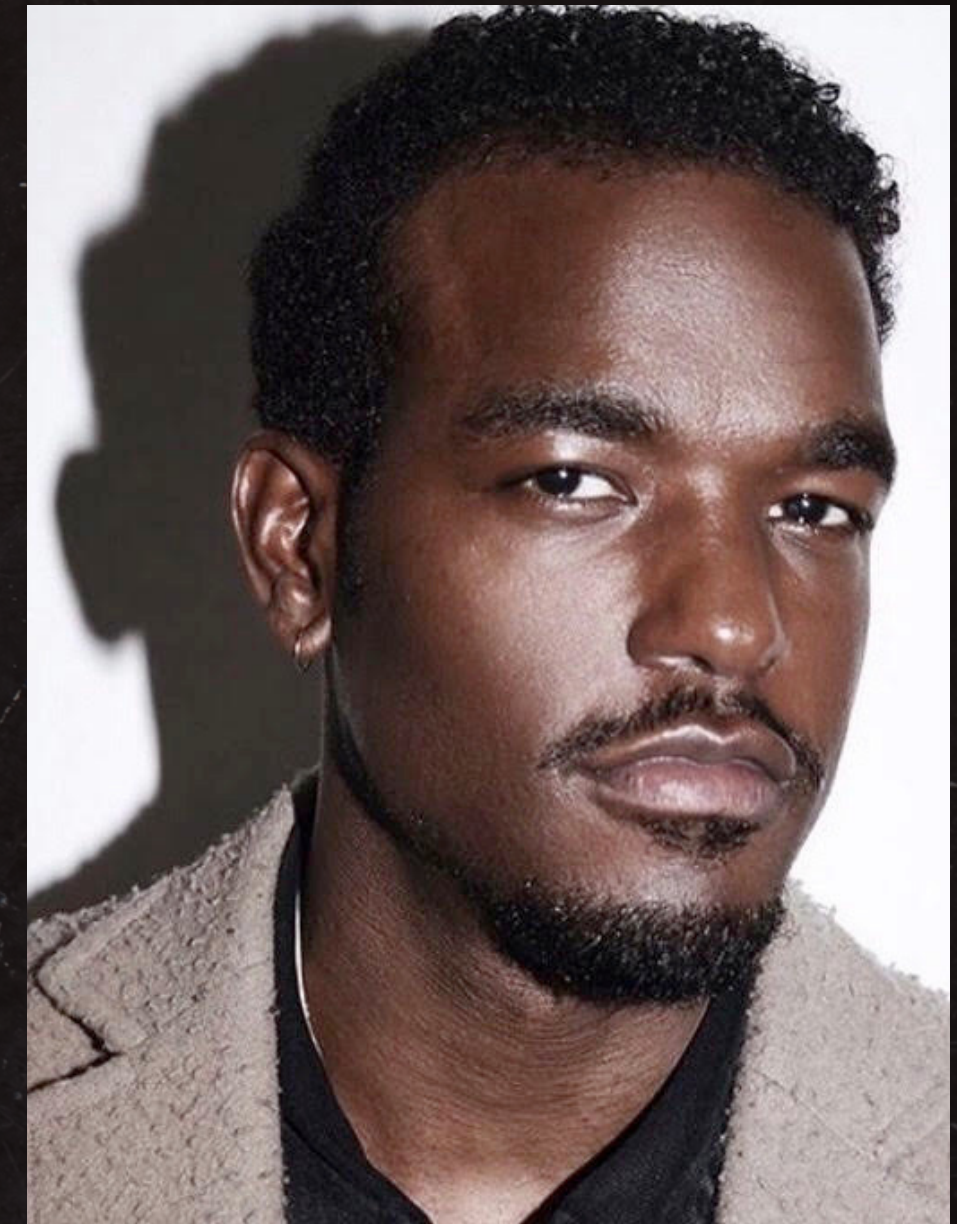
Darryll's questionable motives for almost marrying Andrea to advance his career cause Lindsey to push Darryll away after she settles in at the lake rental and begins to find an affinity with the woman in the pages of the diary that she believes mirrors her own life.

This sets Darryll into a jealous whirlwind, fearing Lindsey's distance and refusal to see him, could be because there is someone else in her life.

As Darryll comes undone in his attempts to see Lindsey, strange occurrences in the house begin to frighten Lindsey. Are the events, Darryll, or is there, in fact, a ghost? Lindsey isn't so sure. She convinces herself that maybe she's just enraptured with GABRIELLE, the diary's author, and her imagination is getting the best of her.

Charles, fearing he may be losing his control over Darryll, trails him to see exactly what he and Lindsey are up to. Charles's presence slinking around, unseen, spying on Lindsey, heightens the unsettling events at the Lake House. Why?

When Darryll goes missing, Charles takes matters into his own hands. He must find Darryll at all costs and get rid of Lindsey. The future he has planned for his empire depends on it!





# Andrea

(40s, no-nonsense, a walking powerhouse with one mission in life -- success!)



Andrea, a ruthless businesswoman, adores her father and will do anything to make him happy, including marrying a man she doesn't love. Her opportunist father, Charles, convinces her that an arranged marriage with Darryll would be mutually beneficial for them both as long as Charles stays in control.

Charles has orchestrated the perfect business venture and will do anything to ensure it works according to plan. His daughter stands to inherit her husband's legacy right along with him when Darryll's bedridden father finally passes. An empire that will catapult Charles's career from wealthy to tycoon once the venture is locked in place as promised by Darryll.

Charles's plan was progressing smoothly until Lindsey entered the equation. He recruits Andrea's help to put an end to the threat. He can not risk Darryll leaving Andrea.

Andrea doesn't seem the least bit upset about Darryl and Lindsey. As long as Andrea plays her father's game, she will end up with a bigger piece of the pie, which suits her just fine.

When it becomes clear that Darryll is missing, Andrea's true feelings for Darryll emerge, and she will stop at nothing to find him.



# Charles

(60s, ruthless tyrant, ice courses through his veins, gets what he wants)

To sum it up, pure evil incarnate!

When Darryll's relationship with Lindsey threatens Charles's plans, he is deadset on removing her from Darryll's life - LITERALLY!

As Charles sets out to kill Lindsey, he finds the diary along with a photograph of the diary's author -- his aunt Gabrielle. The diary contains photos of Charles's father and his two uncles. As Charles gets entwined with the pages, a change overtakes him. For the first time in his life, he struggles with his choice.

Fearing his menacing side will win, Gabrielle's ghost takes action and lures Charles to the lake.





# Gabrielle

(20s, college student from Forsythe County, GA, sweet, girl next door, would do anything for anyone.)



Gabie's grandparents were forced from their home in Oscarville before Gabie was born. Her grandparents were one of the last families to leave Oscarville. A town now submerged under Lake Lanier. While the rest of the area was paid for their land, the black community's land was taken. A not-so-small fact that left Gabie's family enraged.

Several of Gabie's family members refused to leave their land and fought back, only to go missing. Gabie and her immediate family could only guess at what might have happened to them, while mourning their loss. Other members of her family went missing when the area was flooded to make the lake. Her family held onto the notion that they remained in Oscarville and were drowned when the lake was filled. This belief plagued Gabie's brothers with a hatred they couldn't shed. A hatred that eventually got the best of them!

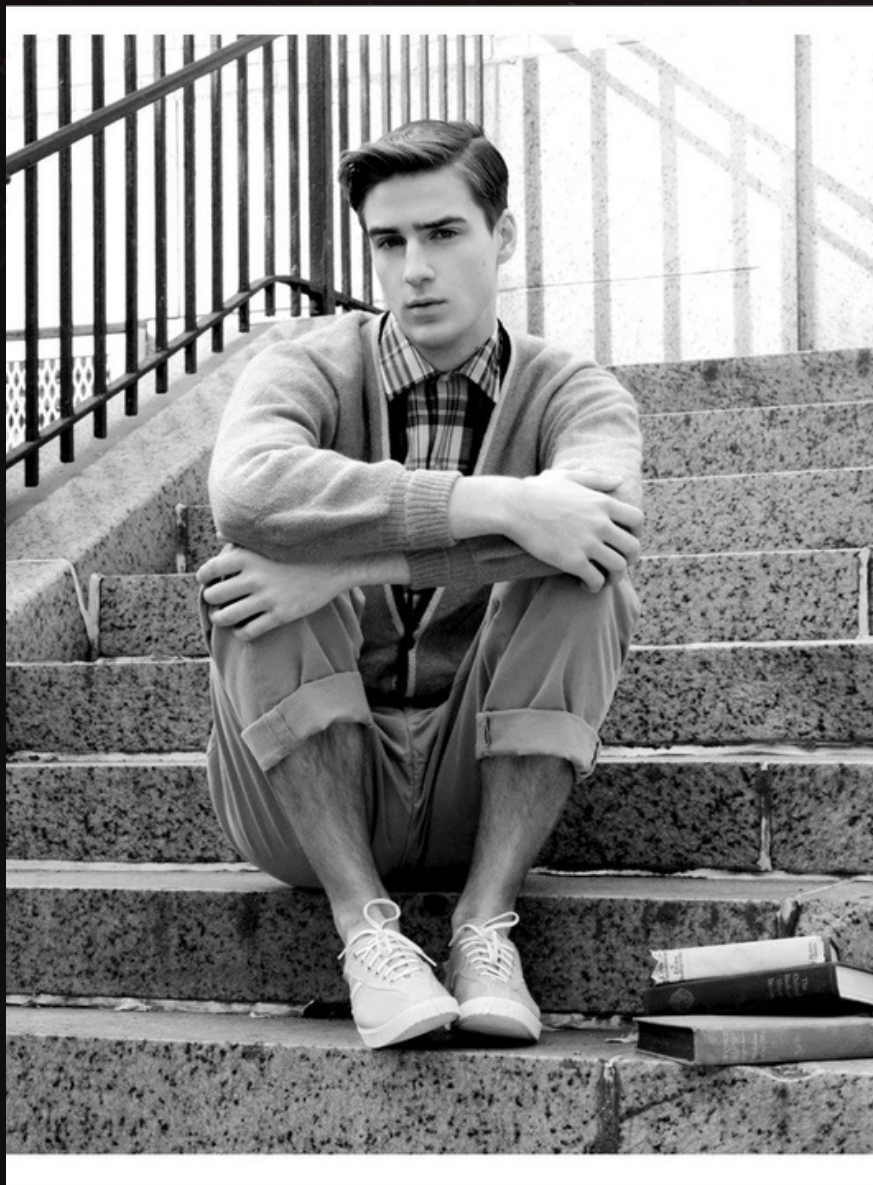
In 1960, Gabie enrolled in college. As a young black woman, she was met with disregard, hatred, and fear, along with all the emotions projected on our black communities during that time.

Gabie's three brothers sheltered and adored her. They would kill to protect their baby sister. When Gabie fell for Tim, a white college peer, her brothers did everything in their power to dissuade her from pursuing the budding romance -- to no avail!



# Tim

(20s, All around good kid who fell for someone he can't have given the time period the two lovers lived in.)



Yet, Tim was willing to risk it all for his beloved. Tim had big plans of stealing away with Gabie to a place with less intolerance. He worked out a plan to head North once Gabie finished school. The one thing Tim would never do, regardless of how desperate he was to start a life with Gabie, was ask her to give up the education she worked so hard to achieve. She had big plans of making a difference in the world, and he had every faith that she would.

The two made a pact to escape the suffocating South as soon as they both graduated.

Gabie and Tim hatched a plan to meet by a certain tree by the lake at midnight once a week at a designated time. It was their private rendezvous, during which the two would just hold each other and look at the stars, dreaming of the life they were working towards.

Gabie's older brothers (ELROY and GUSS 20s) caught wind of the secret meeting and heard mention of her planning to leave town, which they mistook for fact. And the rest was a series of unfortunate events based on a misunderstanding fueled by the tragedies one family faced during a turbulent time.



# Gabie's Brothers

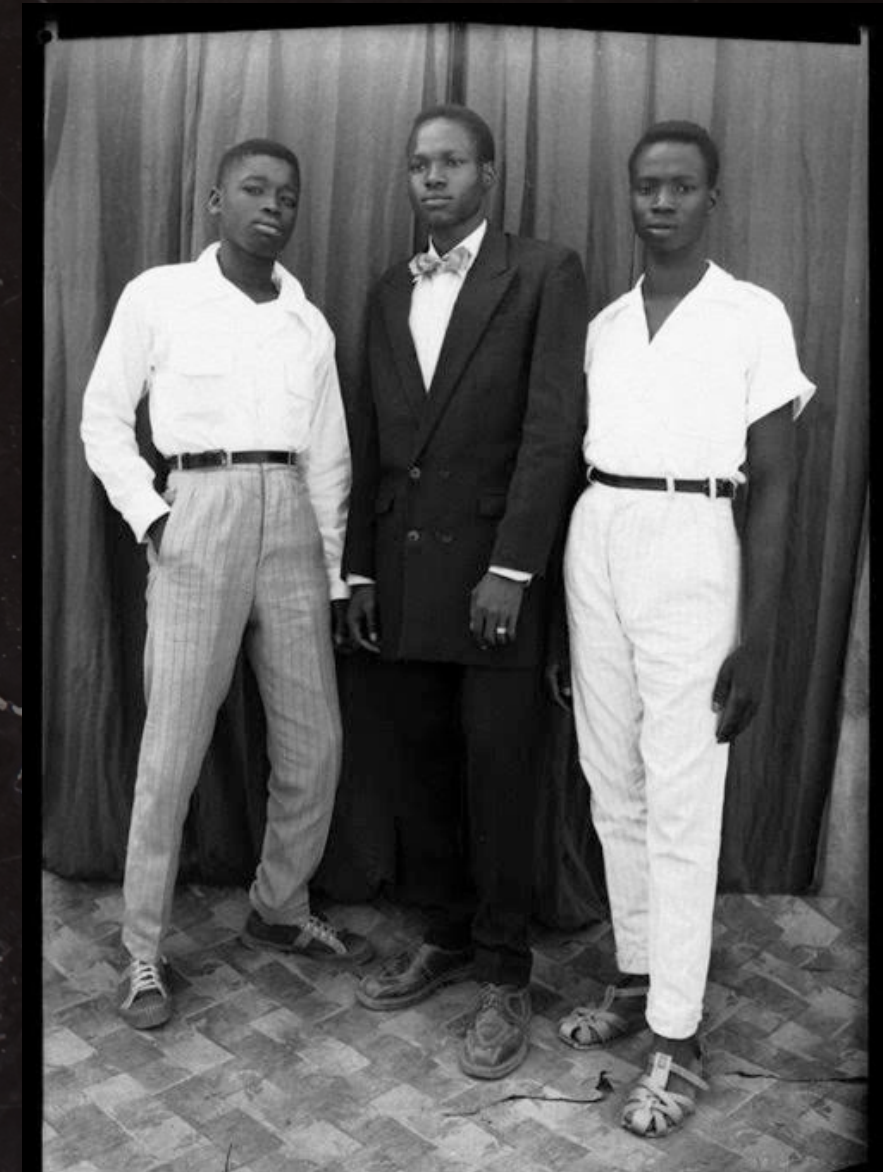
Elroy 24, Guss 22, and Fenton 16

When the relationship between Gabie and Tim came to light, Gabie was brutally beaten by a gang of white boys. Gabie's brothers went wild with rage.

The incident brought up the boys' unresolved feelings about what happened to their relatives. It brought up feelings for Gabie as well.

She disclosed to her youngest brother (Charles's Father) the plan she and Tim had made to leave Georgia. Only now, she intended to leave immediately -- a notion she had not yet discussed with Tim. A notion she had not thought through and was purely proclaiming out of fear, rage, and heartbreak. A notion Tim would never agree to, but Fenton couldn't know either of those two facts at the time. All he knew was that his sister was leaving. He wasn't considering her pain. Had she been given time, the rash behavior would have dissipated as she healed.

Unsure what to do, Fenton ran straight to his older siblings. Elroy and Guss. Unable to contain their fury, decided to exact revenge for all the wrongs that befell their family. This marked Tim as the obvious target. Gabie's brothers decided then and there that Tim would not get away with destroying their sister's future.





# The Tragedy

Guss and Elroy left a note on the local good ol' boy's truck who attacked Gabie, disclosing Tim's plan and the precise location where he'd be, knowing full well this would incite a hate crime.

Next, they told their parents of Gabie's plans to leave, thereby assuring Gabie would not be able to leave the house and would be under constant surveillance.

Guss and Elroy's plan worked. The local hoodlums caught Tim by surprise as he waited for his beloved, who never showed up. They beat Tim until he was almost dead, took him to the dam overlooking what was once Oscarville, and chained him to a metal chair. They secured cinder blocks to the chair's four legs and sent Tim plunging to his death.

Gabie, heartsick with worry, never found out what happened to her beloved. Unable to deal with her loss, she took her own life by plunging into the lake, leaving her brothers to live out their lives with the knowledge and guilt of what they'd done. Fenton never spoke of her until his deathbed.



# The Diary

Gabie and Tim's story bleed from the pages of the diary. Through flashbacks, we get the full grasp of what befell the two lovers. The pages end with a worried, confused, grieving Gabie. The pages depict a tragic tale of love and loss, hate and revenge.



# The Climax & Resolution

Andrea and Lindsey join forces in order to find Darryl after Andrea discovers her father's gun alongside the diary on the pier. She instantly recounts the story of what happened to Tim. A story told to her and her father by her grandfather (Gabie's brother, Fenton) on his deathbed. A story they had always discarded as an old man's ramblings and nothing more. He explained that Gabie took her own life from heartbreak and told them where Tim's body was chained, hoping to find some sort of redemption.

The two women have to put their differences away and navigate the murky water of Lake Lanier in search of Tim's remains. A daunting task they eventually pull off after almost drowning. Once Tim's body is freed from his shackles, we get a glimpse of the ghost. Gabie finally has what she's been seeking -- the answer to what happened to her beloved all those years ago.

Darryll stumbles out of the woods almost immediately as Gabie's ghost flits out of sight. The women find Charles in the boat house, knocked unconscious. When he awakens, Andrea tells him she's leaving the family business. Lindsey ends things with Darryll for good, and the two women walk off arm-in-arm with a new, unstoppable bond of friendship.

It turns out Gabie got peace and closure in the end! All three women found their own freedom and direction.



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